

Academic Streaming CATALOG

HIGHLIGHTED SUBJECTS:

BUSINESS

COMMUNICATION

DOCUMENTARIES

FILM STUDIES

FOREIGN LANGUAGE

SCIENCES

HISTORY

LITERATURE

PHILOSOPHY

SOCIOLOGY

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MOVIES BY ACADEMIC DEPARTMENT

This sample guide features only a small selection of titles offered through Swank Digital Campus.

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Deepwater Horizon

"Deepwater Horizon" is the dramatization of the 2010 drilling rig explosion that resulted in the worst oil spill in American history.

Course Example

Business Ethics: An excellent case study for understanding decision-making models, analyze and reflect on how innocent lives can be lost in pursuit of maximizing financial gain for shareholders.



CITIZEN KANE

PG; Warner Bros.

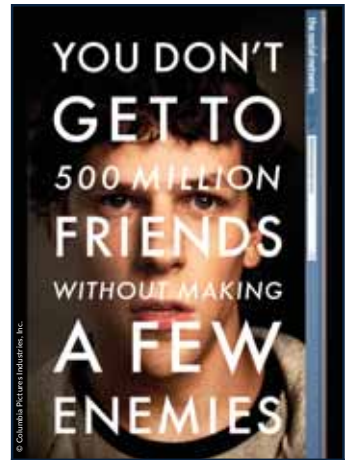
Following the death of a publishing tycoon, news reporters scramble to discover the meaning of his final utterance.



ENRON: THE SMARTEST GUYS IN THE ROOM

NR; Magnolia Pictures

A documentary about how Enron corporation's faulty and corrupt business practices led to its fall.



THE SOCIAL NETWORK

PG-13; Columbia Pictures

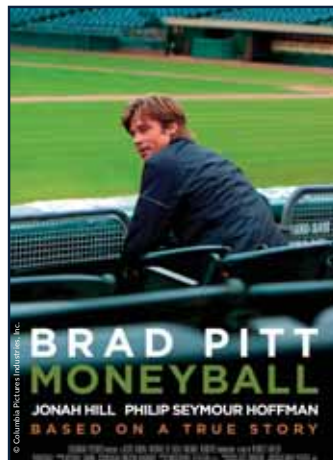
Mark Zuckerberg faces numerous lawsuits that threaten his vast fortune as the friends who helped him during his rise to the top are now eager to see him fall.



ERIN BROCKOVICH

R; Universal Studios

Based on a true story, a law office-worker investigates contaminated groundwater in a small California town.



MONEYBALL

PG-13; Columbia Pictures

A baseball general manager reinvents the Oakland A's by employing unorthodox scouting methods that initially make him a laughingstock in the major leagues.



STARTUP.COM

R; Lions Gate Films, Inc.

Traces the birth and failure of new media company govWorks.com.



THE BIG SHORT

R; Paramount Pictures

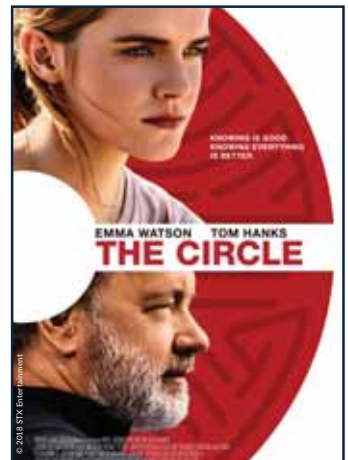
Four denizens in the world of high-finance predict the credit and housing bubble collapse of the mid-2000s, and decide to take on the big banks for their greed and lack of foresight.



MARGIN CALL

R; Lions Gate Films, Inc.

Investment-firm analyst Peter Sullivan uncovers disturbing information that could put his company in jeopardy in this thriller set during the 2008 financial crisis.



THE CIRCLE

PG-13; STX Entertainment

A young woman lands a job at a social-media company, but learns they're hiding a nefarious agenda.



**GLENGARRY
GLEN ROSS**

R; New Line Cinema

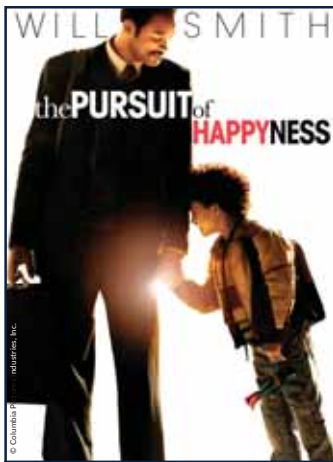
An examination of the machinations behind the scenes at a real estate office.



NORTH COUNTRY

R; Warner Bros.

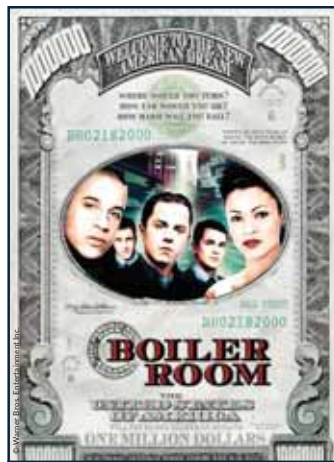
True story of a single mother who filed a sexual harassment suit against the owners of an iron mine where she worked in the 1980s.



**THE PURSUIT OF
HAPPYNESS**

PG-13; Columbia Pictures

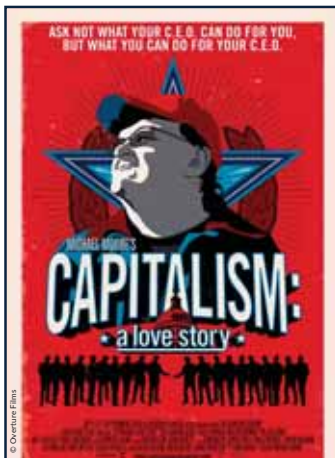
A failed salesman takes a demanding new job at a prestigious stock brokerage firm to give his young son a better life after they lose their home.



BOILER ROOM

R; New Line Cinema

A college dropout gets a job as a broker for a suburban investment firm, which puts him on the fast track to success, but the job might not be as legitimate as it sounds.



**CAPITALISM:
A LOVE STORY**

R; Overture Films

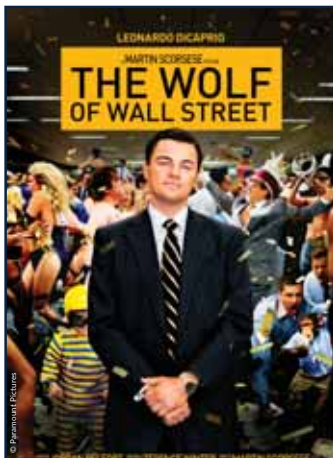
An examination of the social costs of corporate interests pursuing profits at the expense of the public good.



THE INSIDER

R; Walt Disney Pictures

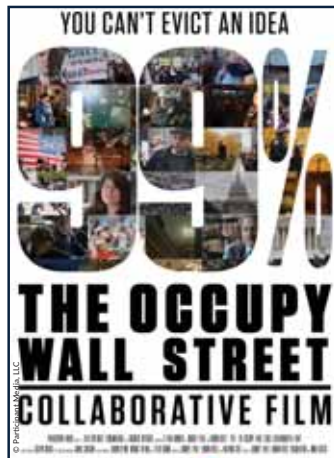
A TV producer seeks to expose a tobacco industry cover-up with the aid of an ex-research scientist, but winds up fighting a battle on multiple fronts when the network balks at airing the story.



**THE WOLF OF
WALL STREET**

R; Paramount Pictures

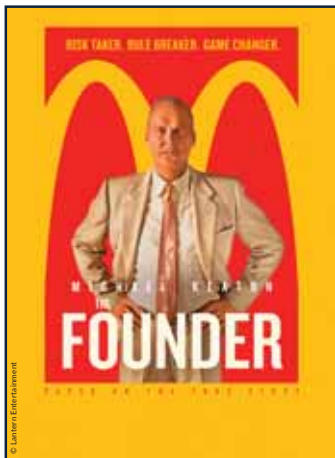
An ambitious young stockbroker finds meteoric success until his law-breaking and massive drug habit bring it all tumbling down.



**99%: THE OCCUPY WALL
STREET COLLABORATIVE FILM**

R; Participant Media, LLC

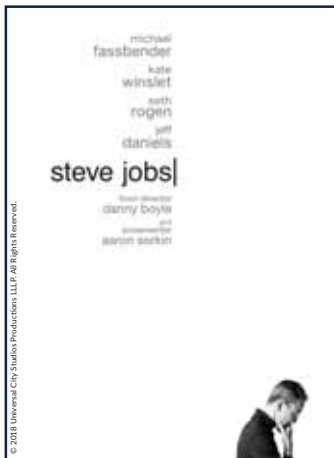
A compelling portrait of the Occupy Wall Street movement.



THE FOUNDER

PG-13; Lantern Entertainment

Businessman Ray Kroc fights for control of McDonald's, and turns it into a global franchise.



STEVE JOBS

R; Universal Studios

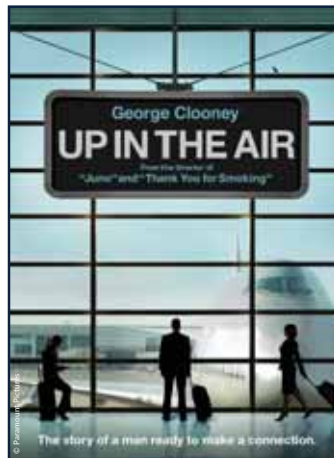
Steve Jobs prepares for three different public presentations of era-defining technologies.



AMERICAN DREAMZ

PG-13; Universal Studios

The U.S. president agrees to be a guest judge on a popular TV talent show.



UP IN THE AIR

R; Paramount Pictures

Loner Ryan Bingham is forced to take a colleague on a business trip when she proposes changes to their company, which specializes in firing people.

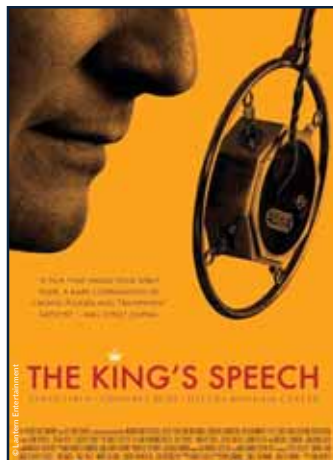


Good Night, and Good Luck

This film, based on the great “debate” between television news broadcaster Edward R. Murrow and anti-communist Senator Joseph McCarthy during the 1950s, is a tribute to the golden age of broadcast journalism.

Course Example

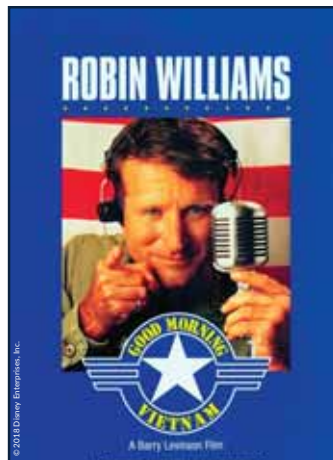
Journalism: Discuss ethical journalism and the media’s power and responsibility when it comes to dissenting against government opinion. Reflect on how – or if – these values are exemplified in the media’s coverage of the current political climate.



THE KING'S SPEECH

R; Lantern Entertainment

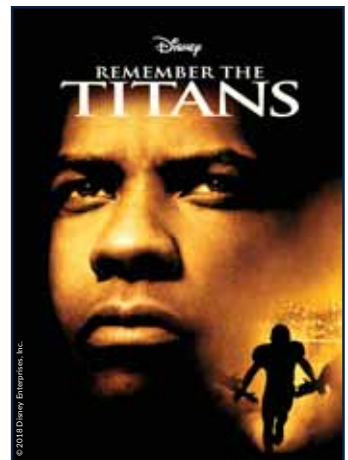
Stuttering King George “Bertie” VI finds his confidence thanks to a speech therapist.



GOOD MORNING VIETNAM

R; Walt Disney Pictures

A portrait of an irreverent armed forces radio deejay in Saigon during the Vietnam War.



REMEMBER THE TITANS

PG; Walt Disney Pictures

The true story of a newly appointed African-American coach and his high school team on their first season as a racially integrated unit.



THE GREAT DEBATERS

PG-13; Lantern Entertainment

True story of a debate team at an all-black college in the 1930s.



IT HAPPENED ONE NIGHT

NR; Columbia Pictures

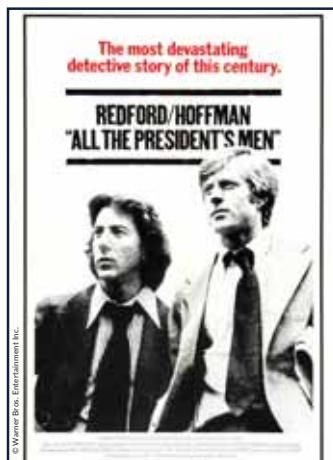
A spoiled heiress running away from her family is helped by a man who is actually a reporter in need of a story.



THIRTEEN DAYS

PG-13; New Line Cinema

Based on the events surrounding the Cuban Missile Crisis of 1963, this film follows JFK and his staff over 13 days of intense relations between the U.S. and the Soviet Union.



ALL THE PRESIDENT'S MEN

PG; Warner Bros.

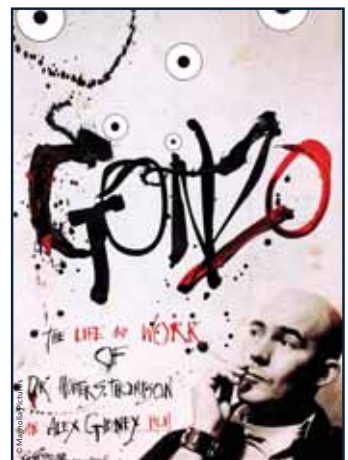
Unraveling the Watergate scandal, as told by Woodward and Bernstein.



ALMOST FAMOUS

R; Paramount Pictures

A 15-year-old boy with an overprotective mother hits the road with an up-and-coming rock band in 1973 after being assigned to write an article for *Rolling Stone* magazine.



GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

R; Magnolia Pictures

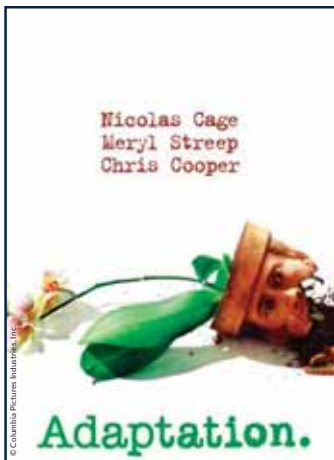
Filmmaker Alex Gibney affectionately profiles the father of “gonzo” journalism in this handsomely produced documentary.



PAGE ONE: INSIDE THE NEW YORK TIMES

R; Magnolia Pictures

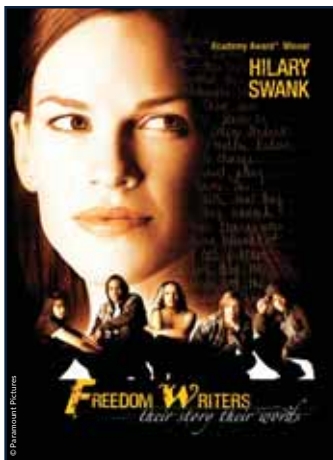
Director Andrew Rossi takes a look at the newsroom of the *New York Times* over the course of a year.



ADAPTATION

R; Columbia Pictures

A lovelorn screenwriter becomes desperate as he tries and fails to adapt "The Orchid Thief" by Susan Orlean for the screen.



FREEDOM WRITERS

PG-13; Paramount Pictures

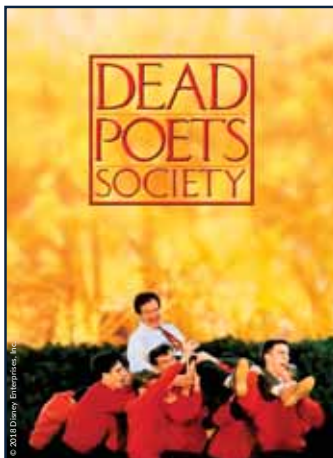
An idealistic teacher resorts to unconventional methods with Long Beach high school's racially divided student body.



SPOTLIGHT

R; Global Road Entertainment

Based on a true story, journalists at the *Boston Globe* investigate cases of child abuse within the Catholic Church.



DEAD POETS SOCIETY

PG; Walt Disney Pictures

English teacher John Keating inspires his students to look at poetry with a different perspective of authentic knowledge and feelings.



NOTORIOUS!

NR; Walt Disney Pictures

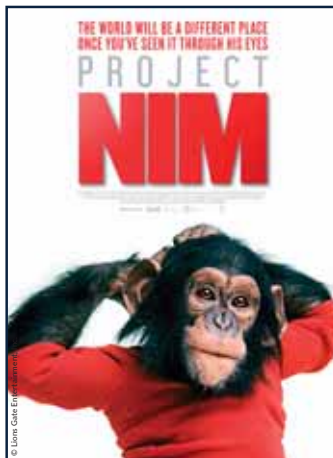
A woman is asked to spy on a group of Nazi friends in South America. How far will she have to go to ingratiate herself with them?



WE WERE SOLDIERS

R; Paramount Pictures

Lt. Col. Hal Moore leads the 7th Cavalry into the first major battle of the Vietnam War in 1965.



PROJECT NIM

PG-13; Lions Gate Films, Inc.

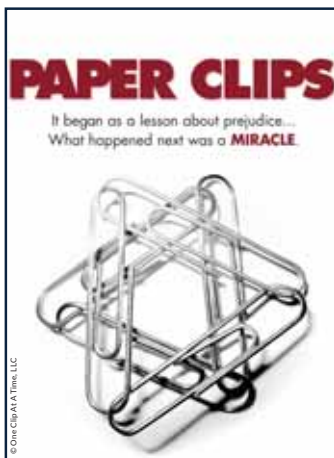
James Marsh chronicles the story of Nim, a chimpanzee that was able to learn sign language after being raised like a typical human child.



FROST/NIXON

R; Universal Studios

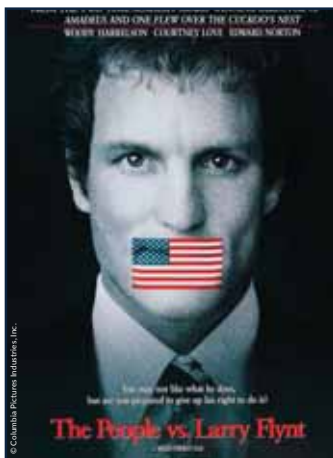
A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon.



PAPER CLIPS

G; One Clip At A Time, LLC

Inspiring, emotional account of middle-schoolers studying the Holocaust in rural Tennessee.



THE PEOPLE VS. LARRY FLYNT

R; Columbia Pictures

Portrait of porn publisher Larry Flynt, who won a First Amendment case against the Supreme Court.



THE CHINA SYNDROME

R; Paramount Pictures

A reporter doing a series on energy happens to witness a meltdown at a nuclear-power plant, but it seems that efforts to get this news on air are being stymied.



Fed Up

An exposé spotlighting the food industry's impact on America's ongoing childhood obesity epidemic, including the roles lobbying power "Big Sugar" and even the U.S. government play in the crisis.

Course Example

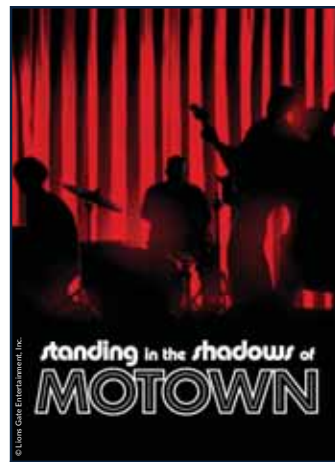
Health Science. Humanize the facts in nutrition and food science courses with a showing of this film, then discuss the many constraints – cultural values, genetics, access, family dynamics and psychology – young Americans must overcome on their often non-linear path to weight loss.



WAITING FOR SUPERMAN

PG; Paramount Pictures

Davis Guggenheim directed this look at the state of public education in the U.S., highlighting both problems in the system and the potential for educational reform through charter schools and better teachers.



STANDING IN THE SHADOWS OF MOTOWN

PG; Lions Gate Films, Inc.

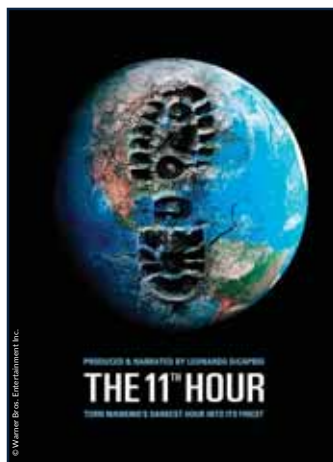
Andy Braugher narrates this evocative profile of Motown's studio musicians, the Funk Brothers.



GOOD HAIR

PG-13; Lions Gate Films, Inc.

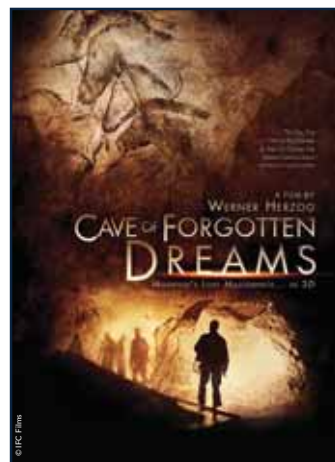
Comedian Chris Rock examines the role of hair in the African-American community and its far-reaching effect on cultural identity.



THE 11TH HOUR

PG; Warner Bros.

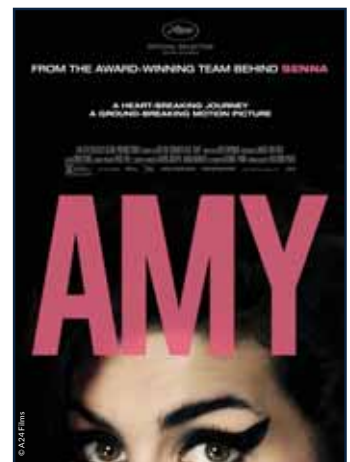
Leonardo DiCaprio co-produced and narrates this sobering documentary about the environment.



CAVE OF FORGOTTEN DREAMS

NR; IFC Films

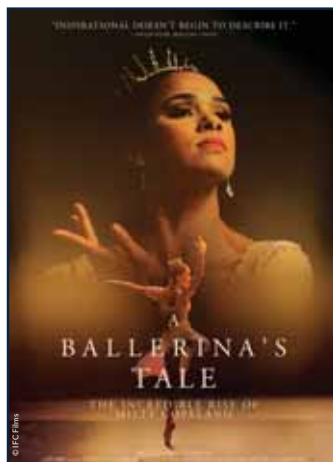
Drawings in a 30,000-year-old cave in Southern France sat undiscovered and perfectly preserved until they were found by archaeologists in 1994.



AMY

R; A24 Films

A look at the life of talented but troubled British singer-songwriter Amy Winehouse, who died in 2011.



A BALLERINA'S TALE

NR; IFC Films

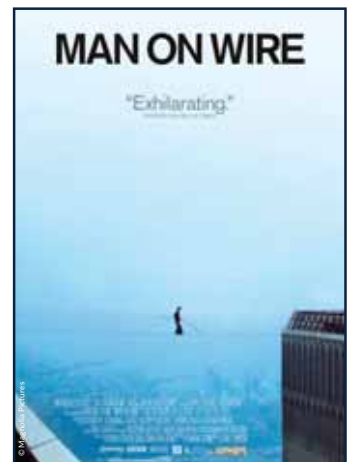
Documentary profiling black ballerina Misty Copeland's career and the lack of diversity in dance.



IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT

NR; Oscilloscope Pictures

An examination of Earth Liberation Front, the radical environmental group the FBI considers a domestic-terrorism threat.



MAN ON WIRE

PG-13; Magnolia Pictures

Story of tightrope walker Philippe Petit, who crossed the towers of the World Trade Center in 1974.



FAHRENHEIT 9/11

R; Lions Gate Films, Inc.

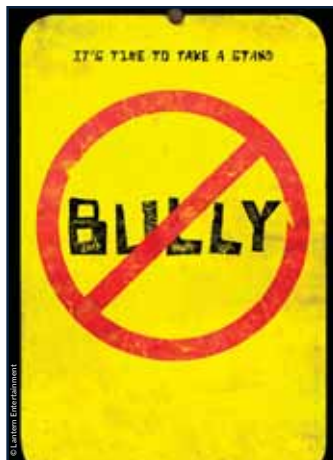
Michael Moore's unabashedly partisan polemic on the presidency of George W. Bush and winner of the 2004 Palme d'Or at Cannes.



DO I SOUND GAY?

NR; IFC Films

A look at the stereotype of the "gay voice" and an examination of its connotations in modern society.



BULLY

PG-13; Lantern Entertainment

Students, teachers and parents examine the effects of peer-to-peer bullying in school and discuss how to create a kinder academic environment.



BABIES

PG; Focus Features

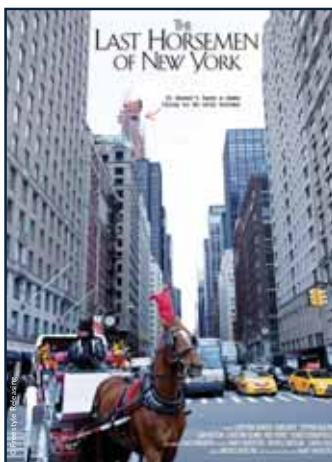
A look at one year in the life of four babies from around the world, from Mongolia to Namibia to San Francisco to Tokyo.



GRIZZLY MAN

R; Lions Gate Films, Inc.

Werner Herzog's fascinating documentary about an eccentric grizzly-bear enthusiast who lived with Alaskan grizzlies for 13 summers.



THE LAST HORSEMAN OF NEW YORK

NR; Freestyle Releasing

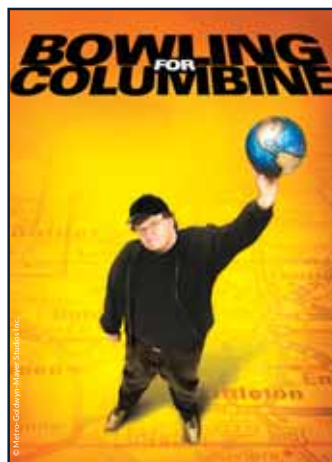
A spotlight on the years-long debate around New York City's horse carriages.



BLACKFISH

PG-13; Magnolia Pictures

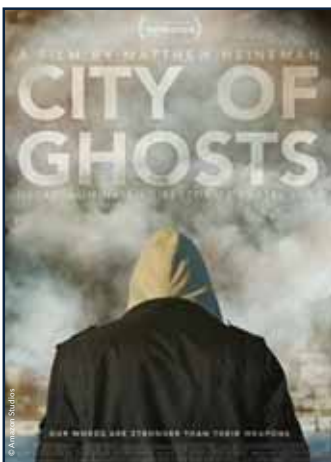
A documentary following the controversial captivity of killer whales, and its dangers for both humans and whales.



BOWLING FOR COLUMBINE

R; MGM Studios

Filmmaker Michael Moore explores the roots of America's predilection for gun violence.



CITY OF GHOSTS

R; Amazon Studios

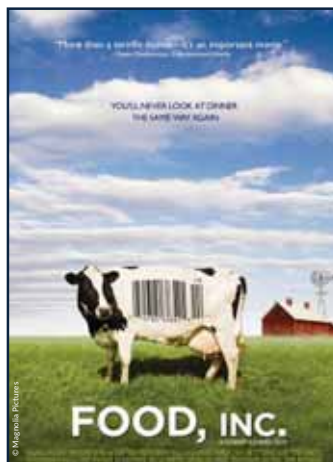
A profile of the Syrian citizen journalist collective as they attempt to expose human-rights violations by ISIS and fight the terrorist group's misinformation campaigns.



HOW TO SURVIVE A PLAGUE

NR; IFC Films

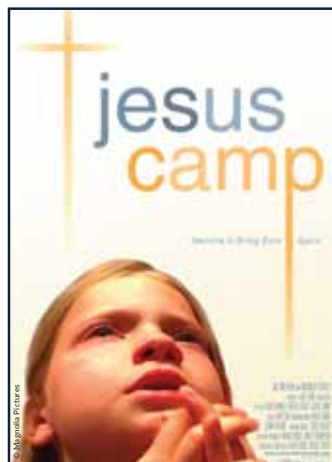
The story of two coalitions whose activism and innovation turned AIDS from a death sentence into a manageable condition.



FOOD, INC.

PG; Magnolia Pictures

Filmmaker Robert Kenner examines corruption in the American food industry and its long-term effects on consumer health and the environment.



JESUS CAMP

PG-13; Magnolia Pictures

Insightful examination of a fundamentalist Christian retreat for youngsters in North Dakota. Directed by Heidi Ewing and Rachel Grady.



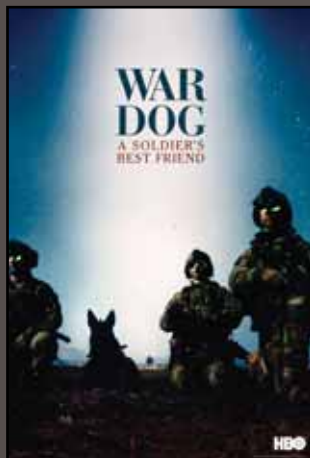


Traffic Stop

This timely and disturbing Oscar®-nominated documentary short profiles Breiaion King, a vibrant African-American schoolteacher whose brutal arrest for a minor traffic infraction in Austin, Texas, was captured in harrowing detail by police dash cams.

Course Example

Sociology. Discuss the divisive rhetoric that has contributed to the national discussion on race, and assess how institutionalized racism might have been a factor in this case. Highlight additional examples of conflict surrounding race relations and police brutality in America.



WAR DOG: A SOLDIER'S BEST FRIEND

TV14; 69 minutes
HBO Documentary Films

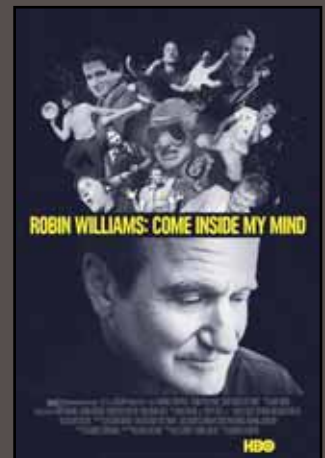
This poignant documentary explores the unique bond between military working dogs and their handlers – a special relationship that lasts long after they leave the battlefield.



THREE DAYS OF TERROR: THE CHARLIE HEBDO ATTACKS

TV14; 60 minutes
HBO Documentary Films

Through real-time footage and photographs, plus chilling first-person recollections, this harrowing documentary chronicles the Charlie Hebdo massacre and related shootings in and around Paris in January 2015 – ten months before another terrorist shooting shocked the same city and the world.



ROBIN WILLIAMS: COME INSIDE MY MIND

TVMA; 116 minutes
HBO Documentary Series

This documentary aims to unpack the mystery of the late Robin Williams' comedic genius. It examines his creative process, his battle with drug use and alcoholism, and his remarkably successful career as an entertainer.



HEROIN: CAPE COD, USA

TVMA; Approx. 76 minutes
HBO Documentary Films

An unvarnished, cinema-verité look at the heroin epidemic currently sweeping America's small towns and communities, chronicling several opiate-addicted young adults in idyllic Cape Cod, Massachusetts.



VICE SPECIAL REPORT: A HOUSE DIVIDED

TVMA; Approx. 70 minutes
HBO Original Documentary Series

As the presidency of Barack Obama comes to a close, this latest *VICE Special Report* investigates the state of partisanship in D.C., examining how the two parties have become more polarized than at any time in our history.



WARNING: THIS DRUG MAY KILL YOU

TV14; Approx. 58 minutes
HBO Documentary Films

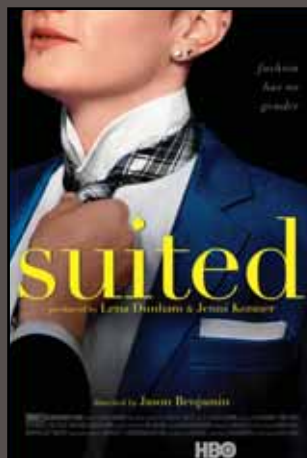
This powerful documentary puts a human face to the epidemic of U.S. opioid abuse and its grave consequences, profiling a number of families who have suffered heartbreaking losses of loved ones who fatally overdosed.



PAYCHECK TO PAYCHECK

TVMA; Approx. 75 minutes
HBO Documentary Films

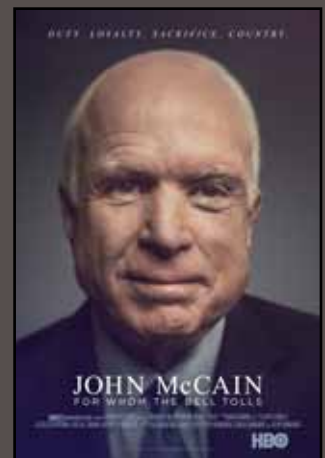
A profile of a single mother with three children trying to make ends meet while working as a certified-nursing assistant at an extended-care facility in Tennessee.



SUITED

TV14; Approx. 78 minutes
HBO Documentary Films

Through the stories of six clients, this inspiring documentary focuses on a custom-suit company in NYC that's helping members of the LGBTQ community embrace their identities – and look the way they feel.



JOHN MCCAIN: FOR WHOM THE BELL TOLLS

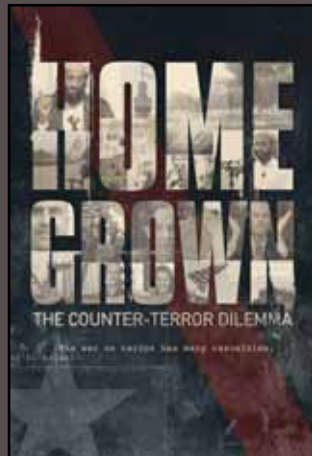
TV14; Approx. 105 minutes
HBO Documentary Films

Illuminating profile of Arizona Senator John McCain, whose recent battle against cancer epitomizes the courage and fortitude of a man who spent five-plus years as a Vietnam POW, followed by an illustrious 31-year career in Congress.



METH STORM
TVMA; Approx. 90 minutes
HBO Documentary Films

Vérité look at meth addiction in rural Arkansas and the users, dealers and families caught in the crosshairs of an ongoing battle between Arkansas drug-enforcement officers and the Mexican cartels who have replaced U.S.-made meth with a super-potent strain called ICE.



HOMEOWN: THE COUNTER-TERROR DILEMMA
TV14; Approx. 90 minutes
HBO Documentary Films

A gripping, insider's account of the homegrown Islamic terrorist threat in America and the difficulties of combating it, told from the perspectives of those who helped construct our counter-terrorism machine – as well as those who are its targets.



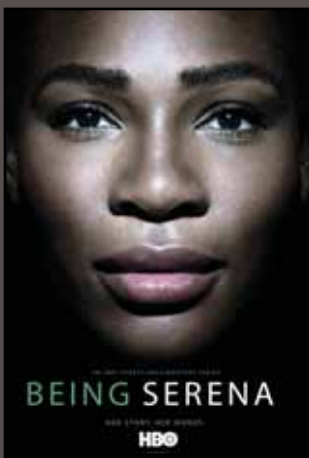
THE FINAL YEAR
TV14; Approx. 90 minutes
HBO Documentary Films

Enlightening behind-the-scenes documentary follows Barack Obama's foreign policy team in its last year in office, as they look to solidify the Administration's policies abroad and prepare for a new president in the White House.



VICE
TVMA; Approx. 30 minutes
HBO Original Documentary Series

Season 5 premiere of the Emmy®-winning HBO series featuring startling, groundbreaking news stories from around the world, as hosted by Shane Smith, co-founder of the edgy multimedia company of the same name.



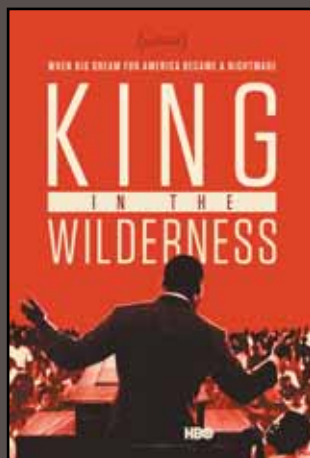
BEING SERENA
TVMA; Approx. 30 minutes each
HBO Documentary Series

Exclusive behind-the-scenes portrait of tennis icon Serena Williams' life on and off the court during her recent pregnancy, motherhood and marriage, as she looks to battle back to the top spot after a lengthy hiatus.



THE NEWSPAPERMAN: THE LIFE AND TIMES OF BEN BRADLEE
TV14; Approx. 90 minutes each
HBO Documentary Series

Documentary profile of the legendary executive editor of *The Washington Post*, who became a national figure in the 1970s when he challenged the federal government over the right to publish the Pentagon Papers – and later brought down Richard Nixon after *The Post's* investigation of the Watergate scandal.



KING IN THE WILDERNESS
TV14; Approx. 111 minutes
HBO Documentary Films

An illuminating look at the final years in the life of civil-rights icon Dr. Martin Luther King, Jr., 50 years after his assassination in Memphis.



THE STRANGE HISTORY OF DON'T ASK, DON'T TELL
TVPG; Approx. 80 minutes
HBO Documentary Films

A look at the U.S. armed forces' ban on gays and lesbians to serve openly features a timeline of the process leading up to the repeal of Don't Ask, Don't Tell, which takes effect on Sept. 20, 2011. Directed by Fenton Bailey and Randy Barbato.



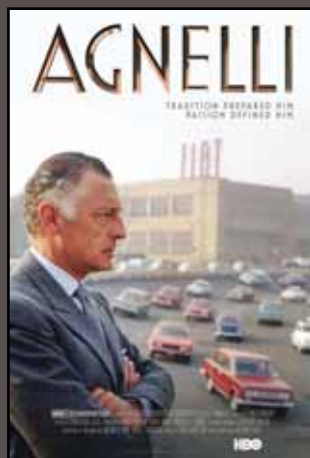
BECOMING WARREN BUFFETT
TVPG; Approx. 90 minutes
HBO Documentary Films

This fascinating documentary traces the remarkable life, career and credo of Warren Buffett, who despite being one of the world's richest men lives a modest, even frugal life in his hometown of Omaha, Nebraska.



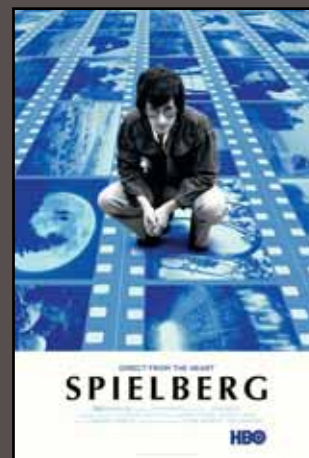
BALTIMORE RISING
TVMA; Approx. 93 minutes
HBO Documentary Films

Senja Sohn directs this compelling, behind-the-scenes look at the struggles of police and activists to hold the city of Baltimore together after a wave of community upheaval following the 2015 death of Freddie Gray in police custody.



AGNELLI
TV14; Approx. 102 minutes
HBO Documentary Films

Biographical portrait of Gianni Agnelli, the legendary Italian industrialist, playboy and fashion trendsetter, as told by family, friends, lovers, professional confidantes, rivals – and even his butler and cook.



SPIELBERG
TVMA; Approx. 147 minutes
HBO Documentary Films

In this exclusive HBO documentary, Spielberg steps out from behind the camera to open up about his directorial influences and motivations over the last 50 years, while sharing little-known stories behind some of his most iconic films.





12 Angry Men

Considered one of the best American films of all time, "12 Angry Men" spans one afternoon as twelve men deliberate on a murder case in a small courtroom. The minimalist plot and setting is mirrored in director Sydney Lumet's simplistic – yet extremely impactful – film style.

Course Example

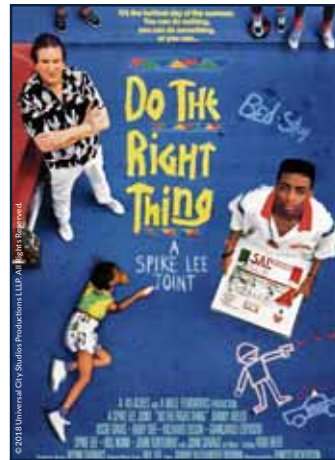
Film Studies: Use this film as a vehicle for demonstrating and discussing the power of cinematography. More specifically, how Lumet's use of camera angles and shot sizes built tension and determined the emotional state of each juror throughout.



THE GODFATHER

R; Paramount Pictures

This 1973 "Best Picture" winner chronicles the epic tale of a 1940's mobster family in New York City.



DO THE RIGHT THING

R; Universal Studios

Racial tensions grow in a Brooklyn neighborhood on the hottest day of the summer.



PSYCHO

R; Universal Studios

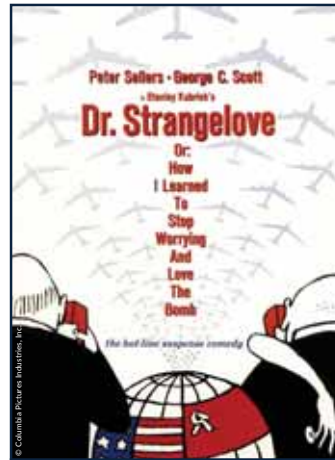
A psychotic motel owner obsesses over his late mother while becoming a suspect in a murder case involving one of his recent guests.



CASABLANCA

NR; Warner Bros.

This 1943 "Best Picture" winner is a tale of wartime intrigue, romance, blackmail, black-marketeers and heroism in North Africa.



DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

NR; Columbia Pictures

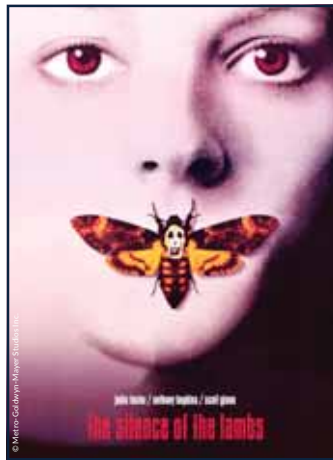
A fanatical U.S. general launches a nuclear attack on Russia during the Cold War.



CHINATOWN

R; Paramount Pictures

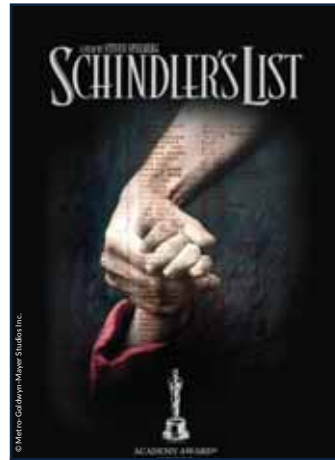
A P.I. hired to expose an adulterer discovers corruption that goes all the way to the top.



THE SILENCE OF THE LAMBS

R; MGM Studios

An FBI trainee, with a knack for analyzing serial killers, enlists the aid of a jailed sociopath in tracking a sadistic murderer.



SCHINDLER'S LIST

R; Universal Studios

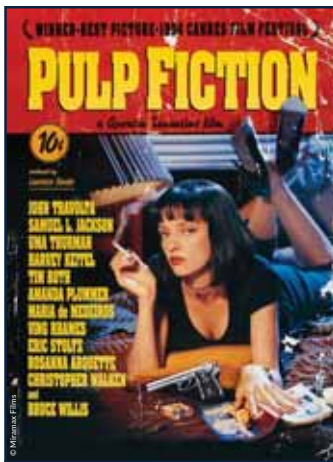
A portrait of Oskar Schindler, who saved more than 1000 Jews during the Holocaust.



ANNIE HALL

PG; MGM Studios

Allen's partly autobiographical look at the neurotic romance between a Manhattan comedy writer and an aspiring singer.



PULP FICTION

R; Miramax Films

Interweaving stories center on two hit men in this innovative, highly-stylized crime drama.



LOVING VINCENT

PG-13; Good Deed Entertainment

"Loving Vincent" brings the paintings of Vincent Van Gogh to life to tell his remarkable story.



THE ARTIST

PG-13; Lantern Entertainment

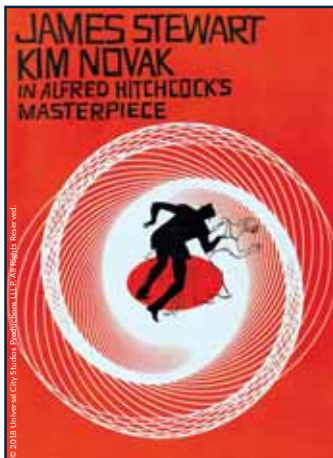
A silent movie star loses his fame and wealth when talkies become the norm, while the actress he adores becomes a Hollywood star.



BONNIE AND CLYDE

PG; Warner Bros.

Best Picture nominee about notorious Depression-era bank robbers Bonnie Parker and Clyde Barrow.



VERTIGO

PG; Universal Studios

A retired cop, afflicted with acrophobia, agrees to shadow the wife of an old acquaintance, who fears that she might be suicidal.



BLADE RUNNER (1982)

R; Warner Bros.

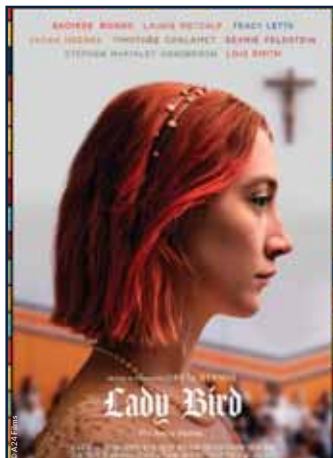
A detective pursues four fugitive androids plotting to prolong their lifespans in 2019 L.A.



SOME LIKE IT HOT

NR; MGM Studios

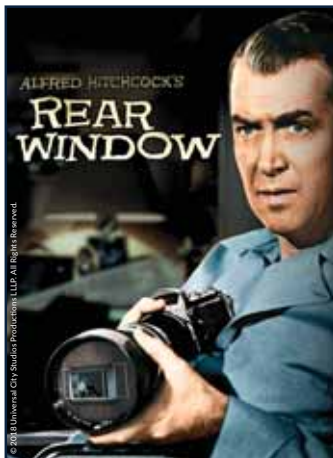
Two male musicians go on the lam posing as women in an all-girl orchestra after witnessing a gangland massacre in 1929 Chicago.



LADY BIRD

R; A24 Films

An eccentric teenager who's in her last year of high school clashes with her mother over her plans for the future.



REAR WINDOW

PG; Universal Studios

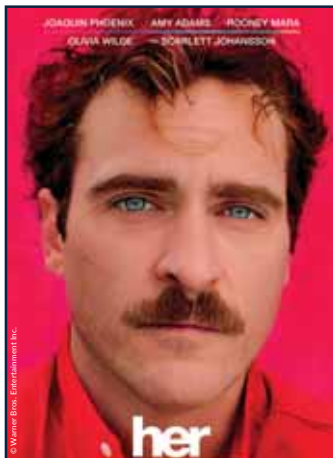
A laid-up magazine photographer witnesses a possible murder from his apartment window.



THE SHINING

R; Warner Bros.

Tale of strange happenings at a sinister hotel in Colorado.



HER

R; Warner Bros.

A lonely writer develops an unlikely relationship with an operating system designed to meet his every need.



FRANKENSTEIN (1931)

NR; Universal Studios

A scientist assembles corpses to create a monster, who incurs the wrath of the local villagers when he impulsively kills a little girl.



Neruda

A biographical drama about the Nobel Prize-winning Chilean poet Pablo Neruda, who became a fugitive in his own country in 1948 for joining the Communist Party.

Course Example

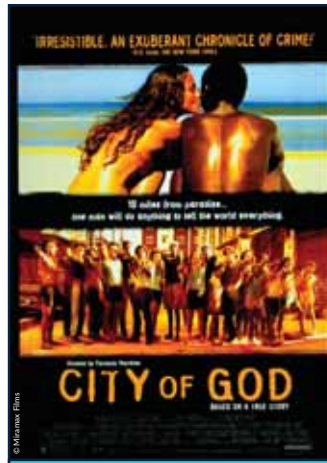
Foreign Language: This film demonstrates how Latin American politics intersected with poetry and the role poetry played as an instrument for social change. Examine how modern poetry used poetic form to engage the public with ethical and social concerns in order to promote social justice.



PAN'S LABYRINTH

R; Warner Bros.

A young girl escapes war-torn surroundings to a fantasy world in 1944 fascist Spain.



CITY OF GOD

R; Miramax Films

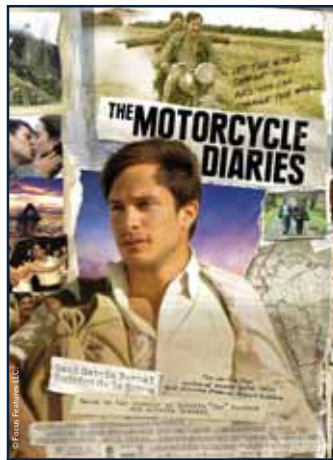
Based on the novel by Paulo Lin about gangland violence in the slums of Rio in the 1960s and '70s.



AMÉLIE

R; Miramax Films

Amélie, an innocent and naive girl in Paris with her own sense of justice, decides to help those around her and discovers love along the way.



THE MOTORCYCLE DIARIES

R; Focus Features

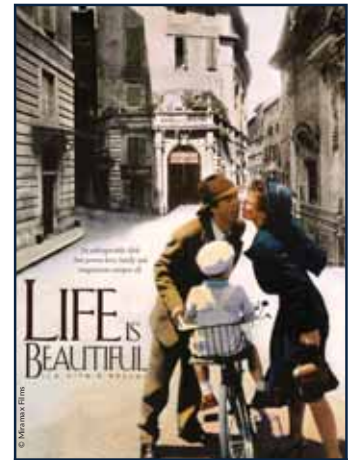
The dramatization of a motorcycle road trip Che Guevara went on in his youth that showed him his life's calling.



LIKE WATER FOR CHOCOLATE

R; Miramax Films

Culinary magic and forbidden love.



LIFE IS BEAUTIFUL

PG-13; Miramax Films

An Italian Jew tries to protect his son in a Nazi concentration camp in this "Best Foreign Language Film" Oscar winner.



SIN NOMBRE

R; Focus Features

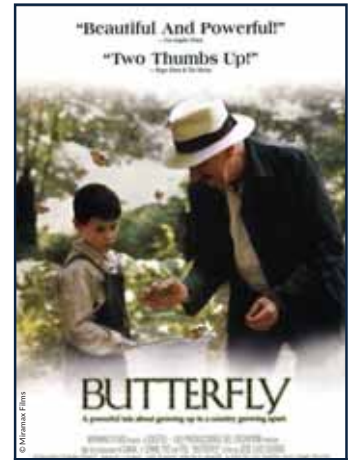
A Honduran young girl and a Mexican gangster are united in a journey across the American border.



LA HAINE

NR; Universal Studios

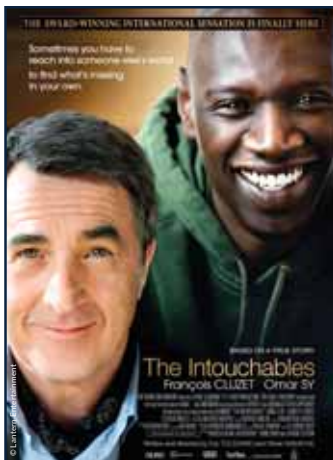
Twenty-four hours in the lives of three young men in the French suburbs the day after a violent riot.



BUTTERFLY (2000)

R; Miramax Films

A Spanish boy learns about life from a kindly old schoolteacher.



THE INTOUCHABLES

R; Lantern Entertainment

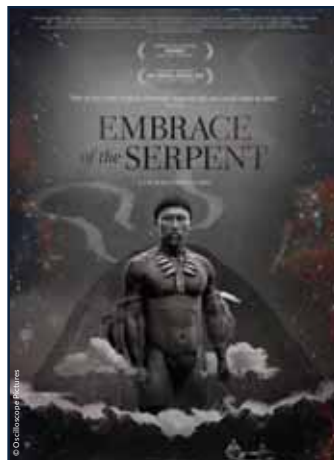
An unlikely friendship forms between an ex-con and his employer, a wealthy paraplegic man.



THE SEA INSIDE

PG-13; New Line Cinema

The factual story of Spaniard Ramon Sampedro, who fought a thirty-year campaign in favor of euthanasia and his own right to die.



EMBRACE OF THE SERPENT

NR; Oscilloscope Pictures

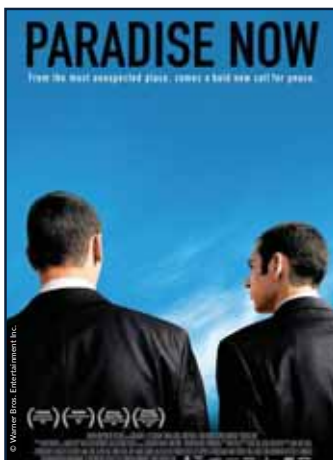
A shaman guides two explorers through the Colombian Amazon in search of a rare plant.



THE OFFICIAL STORY

NR; Entertainment One

An Argentine woman suspects her child was kidnapped by government agents.



PARADISE NOW

PG-13; Warner Bros.

Absorbing profile of two Palestinians recruited as suicide bombers.



MONSOON WEDDING

R; Focus Features

Sparks fly when a chaotic Indian family gathers for a traditional arranged marriage.



LETTERS FROM IWO JIMA

R; Warner Bros.

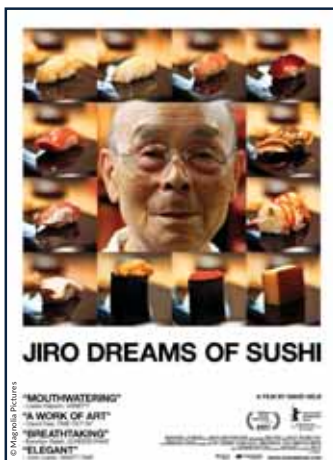
Charged study of the World War II battle told from the Japanese perspective.



THE KITE RUNNER

PG-13; Paramount Pictures

After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.



JIRO DREAMS OF SUSHI

PG; Magnolia Pictures

A documentary on 85-year-old sushi master Jiro Ono, his renowned Tokyo restaurant, and his relationship with his son and eventual heir, Yoshikazu.



CINEMA PARADISO

PG; Miramax Films

A prominent movie director returns to his Sicilian home village for the first time in many years to attend the funeral of the town's former film projectionist, who served as the filmmaker's mentor when he was a young boy.



OSAMA

PG-13; MGM Studios

Under the Taliban, an Afghan girl poses as a boy to get a job.



THE DIVING BELL AND THE BUTTERFLY

PG-13; Miramax Films

The true story of Elle magazine editor Jean Dominique Bauby who suffers a stroke and has to live with an almost totally paralyzed body.

Closed captioning and foreign language audio tracks are available for select titles throughout our collection.



© Paramount Pictures

An Inconvenient Truth

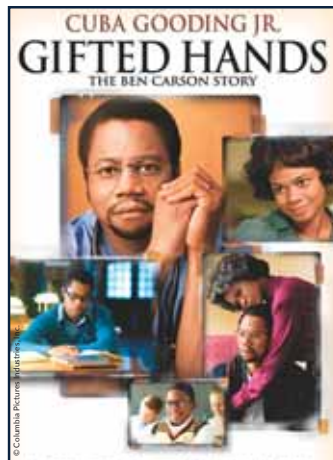
Detailing the problems of climate change against the political backdrop of the time, this 2006 documentary won multiple Oscars™ and a Nobel Peace Prize. Yet, the issues raised have not been resolved more than 10 years later.

Course Example

Environmental Science: Define the human impact on the environment, starting with the film and ending with more recent research. Dissect what was predicted in the film that has proven true since, and ask students how the scientific process could be used to further explore human repercussions on the planet.



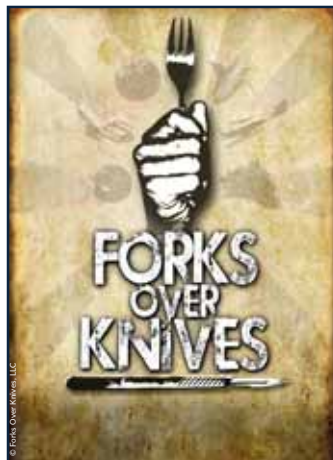
CONTAGION
PG-13; Warner Bros.
Healthcare professionals, government officials and everyday people find themselves in the midst of a worldwide epidemic as the CDC works to find a cure.



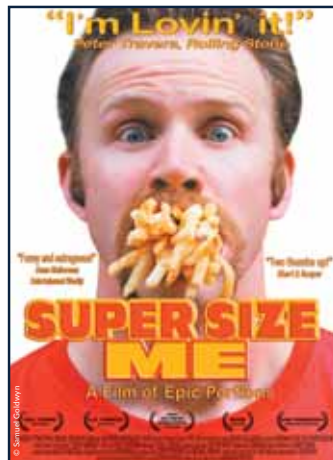
GIFTED HANDS
NR; Columbia Pictures
Biography of Ben Carson who grew up to be Dr. Ben Carson, a world famous neurosurgeon at Johns Hopkins.



THE BUSINESS OF BEING BORN
NR; New Line Cinema
Birth: it's a miracle. A rite of passage. A natural part of life. But more than anything, birth is a business.



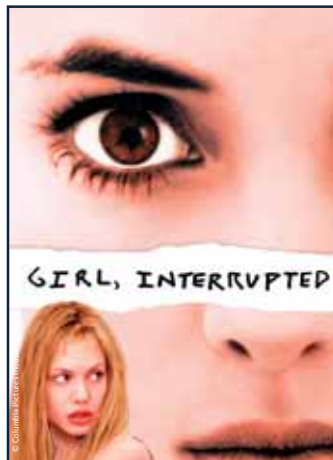
FORKS OVER KNIVES
PG; Monica Beach Media
Lee Fulkerson directed this film about "diseases of affluence" like diabetes and the role plant-based food might have in potentially limiting their presence.



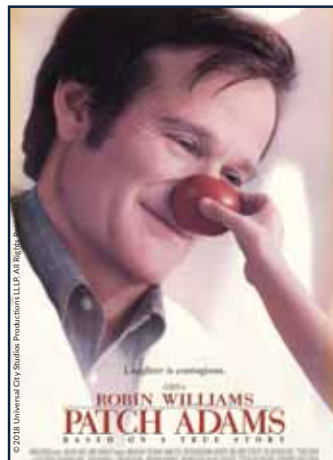
SUPER SIZE ME
PG; Samuel Goldwyn Films
While examining the influence of the fast food industry, Morgan Spurlock personally explores the consequences by only eating McDonald's for one month.



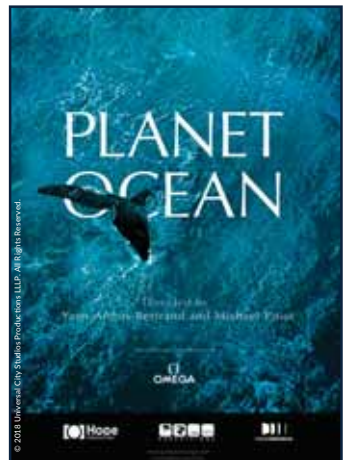
SIDE EFFECTS
R; Global Road Entertainment
A New York woman commits a horrific act while taking an anti-anxiety drug, which leads to a criminal investigation into her therapist.



GIRL, INTERRUPTED
R; Columbia Pictures
A troubled young woman is sent to a mental hospital where she befriends a charismatic sociopath. Based on a true story.



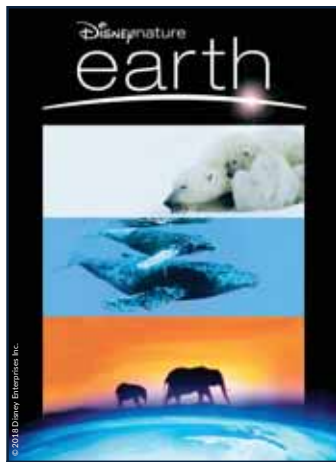
PATCH ADAMS
PG-13; Universal Studios
The true story of a heroic man, Hunter Patch Adams, determined to become a medical doctor because he enjoys helping people.



PLANET OCEAN
NR; Universal Studios
A look at the natural beauty of the oceans and mankind's impact on their ecosystem.



THE THEORY OF EVERYTHING
PG-13; Focus Features
This biopic of celebrated physicist Stephen Hawking explores his early years of living with ALS.



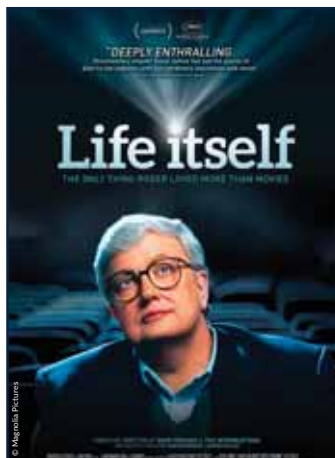
EARTH
G; Walt Disney Pictures
This documentary spotlights how creatures on Earth live over the course of a given year, spotlighting various geographies and species.



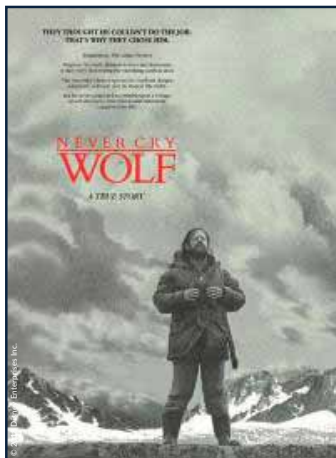
GATTACA
PG-13; Columbia Pictures
In a genetically perfect world, a flawed subject tries to be one of the elite by purchasing DNA from a paralyzed man.



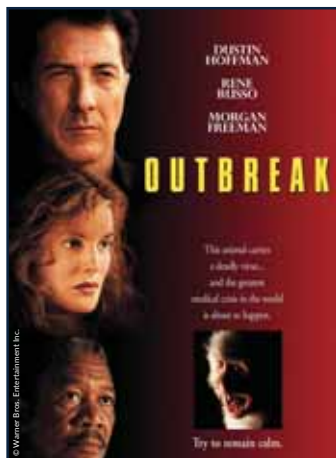
A BEAUTIFUL MIND
PG-13; Universal Studios
Engrossing Oscar-winning drama about troubled mathematician John Nash.



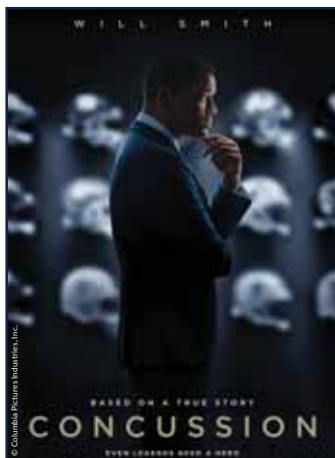
LIFE ITSELF
R; Magnolia Pictures
The life and career of the renowned film critic and social commentator, Roger Ebert.



NEVER CRY WOLF
PG; Walt Disney Pictures
A man studies wolves in the Arctic. From Farley Mowat's true story.



OUTBREAK
R; Warner Bros.
Extreme measures are necessary to contain an epidemic of a deadly airborne virus. But how extreme, exactly?



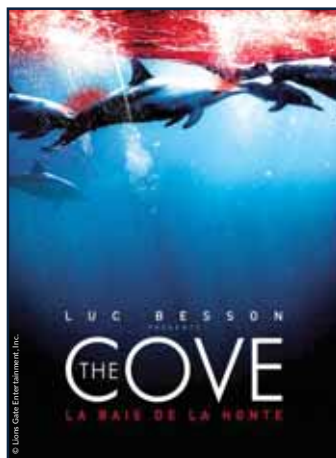
CONCUSSION
PG-13; Columbia Pictures
In Pittsburgh, accomplished pathologist Dr. Bennet Omalu uncovers the truth about brain damage in football players who suffer repeated concussions in the course of normal play.



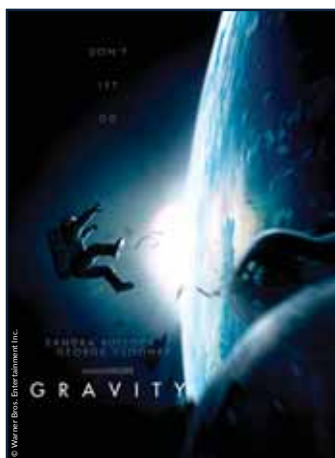
MY SISTER'S KEEPER
PG-13; New Line Cinema
A couple need a bone-marrow donor for their gravely ill daughter and conceive another child in hopes of producing a genetic match. But their second daughter resents the reason for her conception.



MADAME CURIE
NR; Warner Bros.
A brilliant physics student falls for her professor - Pierre Curie - and together they win the Nobel Prize for their new discovery.



THE COVE
PG-13; Lions Gate Films, Inc.
Filmmaker Louie Psihoyos and former dolphin trainer Richard O'Barry expose the abuse of dolphins by fishermen in the Japanese coastal town of Taiji.



GRAVITY
PG-13; Warner Bros.
Two astronauts find themselves stranded in space after a disastrous accident destroys their shuttle and wipes out the rest of their crew.

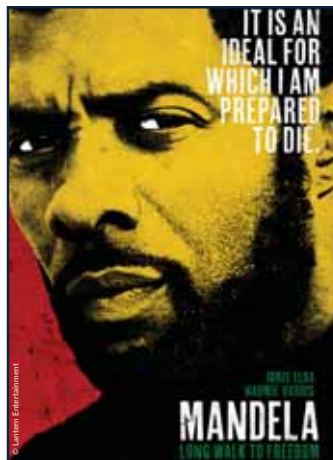


The Zookeeper's Wife

Chronicling the true story of the Warsaw zoo keepers who helped save hundreds during Germany's invasion in World War II, this story applies the perfect human element to the complex Polish-Jewish relations during wartime.

Course Example

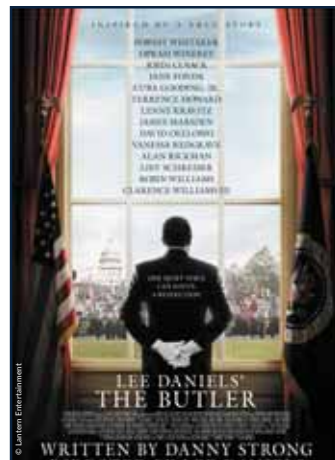
History: Dig deeper into the history of World War II, giving attention to the Polish Underground State, the Warsaw Ghetto Uprising and other resistance efforts that were seen as both acts of betrayal and solidarity between the two groups.



MANDELA: LONG WALK TO FREEDOM

PG-13; Lantern Entertainment

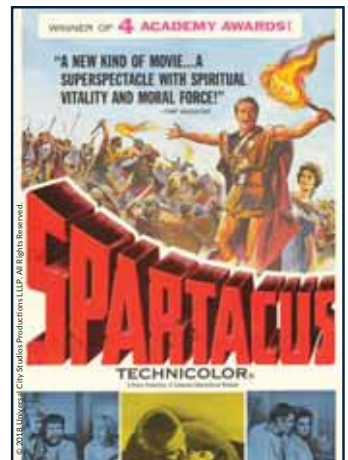
Docudrama based on Nelson Mandela's autobiography chronicles his long struggle against apartheid and contributions to South Africa.



LEE DANIELS' THE BUTLER

PG-13; Lantern Entertainment

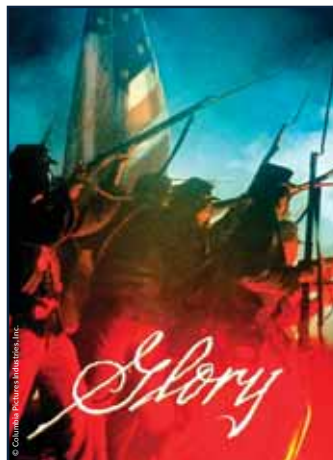
A black butler working at the White House serves eight U.S. presidents over the course of three decades and finds his personal life deeply affected.



SPARTACUS

PG; Universal Studios

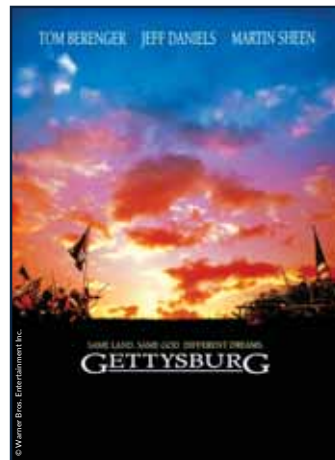
Historical epic re-creates the life and times of Thracian gladiator Spartacus, who led a bloody slave insurrection against Rome from 73 to 71 B.C.



GLORY

R; Columbia Pictures

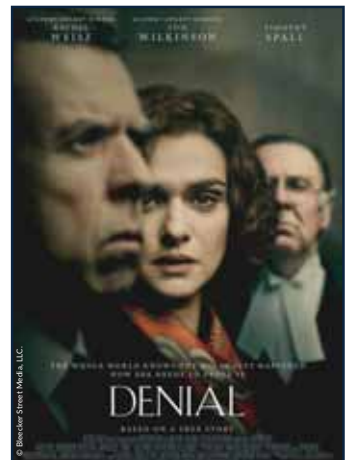
A tribute to the Army's first black regiment, formed during the Civil War.



GETTYSBURG

PG; Warner Bros.

This historical epic focuses on the three-day Civil War battle in July 1863, when the armies of the Union and the Confederacy clash.



DENIAL

PG-13; Bleecker Street Media

A writer accuses a historian of Holocaust denial, and is subsequently sued for libel.



MISSISSIPPI BURNING

R; MGM Studios

Two FBI agents with wildly different styles arrive in Mississippi to investigate the disappearance of some civil rights activists.



MARIE ANTOINETTE

PG-13; Columbia Pictures

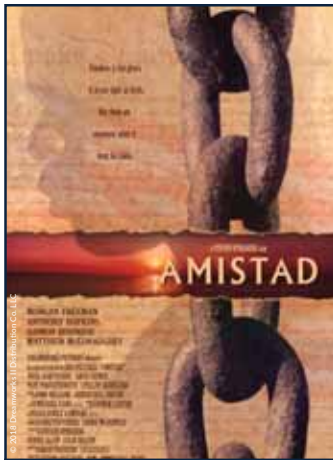
Sofia Coppola's opulent and revisionist biopic of France's teen queen.



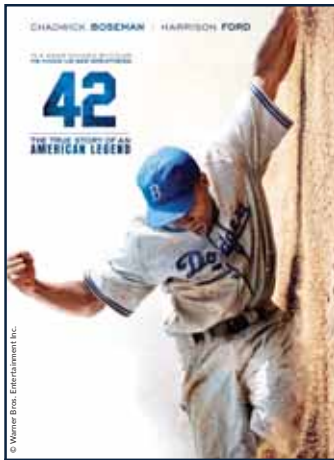
DETROIT

R; Annapurna Pictures

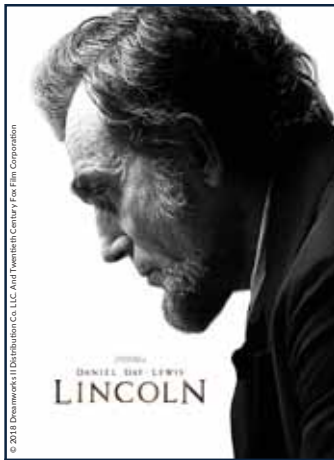
Docudrama about the Detroit race riots of July 1967 focuses on an incident at the Algiers Motel in which a group of black men and white women were terrorized by police officers.



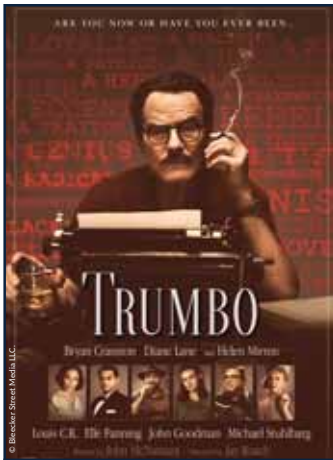
AMISTAD
R; Paramount Pictures
In 1839, slaves start a shipboard rebellion against their captors while en route to America.



42
PG-13; Warner Bros.
Jackie Robinson breaks the MLB color barrier when he is signed to the Brooklyn Dodgers by the team's forward-thinking general manager.



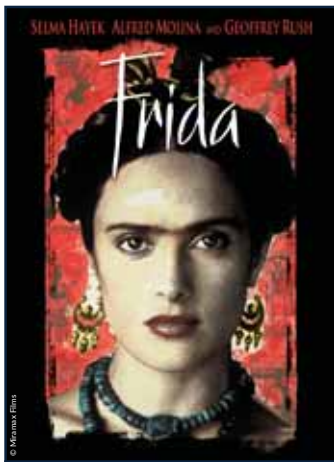
LINCOLN
PG-13; DreamWorks Pictures
As the Civil War continues to rage, Lincoln struggles with continuing carnage on the battlefield as he fights with many inside his own cabinet on the decision to emancipate the slaves.



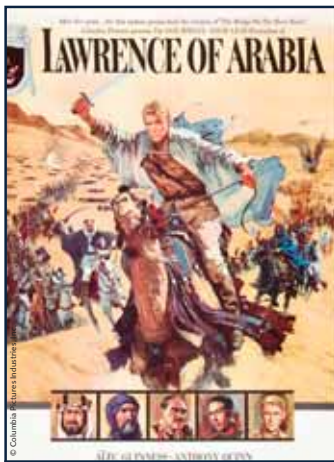
TRUMBO
R; Bleecker Street Media
Biopic of blacklisted screenwriter Dalton Trumbo, whose career was destroyed by anticommunists when he refused to testify before the House Un-American Activities Committee.



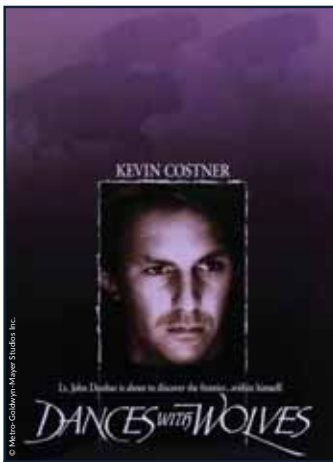
SAVING PRIVATE RYAN
R; Paramount Pictures
A U.S. Army captain leads a mission to rescue a GI trapped behind enemy lines in France on D-Day after all three of the soldier's brothers are killed in action.



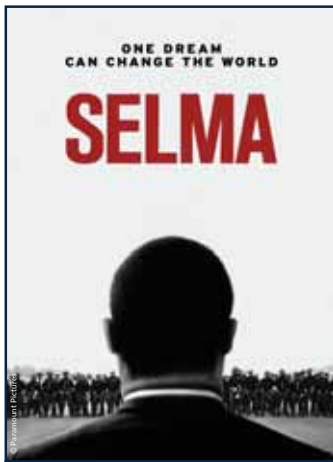
FRIDA
R; Miramax Films
Best Actress nominee Salma Hayek stars as Mexican surrealist Frida Kahlo in this biopic.



LAWRENCE OF ARABIA
PG; Columbia Pictures
Epic about British officer T.E. Lawrence, who led the Arab revolt against the Turks during WWI. Inspired by actual events.



DANCES WITH WOLVES
PG-13; MGM Studios
A suicidal former Union soldier joins a Sioux tribe and takes up arms to defend them when the Army attacks.



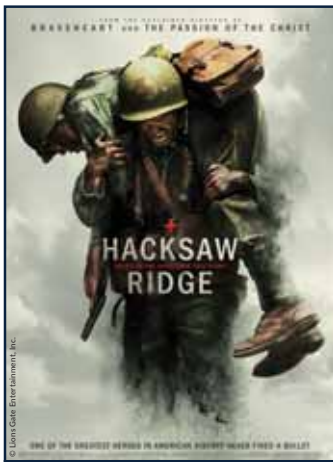
SELMA
PG-13; Paramount Pictures
Civil-rights activists march from Selma, Ala., to Montgomery to secure voting rights for black Americans in this docudrama, which focuses on the actions of Martin Luther King Jr.



DUNKIRK
PG-13; Warner Bros.
WWII thriller about the evacuation of Dunkirk, France, in which 400,000 Allied troops were rescued following a catastrophic defeat.



LOVING
PG-13; Focus Features
Interracial couple's fight to end Virginia's miscegenation laws in 1958 reaches the Supreme Court.



HACKSAW RIDGE
R; Summit Entertainment
A conscientious objector serving in WWII, who refuses to take a life or even carry a gun, saves the lives of 75 soldiers on the battlefields of Okinawa.

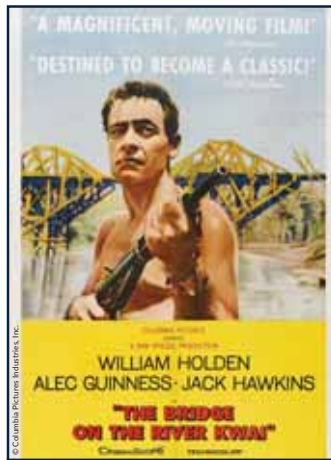


Taxi Driver

Martin Scorsese's "Taxi Driver," starring Robert De Niro, is widely regarded as one of the best directed and acted movies of all time. But the script, by Paul Schrader, also received high praise, including a nomination for "Best Screenplay" at the Golden Globes that year – even more impressive considering Schrader wrote the first draft in less than four weeks while living out of his car.

Course Example

Literature: Dissect Schrader's storytelling choices and distinctive elements, including his usage of minimal backstory, dealing with a lone protagonist, using arena to visualize the internal, and nonverbal storytelling.



THE BRIDGE ON THE RIVER KWAI

PG; Columbia Pictures

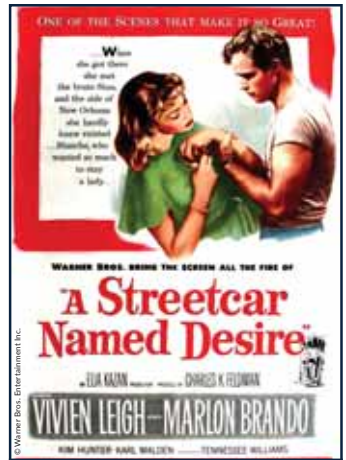
Epic about British POWs building a bridge in World War II Indochina.



SOPHIE'S CHOICE

R; Universal Studios

Harrowing, Oscar-winning story of a Holocaust survivor from Poland, her tortured lover and an aspiring writer in Brooklyn.



A STREETCAR NAMED DESIRE

PG; Warner Bros.

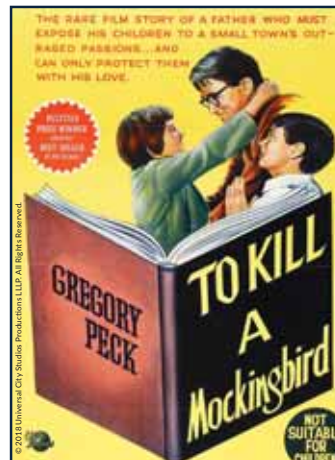
A faded Southern belle moves in with her sister and brutish brother-in-law, where he torments her and she becomes disconnected from reality.



THE HELP

PG-13; DreamWorks Pictures

An aspiring author during the civil rights movement of the 1960s decides to write a book detailing the African American maids' point of view on the white families for which they work.



TO KILL A MOCKINGBIRD

NR; Universal Studios

A widowed, morally upright lawyer defends a black man accused of raping a white woman in 1930s Alabama.



WHO'S AFRAID OF VIRGINIA WOOLF

NR; Warner Bros.

Scathing study of the turbulent marriage of a boozey middle-aged college professor and his wife, who serve much more than a nightcap to the young faculty couple they host.



ANNA KARENINA (2012)

R; Focus Features

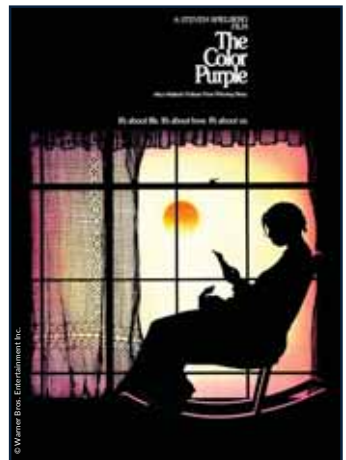
In late-19th-century Russian high society, St. Petersburg aristocrat Anna Karenina enters a life-changing affair with the dashing Count Alexei Vronsky.



THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE

PG; Walt Disney Pictures

Four kids travel through a wardrobe to the land of Narnia and learn of their destiny to free it with the guidance of a mystical lion.



THE COLOR PURPLE

PG-13; Warner Bros.

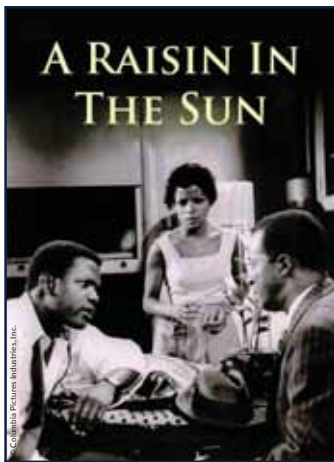
Cellee, a Southern black woman living in fear of her abusive husband, learns to stick up for herself after befriending the strong-willed Sofia, who pays a price for her fierce independent streak.



HAMLET (1996)

PG-13; Warner Bros.

A re-imagining of Shakespeare's classic tragedy about the irresolute Prince of Denmark.



A RAISIN IN THE SUN

NR; Columbia Pictures

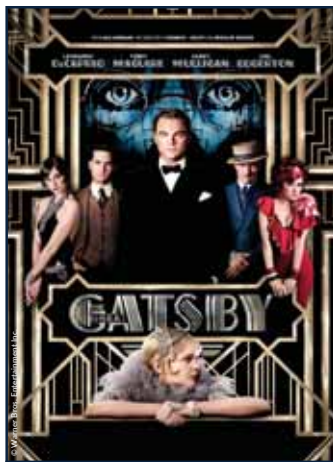
A black family living in a cramped tenement in 1940s Chicago have a chance to improve their lives via an insurance-policy check, but are in disagreement as to how best to spend the windfall.



MACBETH (1948)

NR; Paramount Pictures

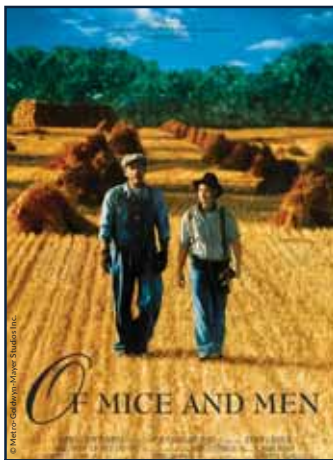
Orson Welles' take on this Shakespearean tragic tale following Macbeth's plot to murder the King of Scotland to take the throne for himself.



THE GREAT GATSBY (2013)

PG-13; Warner Bros.

Aspiring writer Nick befriends an aloof millionaire who throws elaborate parties in the hope of rekindling his romance with Nick's unhappily married cousin Daisy.



OF MICE AND MEN

PG-13; MGM Studios

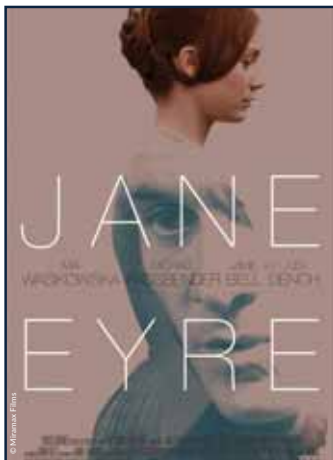
Two itinerant migrant workers, one mentally disabled and the other his carer, take jobs as ranch hands during the Great Depression to fulfill their shared dream of owning their own ranch.



HARRY POTTER AND THE SORCERER'S STONE

PG; Warner Bros.

Based on the popular children's bestseller, a lad enrolls in a school for wizards and witches.



JANE EYRE (1996)

PG; Miramax Films

Jane Eyre is an orphan cast out as a young girl by her aunt, Mrs. Reed, and sent to be raised in a harsh charity school for girls.



ALL QUIET ON THE WESTERN FRONT

NR; Universal Studios

In World War I, battle-hungry young German soldiers become disillusioned with combat, which has turned into a hellish fight for survival.



PRECIOUS

R; Lions Gate Films, Inc.

An illiterate, pregnant teen finds hope at an alternative school, where a sympathetic teacher and a nurse change the course of her life in ways she hadn't thought possible.



THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

PG-13; New Line Cinema

A hobbit inherits a magical ring in this adaptation of the first book in Tolkien's trilogy.



PRIDE & PREJUDICE (2005)

PG; Focus Features

A sterling version of Jane Austen's timeless novel about the game of love among the British upper classes.



MACBETH (1971)

R; Columbia Pictures

Roman Polanski's version of Shakespeare's tragedy.



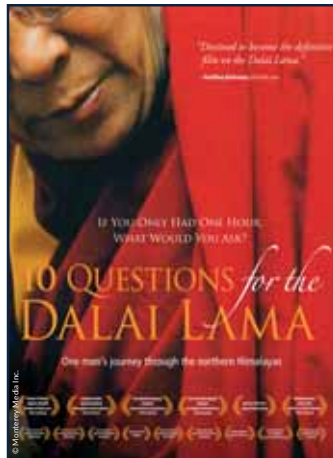
© Warner Bros. Entertainment Inc.

The Matrix

This groundbreaking, futuristic film changed the landscape in Hollywood back in 1999 and continues to be a pop culture phenomenon to this day. But it's the influence of past philosophers that largely impacted the powerful storyline of this four-time Academy Award® winner.

Course Example

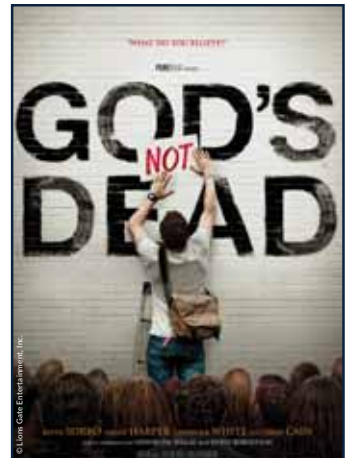
Philosophy. Discuss various philosophies, including Plato's "The Allegory of the Cave," Rene Descartes' "Great Deceiver," Jean Baudrillard's "Simulacra and Simulation," Socrates' Visit to the Oracle Delphi and other concepts from Kant and Hume that question reality, causality, and free will.



10 QUESTIONS FOR THE DALAI LAMA
 NR; Monterey Media
 The Dalai Lama is interviewed by filmmaker Rick Bayless.



1984
 R; MGM Studios
 Protagonist Winston Smith's job is to re-write history under the watchful gaze of "Big Brother" whose presence inhibits love and individualistic expression.



GOD'S NOT DEAD
 PG; Lions Gate Films, Inc.
 A deeply religious student strives to prove God's existence to his skeptical philosophy professor in order to earn a passing grade. As their debate draws near, the devout pupil refuses to back down.



CHILDREN OF MEN
 R; Universal Studios
 British bureaucrat protects a pregnant woman in a dystopian future marked by worldwide infertility.



TRAINSPOTTING
 R; Miramax Films
 Mark Renton returns to Edinburgh after a long exile in this "Trainspotting" sequel set 20 years later.



ETERNAL SUNSHINE OF THE SPOTLESS MIND
 R; Focus Features
 When their relationship turns sour, a couple undergoes a procedure to have each other erased from their memories.



A CLOCKWORK ORANGE
 R; Warner Bros.
 A teen is jailed for murder and agrees to go into a behavior-modification program that works, leaving him helpless against his former victims.



INCEPTION
 PG-13; Warner Bros.
 Dom Cobb steals ideas from people while they sleep, until he is hired to plant an idea into someone's dream, rather than take one away.



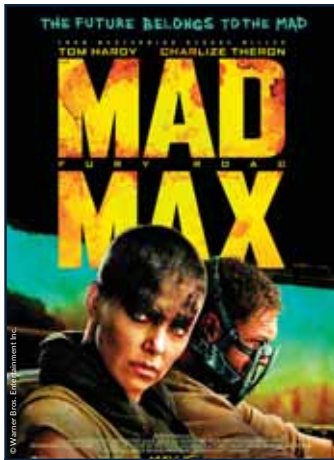
BLUE VELVET
 R; MGM Studios
 David Lynch's cult hit about the dark underside of a lumber town.



FIDDLER ON THE ROOF

G; MGM Studios

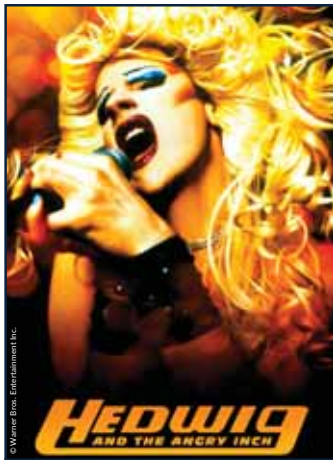
A milkman in a humble village works to find wealthy husbands for his daughters. He does so, struggling with poverty and his increasingly oppressive surroundings.



MAD MAX: FURY ROAD

R; Warner Bros.

Loner Max gets caught up in the plight of a group of warrior women as they flee from an evil despot across a desert wasteland.



HEDWIG AND THE ANGRY INCH

R; New Line Cinema

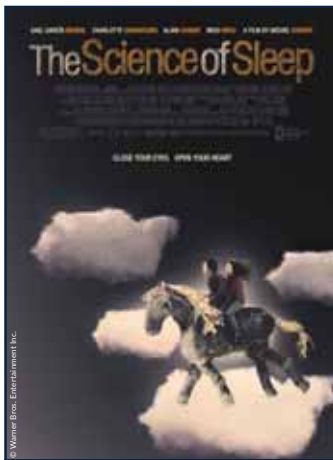
The trials and tribulations of a transsexual rock singer.



NO IMPACT MAN: THE DOCUMENTARY

NR; Oscilloscope Pictures

Follow the Manhattan-based Beavan family as they try to live a year while making no net environmental impact.



THE SCIENCE OF SLEEP

R; Warner Bros.

A man entranced by his dreams and imagination is love-struck with a French woman and feels he can show her his world.



LARS AND THE REAL GIRL

PG-13; MGM Studios

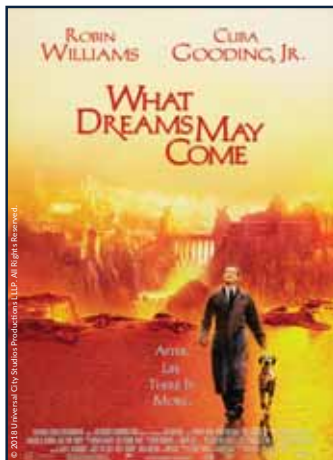
Touching portrait of a lonely, delusional young man and his unusual 'girlfriend.'



THE TRUMAN SHOW

PG; Paramount Pictures

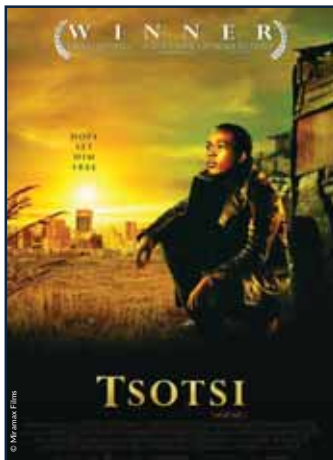
An insurance salesman discovers his entire life is actually a television show.



WHAT DREAMS MAY COME

PG-13; Universal Studios

After he dies in a car crash, a man searches heaven and hell for his beloved wife.



TSOTSI

R; Miramax Films

Charged portrait of a South African street thug.



2001: A SPACE ODYSSEY

G; Warner Bros.

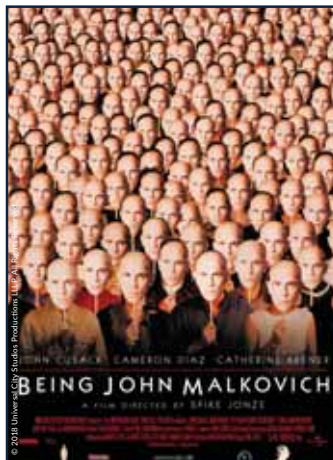
Astronauts and an intelligent computer investigate an unknown, artificial object buried beneath the Lunar surface that is affecting human evolution.



MULHOLLAND DRIVE

R; Universal Studios

An amnesiac tries to uncover her past.



BEING JOHN MALKOVICH

R; Universal Studios

A frustrated puppeteer gains access to John Malkovich's brain via a small portal in his office.



Moonlight

The 2017 “Best Picture” Oscar® winner, “Moonlight” is the tender, heartbreaking story of a young man’s struggle to find himself, told across three defining chapters in his life as he experiences the ecstasy, pain, and beauty of falling in love, while grappling with his own sexuality.

Course Example

Gender Studies: Discuss how the film provides a visual example for discussing performativity of masculinity, performed vs. inherent gender, black masculinity, and movements and appearances associated with gender and sexuality.



GET OUT

R; Universal Studios

A black man discovers a sinister conspiracy while visiting his white girlfriend's family.



CRASH

R; Lions Gate Films, Inc.

Ensemble drama about racism in present-day Los Angeles.



HOTEL RWANDA

PG-13; MGM Studios

A hotel manager in mid-'90s Rwanda tries to save refugees by secretly sheltering them in his hotel.



MILK

R; Focus Features

Biopic of murdered San Francisco politician Harvey Milk, a human-rights activist and the first openly gay man elected to major public office when he won a seat on the Board of Supervisors in 1977.



RAIN MAN

R; MGM Studios

A self-centered man discovers he has an autistic older brother after their father dies and leaves the older brother the bulk of his multi-million dollar estate.



V FOR VENDETTA

R; Warner Bros.

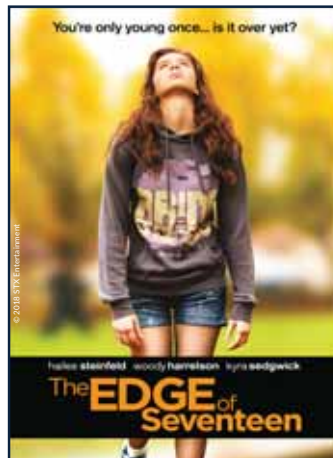
A masked avenger leads a revolution against tyranny in a futuristic, totalitarian Britain.



THE BREAKFAST CLUB

R; Universal Studios

Five high-school students from different cliques spend a day-long detention together, and discover they have more in common than they ever expected.



THE EDGE OF SEVENTEEN

R; STX Entertainment

A narcissistic teen falls into a downward spiral when her best friend starts dating her brother.



THE STANFORD PRISON EXPERIMENT

R; IFC Films

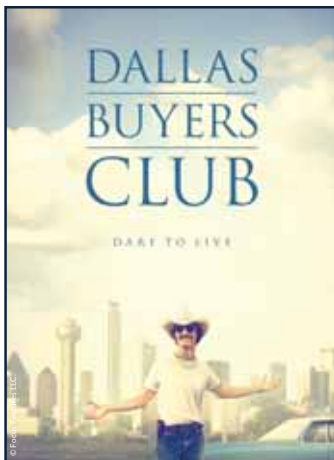
Docudrama about a psychological experiment in which college students acted as guards and inmates in a mock prison setting.



I, TONYA

R; NEON Rated

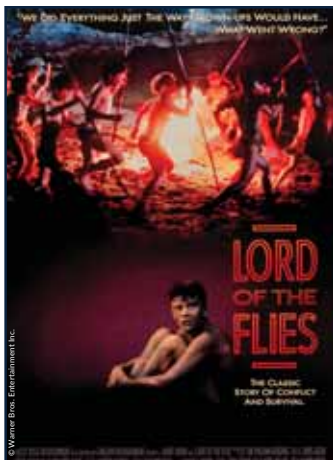
A darkly comedic tale of American figure skater, Tonya Harding, and one of the most sensational scandals in sports history.



DALLAS BUYERS CLUB

R; Focus Features

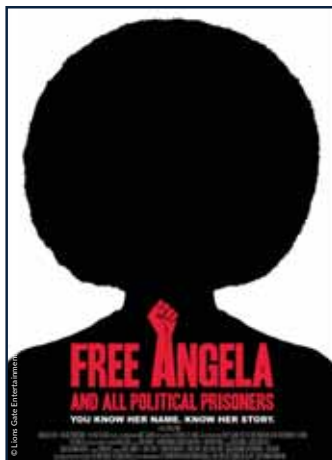
An HIV-positive man traffics unapproved medical drugs in order to help fellow patients during an era when doctors were still struggling to understand the virus.



LORD OF THE FLIES (1990)

R; Warner Bros.

Updated remake of William Golding's tale of feral schoolboys.



FREE ANGELA AND ALL POLITICAL PRISONERS

NR; Lions Gate Films, Inc.

Profiling political activist Angela Davis, who was accused and later acquitted of murder and kidnapping.



STAND AND DELIVER

PG; Warner Bros.

The story of teacher Jaime Escalante, who inspires unmotivated students.



THE JOY LUCK CLUB

R; Walt Disney Pictures

Sixteen mother-daughter tales are woven in this film based on Amy Tan's best-selling novel about the hardships of four immigrant women and their daughters.



WINTER'S BONE

R; Lions Gate Films, Inc.

Ozarks teen Ree Dolly risks her life to find her criminal father after he puts up the family home to cover his bail and then vanishes without a trace.



MAD HOT BALLROOM

PG; Paramount Pictures

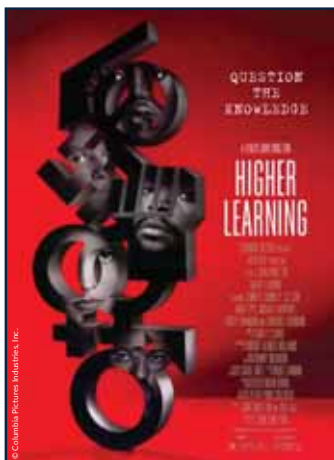
Cheery documentary about New York City students learning how to ballroom dance.



A BETTER LIFE

PG-13; Summit Entertainment

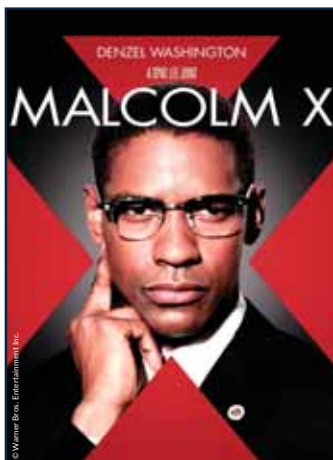
An illegal alien in L.A. protects his son from gangs and works as a gardener in order to build a better life for his family.



HIGHER LEARNING

R; Columbia Pictures

Tensions fragment a college's freshman class as personal, political and racial dilemmas occur in their first semester at Columbus University.



MALCOLM X

PG-13; Warner Bros.

A biography chronicling the life and death of assassinated civil-rights leader Malcolm X.



MONSTER'S BALL

R; Lions Gate Films, Inc.

A woman falls for a prison guard following her husband's execution.

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