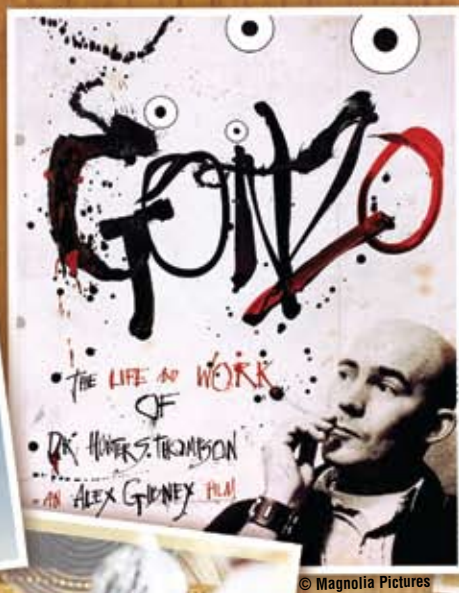


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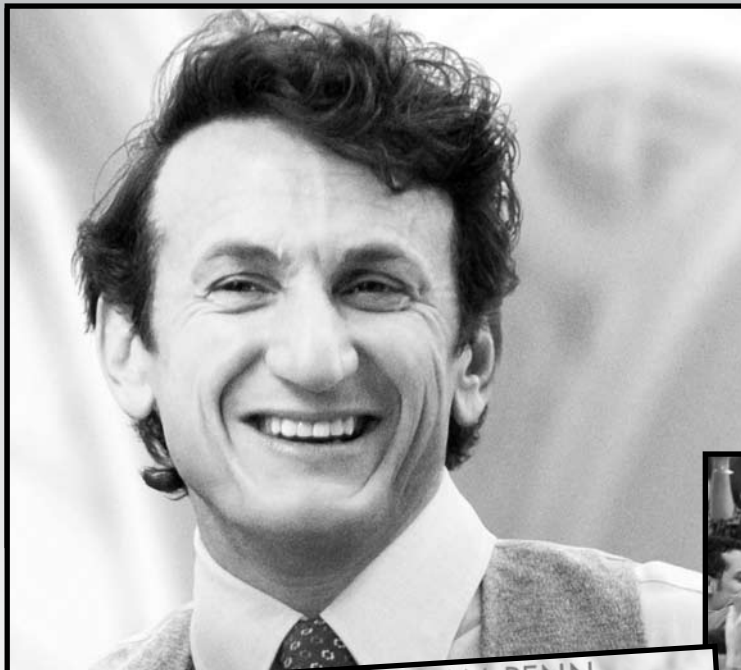
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MILK



© Focus Features



**SEAN PENN,
EMILE HIRSCH, JOSH BROLIN**

**FOCUS FEATURES;
DIRECTED BY GUS VAN SANT
RATED R; 2008**

New Yorker Harvey Milk moved to San Francisco and became the city's first openly gay public official. The following year both he and the city's mayor, George Moscone, were shot to death by the former city supervisor. This film chronicles the heart-breaking true story.



AMERICAN TEEN

DOCUMENTARY FEATURE

**PARAMOUNT VANTAGE;
DIRECTED BY NANETTE BURSTEIN
RATED PG-13;
95 MINUTES; 2008**

Billed as the documentary version of *The Breakfast Club*, this film follows four high school students in Warsaw, Indiana from September of their Senior year right up until graduation. This film is a fascinating snapshot of the frustrations of small town kids on the cusp of adulthood dealing with heartache, social hierarchy, the anxiety of scholarships and the other pressures on the American teen.



© Paramount Vantage



"Burstein manages to gain her subjects' trust, unobtrusively capturing some awkward, private and painful moments..."

— Skylaire Alfvengren, E! ONLINE

THE VISITOR

**RICHARD JENKINS, HAAZ SLEIMAN,
DANAI GURIRA**

**OVERTURE FILMS;
DIRECTED BY TOM MCCARTHY
RATED PG-13; 108 MINUTES; 2008**

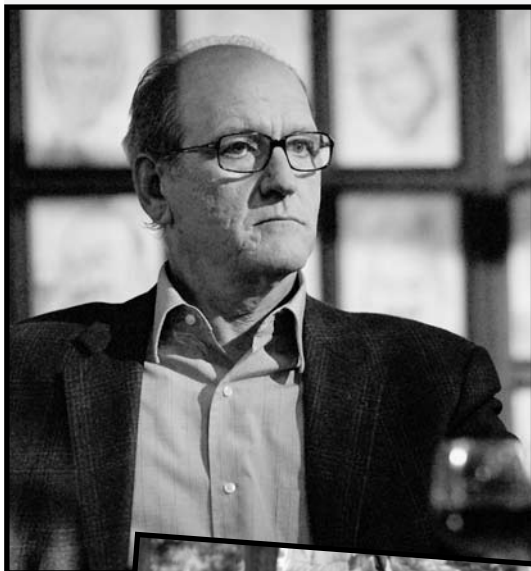
Walter, a college professor, travels to New York to attend a conference and returns to find a Syrian man and his Senegalese girlfriend living in his apartment. The couple has nowhere to go and when Walter reluctantly allows the couple to stay with him they return his kindness by teaching him the exuberant rhythms of the African drum and rekindling his passion for life.

"Wonderful performances."

— Richard Roeper, AT THE MOVIES WITH EBERT & ROEPER

"You can't help but be uplifted."

— Claudia Puig, USA TODAY



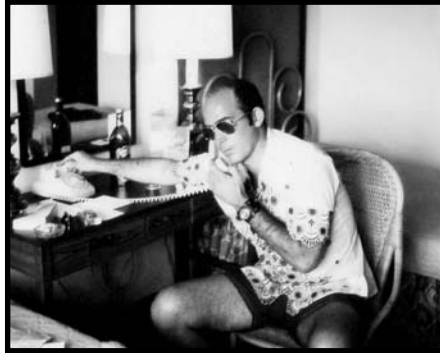
© Overture Films



GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON



© Magnolia Pictures



DOCUMENTARY FEATURE

**MAGNOLIA PICTURES;
DIRECTED BY ALEX GIBNEY
RATED R; 120 MINUTES; 2008**

This fast moving documentary looks at the uncanny life of gonzo journalist Hunter S. Thompson. Fueled by Wild Turkey and superhuman doses of drugs, we are shown Thompson's major touchstone moments such as his ill-fated relationship with the Hell's Angels, his involvement in George McGovern's 1972 presidential campaign and much more through clips of never-before-seen home movies, audiotapes and passages from unpublished manuscripts.

PHOEBE IN WONDERLAND

**ELLE FANNING,
FELICITY HUFFMAN,
PATRICIA CLARKSON**

**THINKFILM;
DIRECTED BY
DANIEL BARNZ
RATED PG-13;
96 MINUTES; 2008**



Phoebe is the young daughter of two writers who is confounded by her clashes with the rule-obsessed world around her. Phoebe finds herself in trouble at school all the time but finds a temporary focus when she tries out for their upcoming production of "Alice in Wonderland." A caring teacher and her concerned mother work through the confusing world of a child with undiagnosed Tourette's syndrome.



© ThinkFilm

BEFORE THE RAINS



© LIONSGATE

**LINUS ROACHE,
JENNIFER EHLE, RAHUL BOSE**

**LIONSGATE;
DIRECTED BY
SANTOSH SIVAN
RATED PG-13;
98 MINUTES; 2008**

Henry, a British landowner in India, begins an affair with his beautiful young servant Sajani. Both are married and when Sajani's husband discovers her infidelity he beats her and Henry tries to get her out of the country. When the trip fails, their revelations to each other about their relationship end in tragedy.

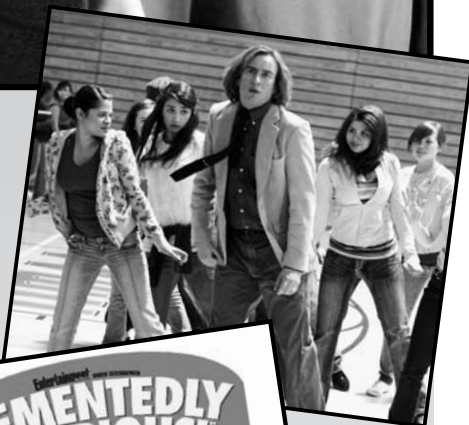
Don't be deceived by pretty pictures. Before the Rains has a whiff of the thriller about it.

— Liz Braun, JAM! MOVIES

HAMLET 2



© Focus Features



**STEVE COOGAN,
CATHERINE KEENER, AMY POEHLER**

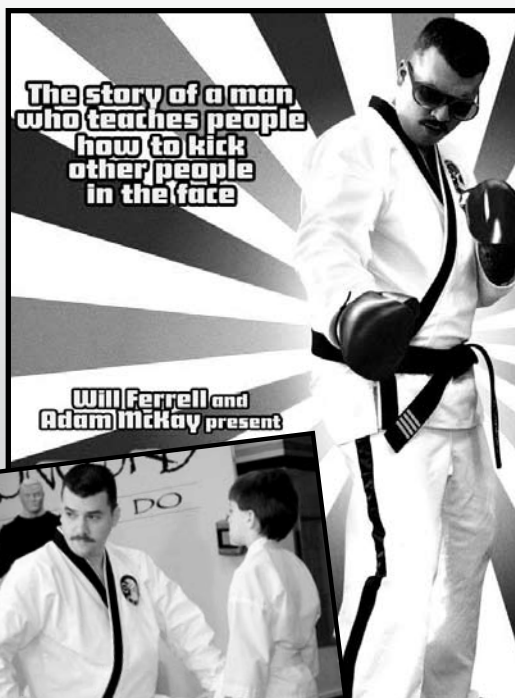
**FOCUS FEATURES;
DIRECTED BY ANDREW FLEMING
RATED R; 92 MINUTES; 2008**

When a down and out actor moves to Tucson to run the drama department at a high school, he finds out that the department will be removed at the end of the semester due to budget cuts. Mr. Marschz then sets out to produce a ridiculous re-working of Hamlet (he didn't like how the original ended!) in hope of inspiring people to donate funds to save the department.

THE FOOT FIST WAY

**DANNY R. MCBRIDE,
BEN BEST,
MARY JANE BOSTIC
PARAMOUNT VANTAGE;
DIRECTED BY
JODY HILL
RATED R; 85 MINUTES;
2008**

Small town Tae Kwon Do instructor and former champion Fred Simmons relishes the power that comes from being the king of a small kingdom. When Fred finds that his wife is cheating on him he struggles to keep "the power" by abusing anyone who challenges him.



© Paramount Vantage



WAR, INC.

**JOHN CUSACK,
HILARY DUFF, DAN AYKROYD**

**FIRST LOOK PICTURES;
DIRECTED BY JOSHUA SEFTEL
RATED R; 107 MINUTES; 2008**

This political satire is set in Turaqistan – an Eastern European country - which is occupied by a private American corporation. We follow an assassin who is assigned to kill the Middle East oil minister under the cover that he is producing a big trade show that includes a wedding between a local pop star and a politico. Plans soon go awry in this action comedy.



© First Look Pictures



DIMINISHED CAPACITY

**MATTHEW BRODERICK,
VIRGINIA MADSEN,
BOBBY CANNAVALE**

**IFC FILMS;
DIRECTED BY TERRY KINNEY
NOT RATED; 92 MINUTES; 2008**



© IFC Films



"Diminished Capacity is blessed with a blue-ribbon cast."
— Andrew Sarris,
NEW YORK OBSERVER

Cooper, a political columnist for a large Chicago newspaper, gets hit on the head and starts to lose his short-term memory. While he is recovering, he takes a trip with his high school sweetheart to visit his Alzheimer's-addled uncle. His uncle convinces them to take him to a memorabilia show where the group concocts a scheme to sell a rare baseball card.

WHALEDREAMERS

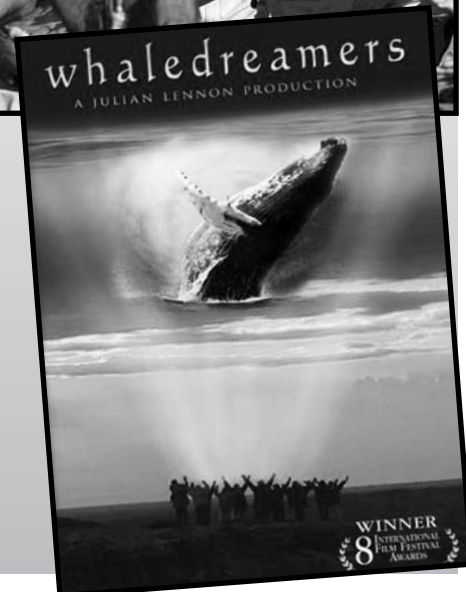
DOCUMENTARY FEATURE

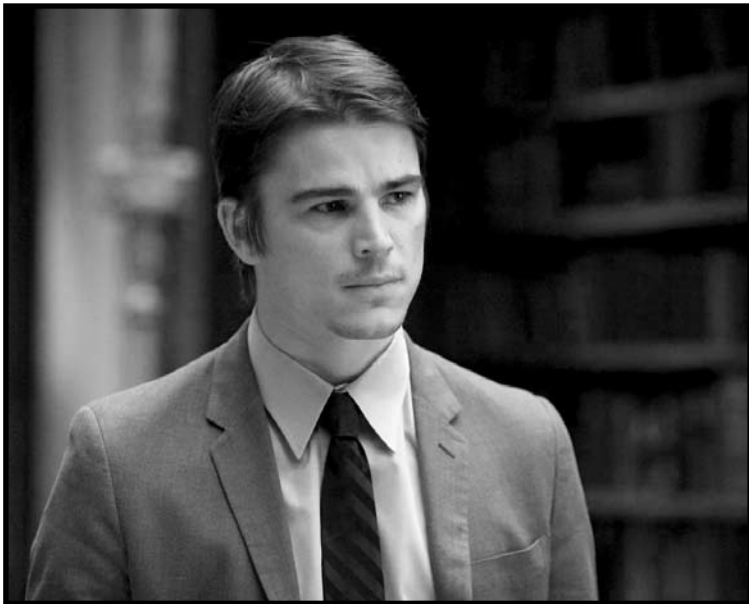
**MONTEREY MEDIA;
DIRECTED BY
KIM KINDERSLEY
NOT RATED;
90 MINUTES; 2008**

This visually stunning film offers an incredible glimpse into the rarely seen and scarcely understood tribal culture of whales. This film explores the connection between the elegance of these "mothers of the sea" and ancient civilizations around the world whose culture and very existence is based on whales.



© Monterey Media





AUGUST

**Josh Hartnett,
Naomie Harris, David Bowie**

**First Look Pictures;
Directed by Austin Chick
Rated R; 88 minutes; 2008**

Tom Sterling is a young, cocky, dot-com entrepreneur who runs into the harsh reality of the market place in the days after the 9/11 attacks. He recklessly tries to keep the company afloat despite everyone around him telling him that it is futile. Tom finds his personal life falling apart as fast as his financial future in this look at the corrupting power of fast money.

TRANSSIBERIAN

**Woody Harrelson,
Emily Mortimer, Kate Mara**

**First Look Pictures;
Directed by Brad Anderson
Rated R; 111 minutes; 2008**

An American couple, Roy and Jessie, decide to take the long way home from their recent trip in Asia and bond with another couple on the train. When Roy gets separated from the group, Jessie begins to realize that their compatriots aren't exactly what they seem to be in this unforgettable journey.

AUGUST
© First Look Pictures

THE SECRETS

**Fanny Ardant,
Ania Bukstein, Michal Shtamler**

**Monterey Media;
Directed by Avi Nesher
Rated R; 120 minutes; 2007**

Naomi is a gifted student of the Torah but in the oppressive Jewish orthodox culture she is not allowed to use her education to discover her own voice. Naomi convinces her father to allow her to study at a Jewish seminary before her marriage. There she finds a free-spirited fellow student and finds herself falling in love with her as she tries to discover her true identity amongst a rigid male establishment.

*In English, Hebrew and French
with English subtitles*

THE SENSATION OF SIGHT

**David Strathairn,
Ian Somerhalder, Daniel Gillies**

**Monterey Media;
Directed by Aaron J. Wiederspahn
Rated R; 134 minutes; 2006**

In this sensitive drama, an introspective English teacher, upon witnessing a recent tragedy for which he counts himself responsible, abandons his normal life's routine and begins selling encyclopedias in a small town in hopes of finding the redemption he needs. This off-beat story portrays a small circle of people struggling to communicate their feelings of grief and loss.



THE SENSATION OF SIGHT
© Monterey Media

CHARLIE BARTLETT

**Anton Yelchin,
Tyler Hilton, Robert Downey Jr.**

**Kimmel Distribution;
Directed by Jon Poll
Rated R; 97 minutes; 2007**

An eccentric and wealthy teenager has trouble fitting in at his new school until he gets a reputation for dishing out psychiatric advice and the occasional prescription drug. He avoids trouble by using his talents to help the school's world weary principal patch up his relationship with his estranged daughter.

RECOUNT

**Kevin Spacey,
Denis Leary, Laura Dern**

**HBO Pictures;
Directed by Jay Roach
Not Rated; 116 minutes; 2008**

This film is a chronicle of the weeks after the tumultuous 2000 U.S. presidential election and the subsequent recounts in Florida. This election brought the phrase "hanging chad" into the nation's lexicon as the election went back and forth until it was called in favor of George W. Bush. The Gore campaign, spurred by legal adviser Ron Klain, pushed for months for a correction of the original count.



RECOUNT
© HBO Pictures

LARS AND THE REAL GIRL

**Ryan Gosling,
Emily Mortimer, Patricia Clarkson**

**Kimmel Entertainment;
Directed by Craig Gillespie
Rated PG-13; 106 minutes; 2007**

Lars is a painfully introverted and lonely guy who lives with his brother and sister-in-law after the death of his father leaves him alone. The family is excited to hear that Lars has a female friend coming to visit, but are crestfallen and fear for his sanity when they realize that he bought a female sex doll that he fully believes is real.

SIXTY SIX

**Helena Bonham Carter,
Eddie Marsan, Gregg Sulkin**

**First Independent Pictures;
Directed by Paul Weiland
Rated PG-13; 93 minutes; 2008**

It's 1966 and 12-year-old Bernie Rubens is more excited that he has ever been in his life as his bar mitzvah is fast approaching. Disaster strikes his little world when England unexpectedly goes to the World Cup and the finals coincide with his party in this charming comedy.



MONGOL
© Picturehouse

SURFWISE

Documentary Feature

Magnolia Pictures;
Directed by Doug Pray
Rated R; 93 minutes; 2008

In this portrait of legendary Malibu surfer Dorian "Doc" Paskowitz we find that he introduced the sport to Israel in the 1960s. This inspiring and tumultuous story of the now 85-year-old surfer shows us his wife and nine children who grew up on the beach, surfed and adhered to the strict diet and a simple lifestyle free of the trappings of money.

CITY OF MEN

Douglas Silva, Jonathan Haagensen

Miramax Films;
Directed by Paulo Morelli
Not Rated; 106 minutes; 2008

In this follow-up to the acclaimed *City Of God* the poverty stricken neighborhoods of Rio De Janeiro are once again profiled. This time we follow best friends Acerola and Laranjinha who are about to turn 18 and discover things about their missing fathers' pasts which will shatter their solid friendship. Meanwhile the drug war rages between rival gangs from Rio's favelas.

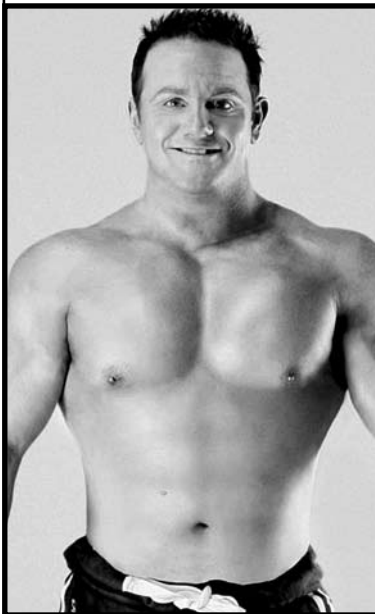
In Portuguese with English subtitles

MISTER FOE

Jamie Bell, Ciarán Hinds,
Sophia Myles

Magnolia Pictures;
Directed by David Mackenzie
Rated R; 95 minutes; 2008

Seventeen-year-old Hallam Foe is a strange teenager who misses his mother who committed suicide and spends his spare time peeping at the locals. When Hallam sneaks out of the house to Edinburgh he becomes obsessed with a woman due to her resemblance to his mother in this quirky, romantic and lightly dramatic love story.



BIGGER STRONGER FASTER
© Magnolia Pictures

MONGOL

Tadanobu Asano, Tegen Ao

Picturehouse;
Directed by Sergej Bodrov
Rated R; 126 minutes; 2008

This movie is the first part of a trilogy based on the life of Genghis Khan. This part of the story follows the early life of Khan, who was a slave before going on to conquer half the world including Russia in 1206.

In Mongolian with English subtitles

"Grand-scale moviemaking."

— A.O. Scott, THE NEW YORK TIMES

"Really something to see."

— Kenneth Turan, LOS ANGELES TIMES

THE DUCHESS

Keira Knightley, Ralph Fiennes,
Hayley Atwell

Paramount Vantage;
Directed by Saul Dibb
Rated PG-13; 110 minutes; 2008

A vibrant beauty and celebrity of her time, the extraordinary 18th-century aristocrat Georgiana, Duchess of Devonshire, was reviled for her extravagant political and personal lives. Stuck in an unhappy marriage she fell in love with a young politician and the affair caused a bitter conflict with her husband and threatened to erupt into a scandal.

BIGGER STRONGER FASTER

Documentary Feature

Magnolia Pictures;
Directed by Chris Bell
Rated PG-13; 105 minutes; 2008

America sees itself as the biggest, strongest, fastest country in the world and this documentary explores how that translates into the way we enhance our bodies and choose our heroes. The three brothers in this film discuss their experience with the steroid-subculture in an effort to emulate their idols who excelled in their sports with performance enhancers.

RELIGULOUS

Documentary Feature

Lionsgate;
Directed by Larry Charles
Rated R; 101 minutes; 2008

Comedian/talk show host Bill Maher's take on the current state of world religion. This full-throttle documentary follows Maher as he travels the globe examining the presence of religion in many of the big news stories of recent years.



RELIGULOUS
© LIONSGATE

FILTH & WISDOM

Stephen Graham, Eugene Hutz,
Richard E. Grant

IFC Films;
Directed by Madonna
81 minutes; 2008

In this sprawling comedy, an eclectic group of Londonites share a flat and adventures in the city. We meet a Ukrainian gypsy, a pill-popping pharmacy assistant, a ballerina turned poledancer and a blind professor in this multi-cultural look at the melting pot that is contemporary London.



Savage Grace
© IFC Films

REPRISE

Anders Danielsen Lie, Espen Klouman-Hoiner, Christian Rubbeck
Miramax Films;
Directed by Joachim Trier
Rated R; 105 minutes; 2008

Two lifelong friends and aspiring novelists find their lives heading in opposite directions when Phillip's novel is published and Erik's is rejected. Phillip ends up suffering the harsher fate when overnight success brings on an emotional breakdown.

In Norwegian with English subtitles

MAN ON WIRE

Documentary Feature

Magnolia Pictures;
Directed by James Marsh
Rated PG-13; 90 minutes; 2008

This is the true story of Philippe Petit who, in 1974, committed the artistic crime of the century. He had done many illegal high wire walks before including between the towers of Notre Dame and across the Sydney Harbor bridge but it was his walk between the then unfinished World Trade Center towers that brought him the most notoriety. He remembers the fateful day along with his crew who helped him pull off this once in a lifetime event.

In English and French with English subtitles.

IN SEARCH OF A MIDNIGHT KISS

Scot McNairy, Sara Simmonds, Brian McGuire

IFC Films;
Directed by Alex Holdridge
90 minutes; 2008

In this comic journey through love, sex and modern romance in Los Angeles we meet Wilson, a twenty-nine-year old guy who has just had the worst year of his life. Wilson has every intention of locking the world out until his friend browbeats him into posting a personal ad and he meets Vivian, a strong-willed woman hell bent on being with the right guy on New Year's Eve

LOU REED'S BERLIN

Documentary Feature

The Weinstein Company;
Directed by Julian Schnabel
Rated PG-13; 85 minutes; 2008

At the height of his popularity in 1973, Lou Reed released "Berlin," an ambitious, song-cycle album which was a critical and commercial disaster and he never played the songs live. Thirty-three years later, Reed performed the album for the first time and this documentary captures the orchestration, original performances and musicianship on such songs as "How Do You Think It Feels?" and "The Bed."

SAVAGE GRACE

Julianne Moore, Stephen Dillane, Eddie Redmayne

IFC Films; Directed by Tom Kalin
Not Rated; 97 minutes; 2008

This film is a glimpse into the unusual lives of the Baekeland family, heirs to the Bakelite plastics fortune. Barbara Daly Baekeland became a woman of society who wanted desperately to leave behind her middle class upbringing, but who could never find love even with her husband Brooks. Her dysfunctional family dealings included a smotheringly close relationship with her son, incestuous dalliances and a cheating husband.

MISTER LONELY

Diego Luna, Samantha Morton, Denis Lavant

IFC Films;
Directed by Harmony Korine
Not Rated; 112 minutes; 2008

When a Michael Jackson impersonator runs into a Marilyn Monroe impersonator in France she tells him about a commune that she shares with a dozen other faux celebrities and he decides to join her there. The group prepares to stage an old-fashioned vaudeville-style revue but Jackson's arrival sparks latent jealousies and tensions among the other denizens.

MAD DETECTIVE

Ching Wan Lau, Andy On, Kelly Lin

IFC Films;
Directed by Johnny To, Wai Ka-Fai
Not Rated; 89 minutes; 2008

A rookie cop named Ho is investigating a case where a policeman's gun was found to be used in a series of armed robberies. The department is focusing their suspicion on the officer's partner but there is no evidence linking him to the crime. Ho turns to Bun, a brilliant but unorthodox ex-officer who is able to literally get into the minds of the perpetrator to solve the crime.

In Cantonese and English with English subtitles

SON OF RAMBOW

Will Poulter, Bill Milner, Neil Dudgeon, Jules Sitruk

Paramount Vantage;
Directed by Garth Jennings
Rated PG-13; 96 minutes; 2008

Two young English boys are inspired after seeing *Rambo: First Blood* to make a Rambo movie of their own. Will's strict family life doesn't even allow him to watch TV, but that is all changed when he and school bully Lee set out to make their own bizarre home version of the classic action film.



Son of Rambow
© Paramount Vantage

A THOUSAND YEARS OF GOOD PRAYERS

Henry O, Pavel Lychnikoff, Wes Deitrick

Magnolia Pictures;
Directed by Wayne Wang
83 minutes; 2008

Mr. Shi travels from Beijing to America to visit his estranged daughter, Yilan, after her recent divorce. Though his intention is to stay with her until he helps her recover, he finds himself attracted to an Iranian woman who, despite their language barrier, captures his heart.

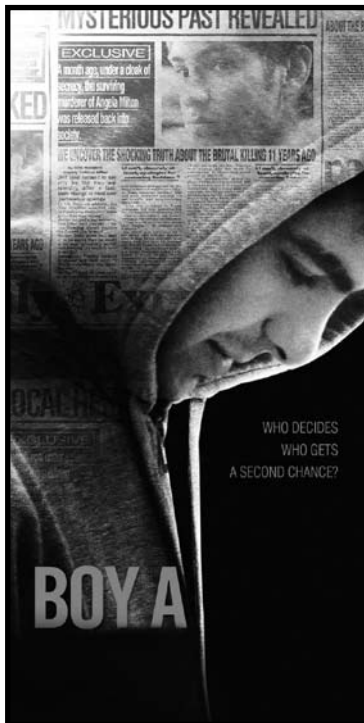
In Mandarin and Farsi with English subtitles

BOY A

Andrew Garfield, Peter Mullan, Katie Lyons

The Weinstein Company;
Directed by John Crowley
Rated R; 100 minutes; 2008

Jack has spent most of his young life in juvenile institutions for a murder he committed. When he is released, his care worker provides guidance for his new life giving him a new name, a new job and a new home. When Jack commits an impulsive act of heroism his identity is exposed and he must face up to his past.



BOY A
© The Weinstein Company

FINDING AMANDA

Brittany Snow, Matthew Broderick, Maura Tierney

Magnolia Pictures;
Directed by Peter Tolan
Rated R; 100 minutes; 2008

Taylor Peters is a television producer who was probably destined for better things, but his compulsive gambling, drinking and drug problems conspired to throw his career off the rails. Taylor and his wife are called on to get their twenty-year-old niece Amanda back from Las Vegas where she has been working as a prostitute. Taylor decides to prove himself to his wife by retrieving Amanda and not gambling a cent in the city of Sin.

NO END IN SIGHT

Documentary Feature

Magnolia Pictures;
Directed by Charles Ferguson
Rated R; 102 minutes; 2007

This documentary is an examination of the Bush Administration's conduct of the Iraq war and subsequent occupation. The historical and political factors that precipitated the 2003 invasion are explored as well as first-time interviews with key participants who explain decisions that led to the current state of affairs.

"Essential viewing for any patriot."

Richard Roeper, Ebert & Roeper

SHINE A LIGHT

Documentary Feature

Paramount Vantage;
Directed by Martin Scorsese and Albert Maysies
Rated PG-13; 122 minutes; 2007

One of America's greatest directors and one of the world's greatest bands unite to bring this musical event to the screen. Martin Scorsese filmed the Rolling Stones during their concert for President Bill Clinton's celebrity-packed birthday bash at the Beacon Theatre in New York. Scorsese assembled an incredible team of cinematographers to capture the raw energy of this legendary band.



QUIV PRO QUO
© Magnolia Pictures

QUIV PRO QUO

Nick Stahl, Vera Farmiga

Magnolia Pictures;
Directed by Carlos Brooks
82 minutes; 2008

Issac Knot is a paraplegic reporter who happens upon a strange story of handicapped "wannabes." These are perfectly healthy people who want to intentionally disable themselves. As he winds his way through this taboo underground world, Issac falls for a beautiful woman who wants to be paralyzed.



NOISE
© ThinkFilm

NOISE

Tim Robbins, Bridget Moynahan, William Hurt

ThinkFilm;
Directed by Henry Bean
88 minutes; 2008

In this black comedy, David Owen finds himself driven mad by all of the noise in New York City. His crusade starts out slowly with actions such as letting the air out of the tires of offending vehicles but soon escalates into smashing windows and cutting alarm wires which attracts the attention of the Mayor.

THE BLUE BUTTERFLY

William Hurt, Marc Donato, Steve Adams

Monterey Media;
Directed by Lea Pool
Rated PG; 97 minutes; 2007

Based on a true story, this film tells the story of a terminally ill 10-year-old boy whose dream is to catch the most beautiful butterfly on Earth, the mythic and elusive Blue Morpho. His mother persuades a famous and very hesitant entomologist to take them on a trip to the jungle to search for the butterfly and the adventure will transform all of their lives.

ROMAN POLANSKI: WANTED AND DESIRED

Documentary Feature

ThinkFilm;
Directed by Marina Zenovich
Not Rated; 99 minutes; 2008

The exile of director Roman Polanski has become legendary over the years. After being convicted of having sexual intercourse with a minor, Polanski fled the country rather than serving jail time. This film takes the viewer through the trial and its many inconsistencies with both archival footage and interviews with Polanski's friends and colleagues.

SUKIYAKI WESTERN DJANGO

Hideaki Ito,
Masanobu Ando, Koichi Sato
First Look Pictures;
Directed by Takashi Miike
Rated R; 121 minutes; 2008

One day a lone gunman drifts into a town separated by two clans, the red and the white. Both clans try to woo the skilled shooter but his true motivation is to find a legendary treasure hidden in deep in the desolate mountain town.

THE FALL

Catinca Untaru,
Justine Waddell, Lee Pace
Googly Films;
Directed by Tarsem Singh
Rated R; 117 minutes; 2008

Little Alexandria ends up in the hospital after breaking her arm in a fall. Roy, a fellow patient who is paralyzed, strikes up a conversation with Alexandria and begins to spin a fantastical tale to help her pass the time. His stories involve characters such as an Indian, a masked bandit, an Italian demolitions expert and Charles Darwin who change and shift at his whim as he pulls the young girl into his incredible imagination.



THE FALL
©Googly Films

TOWELHEAD

Summer Bishil, Aaron Eckhart,
Toni Collette, Maria Bello
Warner Independent Pictures;
Directed by Alan Ball
Rated R; 124 minutes; 2008

Based on the novel of the same name, this film follows a 13-year-old Arab-American girl bounced between her American mother and Lebanese father. Jasira, already confused by her unstable home life, is dealing with her burgeoning sexuality under the watch of her oppressive father. She finds solace in the arms of her boyfriend and a well-meaning neighbor even as she deals with racism and other indignities.



THE TRACEY FRAGMENTS

THE TRACEY FRAGMENTS

Ellen Page, Ari Cohen, Erin McMurty
ThinkFilm/Image Entertainment;
Directed by Bruce McDonald
Rated R; 77 minutes; 2008

Tracey Berkowitz is a disturbed teen who is tormented both at school and home by her angry, unsuccessful father and a booze and drug-addled mom. The film twists and turns as it represents her confused mind which is studied by a low rent psychiatrist who cannot provide her any answers in this unique drama.



SLEEPWALKING
© Overture Films

TAXI TO THE DARK SIDE

Documentary Feature
ThinkFilm;
Directed by Alex Gibney
Rated R; 106 minutes; 2008

This hard-hitting documentary takes a look at the inhumane practices towards US-held prisoners in Bagram (Afghanistan), Abu Ghraib and Guantanamo Bay. One specific case of an innocent taxi driver who was tortured and killed in 2002 is studied in depth in this film that looks at both the physical aspects of torture and also the implicit approval from the highest levels of the U.S. government.

SANGRE DE MI SANGRE

Jorge Adrian Espindola, Armando Hernandez, Jesus Ochoa
IFC Films;
Directed by Christopher Zalla
Not Rated; 111 minutes; 2008

Young Pedro has lost his mother and is heading from Mexico to New York, where he hopes to find his long lost father. Pedro is smuggled across the border with a van full of other illegal immigrants, one of whom makes off with his backpack and tries to pass himself off as Pedro in this telling look at the desperation of Mexican immigrants.

In English and Spanish with English subtitles

SLEEPWALKING

Charlize Theron, Nick Stahl,
Woody Harrelson
Overture Films;
Directed by William Maher
Rated R; 101 minutes; 2008

When Joleen Reedy asks her brother James for a place to stay, she almost immediately leaves him with her 11-year-old daughter, Tara. James is a simple and trusting man who does his best to make his distraught niece happy and finally makes a fateful decision to take off with Tara and assume new identities as father and daughter.

WHERE IN THE WORLD IS OSAMA BIN LADEN

Documentary Feature
The Weinstein Company;
Directed by Morgan Spurlock
Rated PG-13; 93 minutes; 2008

Director Morgan Spurlock takes a long trek across the Middle East in a personal search for as-yet-unfound terrorist Osama Bin Laden. While he doesn't find Bin Laden himself what he does find are the opinions of everyday Muslims on the present U.S. occupation. Combining tongue-in-cheek history lessons and man on the street interviews, Spurlock provides a side of Middle Easterners seldom seen in the modern American media.

SHOW YOUR STUDENTS TODAY'S BEST SPECIALTY FILMS!

Independent cinema, foreign films, documentaries and other specialty titles can add a fresh new spin to your current film series. Whether it is a film that addresses an issue that can be discussed on campus, ties in with an event already happening at your school or is just a cult favorite that makes a great midnight screening, independent films can make a great addition to your blockbuster program.

Specialty films make great co-sponsorships with other groups on campus who might have a vested interest in the subject matter of the picture. Get creative with your advertising. Use your marketing department and brainstorm with your committee members to come up with unique advertising tactics.

Independent and specialty films can make a big impact on your campus and can also bring in a group of students who might not normally attend a blockbuster film. Choose from the current releases listed here and on the independent films page www.swank.com/college or choose from these popular, previously released titles.

Pan's Labyrinth

**Sex Lies and
Videotape**

The Motorcycle Diaries

The Long Goodbye

Rocket Science

**The Diving Bell and
the Butterfly**

An Inconvenient Truth

Reservoir Dogs

**Akira Kurosawa's
Dreams**

**Lock Stock and Two
Smoking Barrels**

**The Kite Runner
Dead Man**

Stranger than Paradise

Fargo

Best in Show

The Chorus

Gosford Park

Waiting for Guffman

Clerks

Chasing Amy

Koyaanisqatsi

Blood Simple

Gone Baby Gone

Heavenly Creatures

**Eat Drink Man
Woman**

**The Wedding
Banquet**

Barry Lyndon

The Station Agent

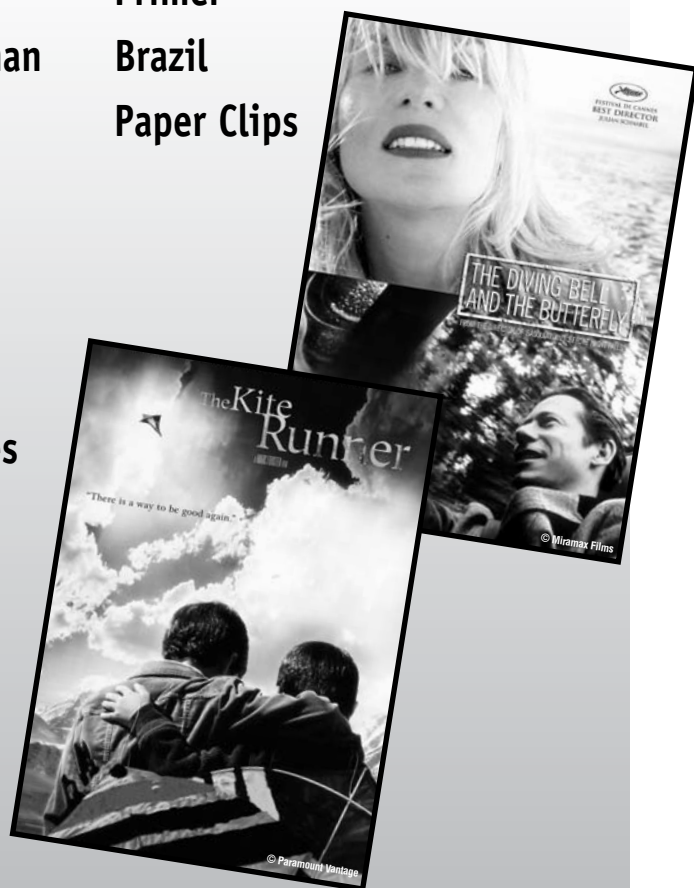
Roger and Me

Kolya

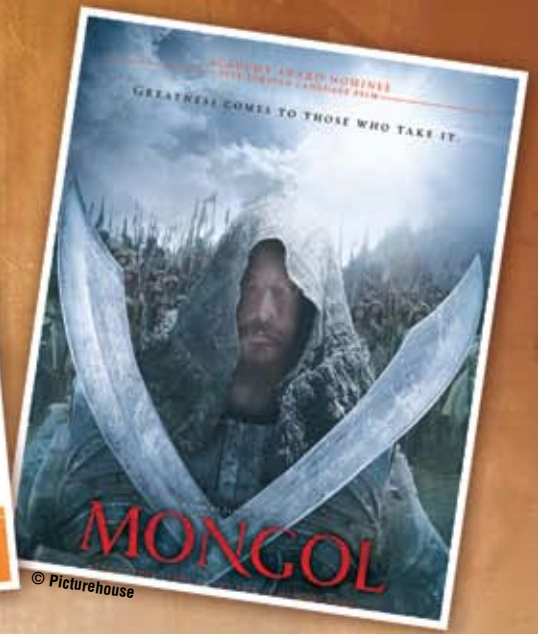
Primer

Brazil

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