Academic Streaming
CATALOG

HIGHLIGHTED SUBJECTS:

BUSINESS
COMMUNICATION
DOCUMENTARIES
FILM STUDIES
FOREIGN LANGUAGE
SCIENCES
HISTORY
LITERATURE
PHILOSOPHY
SOCIOLOGY
Dive into a sampling of Swank Digital Campus’ 25,000+ feature films, documentaries, TV shows and foreign films. Our movie library is customizable to support all your academic needs.
MOVIES BY ACADEMIC DEPARTMENT

This sample guide features only a small selection of titles offered through Swank Digital Campus.

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Deepwater Horizon

“Deepwater Horizon” is the dramatization of the 2010 drilling rig explosion that resulted in the worst oil spill in American history.

Course Example

Business Ethics: An excellent case study for understanding decision-making models, analyze and reflect on how innocent lives can be lost in pursuit of maximizing financial gain for shareholders.

CITIZEN KANE
PG: Warner Bros.
Following the death of a publishing tycoon, news reporters scramble to discover the meaning of his final utterance.

ERIN BROCKOVICH
R: Universal Studios
Based on a true story, a law office-worker investigates contaminated groundwater in a small California town.

THE BIG SHORT
R: Paramount Pictures
Four denizens in the world of high-finance predict the credit and housing bubble collapse of the mid-2000s, and decide to take on the big banks for their greed and lack of foresight.

THE SOCIAL NETWORK
PG-13: Columbia Pictures
Mark Zuckerberg faces numerous lawsuits that threaten his vast fortune as the friends who helped him during his rise to the top are now eager to see him fall.

MONEYBALL
PG-13: Columbia Pictures
A baseball general manager reinvents the Oakland A’s by employing unorthodox scouting methods that initially make him a laughingstock in the major leagues.

MARGIN CALL
R: Lions Gate Films, Inc.
Investment-firm analyst Peter Sullivan uncovers disturbing information that could put his company in jeopardy in this thriller set during the 2008 financial crisis.

THE CIRCLE
PG-13: STX Entertainment
A young woman lands a job at a social-media company, but learns they’re hiding a nefarious agenda.
THE INSIDER
R: Walt Disney Pictures
A TV producer seeks to expose a tobacco industry cover-up with the aid of an ex-research scientist, but winds up finding a battle on multiple fronts when the network balks at airing the story.

NORTH COUNTRY
R: Warner Bros.
True story of a single mother who filed a sexual harassment suit against the owners of an iron mine where she worked in the 1980s.

THE PURSUIT OF HAPPINESS
PG-13: Columbia Pictures
A failed salesman takes a demanding new job at a prestigious stock brokerage firm to give his young son a better life after they lose their home.

BOILER ROOM
R: New Line Cinema
A college dropout gets a job as a broker for a suburban investment firm, which puts him on the fast track to success, but the job might not be as legitimate as it sounds.

CAPITALISM: A LOVE STORY
R: Overture Films
An examination of the social costs of corporate interests pursuing profits at the expense of the public good.

THE INSIDER
R: Walt Disney Pictures
A TV producer seeks to expose a tobacco industry cover-up with the aid of an ex-research scientist, but winds up finding a battle on multiple fronts when the network balks at airing the story.

THE WOLF OF WALL STREET
R: Paramount Pictures
An ambitious young stockbroker finds meteoric success until his law-breaking and massive drug habit bring it all tumbling down.

99%: THE OCCUPY WALL STREET COLLABORATIVE FILM
R: Participant Media, LLC
A compelling portrait of the Occupy Wall Street movement.

THE FOUNDER
PG-13: Lantern Entertainment
Businessman Ray Kroc fights for control of McDonald’s, and turns it into a global franchise.

STEVE JOBS
PG-13: Universal Studios
Steve Jobs prepares for three different public presentations of era-defining technologies.

AMERICAN DREAMZ
PG-13: Universal Studios
The U.S. president agrees to be a guest judge on a popular TV talent show.

UP IN THE AIR
R: Paramount Pictures
Loner Ryan Bingham is forced to take a colleague on a business trip when she proposes changes to their company, which specializes in firing people.
Good Night, and Good Luck

This film, based on the great “debate” between television news broadcaster Edward R. Murrow and anti-communist Senator Joseph McCarthy during the 1950s, is a tribute to the golden age of broadcast journalism.

Course Example

Journalism: Discuss ethical journalism and the media’s power and responsibility when it comes to dissenting against government opinion. Reflect on how – or if – these values are exemplified in the media’s coverage of the current political climate.
PAGE ONE: INSIDE THE NEW YORK TIMES
R: Magnolia Pictures
Director Andrew Rossi takes a look at the newsroom of the New York Times over the course of a year.

ADAPTATION
R: Columbia Pictures
A lovelorn screenwriter becomes desperate as he tries and fails to adapt "The Orchid Thief" by Susan Orlean for the screen.

FREEDOM WRITERS
PG-13: Paramount Pictures
An idealistic teacher resorts to unconventional methods with Long Beach high school’s racially divided student body.

SPOTLIGHT
R: Global Road Entertainment
Based on a true story, journalists at the Boston Globe investigate cases of child abuse within the Catholic Church.

DEAD POETS SOCIETY
PG: Walt Disney Pictures
English teacher John Keating inspires his students to look at poetry with a different perspective of authentic knowledge and feelings.

NOTORIOUS!
NR: Walt Disney Pictures
A woman is asked to spy on a group of Nazi friends in South America. How far will she have to go to ingratiate herself with them?

WE WERE SOLDIERS
R: Paramount Pictures
Lt. Col. Hal Moore leads the 7th Cavalry into the first major battle of the Vietnam War in 1965.

PROJECT NIM
PG-13: Lions Gate Films, Inc.
James Marsh chronicles the story of Nim, a chimpanzee that was able to learn sign language after being raised like a typical human child.

FROST/NIXON
R: Universal Studios
A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon.

PAPER CLIPS
G: One Clip At A Time, LLC
Inspiring, emotional account of middle-schoolers studying the Holocaust in rural Tennessee.

THE PEOPLE VS. LARRY FLYNT
R: Columbia Pictures
Portrait of porn publisher Larry Flynt, who won a First Amendment case against the Supreme Court.

THE CHINA SYNDROME
R: Paramount Pictures
A reporter doing a series on energy happens to witness a meltdown at a nuclear-power plant, but it seems that efforts to get this news on air are being stymied.
Fed Up
An exposé spotlighting the food industry’s impact on America’s ongoing childhood obesity epidemic, including the roles lobbying power “Big Sugar” and even the U.S. government play in the crisis.

Course Example
Health Science: Humanize the facts in nutrition and food science courses with a showing of this film, then discuss the many constraints – cultural values, genetics, access, family dynamics and psychology – young Americans must overcome on their often non-linear path to weight loss.

WAITING FOR SUPERMAN
PG; Paramount Pictures
Davis Guggenheim directed this look at the state of public education in the U.S., highlighting both problems in the system and the potential for educational reforms through charter schools and better teachers.

STANDING IN THE SHADOWS OF MOTOWN
PG; Lions Gate Films, Inc.
Andy Braugher narrates this evocative profile of Motown’s studio musicians, the Funk Brothers.

GOOD HAIR
PG-13; Lions Gate Films, Inc.
Comedian Chris Rock examines the role of hair in the African-American community and its far-reaching effect on cultural identity.

THE 11TH HOUR
PG; Warner Bros.
Leonardo DiCaprio co-produced and narrates this sobering documentary about the environment.

CAVE OF FORGOTTEN DREAMS
NR; IFC Films
Drawings in a 30,000-year-old cave in Southern France sat undiscovered and perfectly preserved until they were found by archaeologists in 1994.

AMY
R; A24 Films
A look at the life of talented but troubled British singer-songwriter Amy Winehouse, who died in 2011.

A BALLERINA’S TALE
NR; IFC Films
Documentary profiling black ballerina Misty Copeland’s career and the lack of diversity in dance.

IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT
NR; Oscilloscope Pictures
An examination of Earth Liberation Front, the radical environmental group the FBI considers a domestic-terrorism threat.

MAN ON WIRE
PG-13; Magnolia Pictures

This is a sampling of titles available from Swank Digital Campus. For a complete inventory, please contact us.
FAHRENHEIT 9/11
R: Lions Gate Films, Inc.
Michael Moore’s unashamedly partisan polemic on the presidency of George W. Bush and winner of the 2004 Palme d’Or at Cannes.

DO I SOUND GAY?
NR: IFC Films
A look at the stereotype of the “gay voice” and an examination of its connotations in modern society.

BULLY
PG-13; Lantern Entertainment
Students, teachers and parents examine the effects of peer-to-peer bullying in school and discuss how to create a kinder academic environment.

GRIZZLY MAN
R: Lions Gate Films, Inc.
Werner Herzog’s fascinating documentary about an eccentric grizzly-bear enthusiast who lived with Alaskan grizzlies for 13 summers.

THE LAST HORSEMAN OF NEW YORK
NR: Freestyle Releasing
A spotlight on the years-long debate around New York City’s horse carriages.

BLACKFISH
PG-13; Magnolia Pictures
A documentary following the controversial captivity of killer whales and its dangers for both humans and whales.

BOWLING FOR COLUMBINE
R: MGM Studios
Filmmaker Michael Moore explores the roots of America’s predilection for gun violence.

CITY OF GHOSTS
R: Amazon Studios
A profile of the Syrian citizen journalist collective as they attempt to expose human-right violations by ISIS and fight the terrorist group’s misinformation campaigns.

HOW TO SURVIVE A PLAGUE
NR: IFC Films
The story of two coalitions whose activism and innovation turned AIDS from a death sentence into a manageable condition.

FOOD, INC.
P: Magnolia Pictures
Filmmaker Robert Kenner examines corruption in the American food industry and its long-term effects on consumer health and the environment.

JESUS CAMP
PG-13; Magnolia Pictures
Insightful examination of a fundamentalist Christian retreat for youngsters in North Dakota. Directed by Heidi Ewing and Rachel Grady.
Traffic Stop

This timely and disturbing Oscar®-nominated documentary short profiles Breaion King, a vibrant African-American schoolteacher whose brutal arrest for a minor traffic infraction in Austin, Texas, was captured in harrowing detail by police dash cams.

Course Example

Sociology: Discuss the divisive rhetoric that has contributed to the national discussion on race, and assess how institutionalized racism might have been a factor in this case. Highlight additional examples of conflict surrounding race relations and police brutality in America.
DOCUMENTARIES BY HBO

**THE NEWSPAPERMAN: THE LIFE AND TIMES OF BEN BRADLEE**
TV14; Approx. 90 minutes
HBO Documentary Series

Documentary profile of the legendary executive editor of The Washington Post, who became a national figure in the 1970s when he challenged the federal government over the right to publish the Pentagon Papers — and later brought down Richard Nixon.

**THE FINAL YEAR**
TV14: Approx. 90 minutes
HBO Documentary Films

Enlightening behind-the-scenes documentary follows Barack Obama’s foreign policy team in its last year in office, as they look to solidify the Administration’s policies abroad and prepare for a new president in the White House.

**VICE**
TVMA; Approx. 30 minutes
HBO Original Documentary Series

Season 5 premiere of the Emmy®-winning HBO series featuring startling, groundbreaking news stories from around the world, as hosted by Shane Smith, co-founder of the edgy multimedia company of the same name.

**BECOMING WARREN BUFFET**
TVPG; Approx. 90 minutes
HBO Documentary Films

This fascinating documentary traces the remarkable life, career and creed of Warren Buffett, who despite being one of the world’s premier investors and a legend, continues to live a modest and even frugal life in his hometown of Omaha, Nebraska.

**AGNELLI**
TV14; Approx. 102 minutes
HBO Documentary Films

Biographical portrait of Gianni Agnelli, the legendary Italian industrialist, playboy and fashion trendsetter, as told by family, friends, business colleagues, rivals — and even his butler and cook.

**SPIELBERG**
TVMA; Approx. 147 minutes
HBO Documentary Films

In this exclusive HBO documentary, Spielberg steps out from behind the camera to open up about his directorial influences and motivations over the last 50 years, while sharing little-known stories behind some of his most iconic films.

**BALTIMORE RISING**
TVMA; Approx. 93 minutes
HBO Documentary Films

A moving and original look at the economic and social upheaval following the 2015 death of Freddie Gray in police custody.

**HOMEGROWN: THE COUNTER-TELEPATHY DILEMMA**
TV14; Approx. 90 minutes
HBO Documentary Films

A gripping, insider’s account of the homegrown Islamic terrorist threat in America and the difficulties of combating it, told from the perspectives of those who helped construct our counter-terrorism machine — as well as those who are its targets.

**BECOMING SERENA**
TVMA; Approx. 30 minutes each
HBO Documentary Series

Exclusive behind-the-scenes portrait of tennis icon Serena Williams’s life on and off the court during her recent pregnancy, motherhood and marriage, as she looks to battle back to the top spot after a lengthy hiatus.

**THE STRANGE HISTORY OF DON’T ASK, DON’T TELL**
TVPG; Approx. 80 minutes
HBO Documentary Films

A look at the U.S. armed forces’ ban on gays and lesbians to serve openly features a timeline of the process leading up to the repeal of Don’t Ask, Don’t Tell, which takes effect on Sept. 20, 2011. Directed by Fenton Bailey and Randy Barbato.

**BALTIMORE RISING**
TVMA; Approx. 93 minutes
HBO Documentary Films

This gripping, insider’s account of the homegrown Islamic terrorist threat in America and the difficulties of combating it, told from the perspectives of those who helped construct our counter-terrorism machine — as well as those who are its targets.

**METH STORM**
TVMA; Approx. 90 minutes
HBO Documentary Films

Vérité look at meth addiction in rural Arkansas and the users, dealers and families caught in the crosshairs of an ongoing battle between Arkansas drug-enforcement officers and the Mexican cartels who have replaced U.S.-made meth with a super-potent strain called ICE.

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12 Angry Men

Considered one of the best American films of all time, "12 Angry Men" spans one afternoon as twelve men deliberate on a murder case in a small courtroom. The minimalist plot and setting is mirrored in director Sydney Lumet's simplistic – yet extremely impactful – film style.

Course Example

Film Studies: Use this film as a vehicle for demonstrating and discussing the power of cinematography. More specifically, how Lumet's use of camera angles and shot sizes built tension and determined the emotional state of each juror throughout.
PULP FICTION
R; Miramax Films
Interweaving stories center on two hit men in this innovative, highly-styled crime drama.

LOVING VINCENT
PG-13; Good Deed Entertainment
“Loving Vincent” brings the paintings of Vincent van Gogh to life to tell his remarkable story.

VERITGO
PG; Universal Studios
A retired cop, afflicted with acrophobia, agrees to shadow the wife of an old acquaintance, who fears that she might be suicidal.

BLADE RUNNER (1982)
R; Warner Bros.
A detective pursues four fugitive androids plotting to prolong their lifespans in 2019 L.A.

THE ARTIST
PG-13; Lantern Entertainment
A silent movie star loses his fame and wealth when talkies become the norm, while the actress he adores becomes a Hollywood star.

SOME LIKE IT HOT
NR; MGM Studios
Two male musicians go on the lam posing as women in an all-girl orchestra after witnessing a gangland massacre in 1929 Chicago.

LADY BIRD
R; A24 Films
An eccentric teenager who’s in her last year of high school clashes with her mother over her plans for the future.

REAR WINDOW
PG; Universal Studios
A laid-up magazine photographer witnesses a possible murder from his apartment window.

THE SHINING
R; Warner Bros.
Tale of strange happenings at a sinister hotel in Colorado.

HER
R; Warner Bros.
A lonely writer develops an unlikely relationship with an operating system designed to meet his every need.

FRANKENSTEIN (1931)
NR; Universal Studios
A scientist assembles corpses to create a monster, who incurs the wrath of the local villagers whom he impulsively kills a little girl.
Neruda
A biographical drama about the Nobel Prize-winning Chilean poet Pablo Neruda, who became a fugitive in his own country in 1948 for joining the Communist Party.

Course Example
Foreign Language: This film demonstrates how Latin American politics intersected with poetry and the role poetry played as an instrument for social change. Examine how modern poetry used poetic form to engage the public with ethical and social concerns in order to promote social justice.
Closed captioning and foreign language audio tracks are available for select titles throughout our collection.

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THE INTOUCHABLES
R: Lantern Entertainment
An unlikely friendship forms between an ex-con and his employer, a wealthy paraplegic man.

THE SEA INSIDE
PG-13: New Line Cinema
Sparks fly when a chaotic Indian family gathers for a traditional arranged marriage.

EMBRACE OF THE SERPENT
NR: Oscilloscope Pictures
A shaman guides two explorers through the Colombian Amazon in search of a rare plant.

THE OFFICIAL STORY
NR: Entertainment One
An Argentine woman suspects her child was kidnapped by government agents.

PARADISE NOW
Absorbing profile of two Palestinians recruited as suicide bombers.

MONSOON WEDDING
R: Focus Features
Charged study of the World War II battle told from the Japanese perspective.

LETTERS FROM IWO JIMA
R: Warner Bros.
An Argentinian woman suspects her child was kidnapped by government agents.

THE KITE RUNNER
PG-13: Paramount Pictures
After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.

JIRO DREAMS OF SUSHI
PG: Magnolia Pictures
A documentary on 85-year-old sushi master Jiro Ono, his renowned Tokyo restaurant, and his relationship with his son and eventual heir, Yoshikazu.

CINEMA PARADISO
PG: Miramax Films
A prominent movie director returns to his Sicilian home village for the first time in many years to attend the funeral of the town’s former film projectionist, who served as the filmmaker’s mentor when he was a young boy.

OSAMA
PG-13: MGM Studios
Under the Taliban, an Afghan girl poses as a boy to get a job.

THE DIVING BELL AND THE BUTTERFLY
PG-13: Miramax Films
The true story of Elle magazine editor Jean-Dominic Bauby who suffers a stroke and has to live with an almost totally paralyzed body.
An Inconvenient Truth

Detailing the problems of climate change against the political backdrop of the time, this 2006 documentary won multiple Oscars™ and a Nobel Peace Prize. Yet, the issues raised have not been resolved more than 10 years later.

Course Example

Environmental Science:

Define the human impact on the environment, starting with the film and ending with more recent research. Dissect what was predicted in the film that has proven true since, and ask students how the scientific process could be used to further explore human repercussions on the planet.
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<td>THE THEORY OF EVERYTHING</td>
<td>PG-13</td>
<td>Focus Features</td>
<td>This biopic of celebrated physicist Stephen Hawking explores his early years of living with ALS.</td>
</tr>
<tr>
<td>EARTH</td>
<td>G</td>
<td>Walt Disney Pictures</td>
<td>This documentary spotlights how creatures on Earth live over the course of a given year, spotlighting various geographies and species.</td>
</tr>
<tr>
<td>GATTACA</td>
<td>PG-13</td>
<td>Columbia Pictures</td>
<td>In a genetically perfect world, a flawed subject tries to be one of the elite by purchasing DNA from a paralyzed man.</td>
</tr>
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<td>A BEAUTIFUL MIND</td>
<td>PG-13</td>
<td>Universal Studios</td>
<td>Engrossing Oscar-winning drama about troubled mathematician John Nash.</td>
</tr>
<tr>
<td>LIFE ITSELF</td>
<td>R</td>
<td>Magnolia Pictures</td>
<td>The life and career of the renowned film critic and social commentator, Roger Ebert.</td>
</tr>
<tr>
<td>NEVER CRY WOLF</td>
<td>PG</td>
<td>Walt Disney Pictures</td>
<td>A man studies wolves in the Arctic. From Farley Mowat’s true story.</td>
</tr>
<tr>
<td>OUTBREAK</td>
<td>R</td>
<td>Warner Bros.</td>
<td>Extreme measures are necessary to contain an epidemic of a deadly airborne virus. But how extreme, exactly?</td>
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<td>CONCUSSION</td>
<td>PG-13</td>
<td>Columbia Pictures</td>
<td>In Pittsburgh, accomplished pathologist Dr. Bennet Omalu uncovers the truth about brain damage in football players who suffer repeated concussions in the course of normal play.</td>
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<td>MY SISTER’S KEEPER</td>
<td>PG-13</td>
<td>New Line Cinema</td>
<td>A couple need a bone-marrow donor for their gravely ill daughter and conceive another child in hopes of producing a genetic match. But their second daughter resents the reason for her conception.</td>
</tr>
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<td>MADAME CURIE</td>
<td>NR</td>
<td>WARNER BROS.</td>
<td>A brilliant physics student falls for her professor - Pierre Curie - and together they win the Nobel Prize for their new discovery.</td>
</tr>
<tr>
<td>THE COVE</td>
<td>PG-13</td>
<td>Lions Gate Films, Inc.</td>
<td>Filmmaker Louie Psihoyos and former dolphin trainer Richard O’Barry expose the abuse of dolphins by fishermen in the Japanese coastal town of Taiji.</td>
</tr>
<tr>
<td>GRAVITY</td>
<td>PG-13</td>
<td>Warner Bros.</td>
<td>Two astronauts find themselves stranded in space after a disastrous accident destroys their shuttle and wipes out the rest of their crew.</td>
</tr>
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The Zookeeper’s Wife

Chronicling the true story of the Warsaw zoo keepers who helped save hundreds during Germany’s invasion in World War II, this story applies the perfect human element to the complex Polish-Jewish relations during wartime.

Course Example

History: Dig deeper into the history of World War II, giving attention to the Polish Underground State, the Warsaw Ghetto Uprising and other resistance efforts that were seen as both acts of betrayal and solidarity between the two groups.
AMISTAD
R: Paramount Pictures
In 1839, slaves start a shipboard rebellion against their captors while on route to America.

42
PG-13; Warner Bros.
Jackie Robinson breaks the MLB color barrier when he’s signed to the Brooklyn Dodgers by the team’s forward-thinking general manager.

LINCOLN
PG-13; DreamWorks Pictures
As the Civil War continues to rage, Lincoln struggles with continuing carnage on the battlefield as he fights with many inside his own cabinet on the decision to emancipate the slaves.

TRUMBO
R; Bleecker Street Media
Biopic of blacklisted screenwriter Dalton Trumbo, whose career was destroyed by anticommunists when he refused to testify before the House Un-American Activities Committee.

SAVING PRIVATE RYAN
R: Paramount Pictures
A U.S. Army captain leads a mission to rescue a GI trapped behind enemy lines in France on D-Day after all three of the soldier’s brothers are killed in action.

FRIDA
R: Miramax Films
Best Actress nominee Salma Hayek stars as Mexican surrealist Frida Kahlo in this biopic.

LAWRENCE OF ARABIA
PG; Columbia Pictures
Epic about British officer T.E. Lawrence, who led the Arab revolt against the Turks during WWI. Inspired by actual events.

DANCES WITH WOLVES
PG-13; MGM Studios
A suicidal former Union soldier joins a Sioux tribe and takes up arms to defend them when the Army attacks.

SELMA
PG-13; Paramount Pictures
Civil-rights activists march from Selma, Ala., to Montgomery to secure voting rights for black Americans in this docudrama, which focuses on the actions of Martin Luther King Jr.

DUNKIRK
PG-13; Warner Bros.
WWII thriller about the evacuation of Dunkirk, France, in which 400,000 Allied troops were rescued following a catastrophic defeat.

LOVING
PG-13; Focus Features
Interracial couple’s fight to end Virginia’s miscegenation laws in 1958 reaches the Supreme Court.

HACKSAW RIDGE
R; Summit Entertainment
A conscientious objector serving in WWII, who refuses to take a life or even carry a gun, saves the lives of 75 soldiers on the battlefields of Okinawa.
Taxi Driver

Martin Scorsese’s “Taxi Driver,” starring Robert De Niro, is widely regarded as one of the best directed and acted movies of all time. But the script, by Paul Schrader, also received high praise, including a nomination for “Best Screenplay” at the Golden Globes that year—even more impressive considering Schrader wrote the first draft in less than four weeks while living out of his car.

Course Example

Literature: Dissect Schrader’s storytelling choices and distinctive elements, including his usage of minimal backstory, dealing with a lone protagonist, using arena to visualize the internal, and nonverbal storytelling.
HAMLET (1996)
PG-13; Warner Bros.
A re-imagining of Shakespeare’s classic tragedy about the irresolute Prince of Denmark.

A RAISIN IN THE SUN
NR; Columbia Pictures
A black family living in a cramped tenement in 1940s Chicago have a chance to improve their lives via an insurance policy check, but are in disagreement as to how best to spend the windfall.

MACBETH (1948)
NR; Paramount Pictures
Orson Welles’ take on this Shakespearean tragic tale following Macbeth’s plot to murder the King of Scotland to take the throne for himself.

THE GREAT GATSBY (2013)
PG-13; Warner Bros.
Adapting writer Nick Carraway’s account of a基本原则 ordinary man who throws elaborate parties in the hopes of winning back his former flame Daisy with Nick’s unhappily married cousin Daisy.

OF MICE AND MEN
PG-13; MGM Studios
Two itinerant migrant workers, one mentally disabled and the other his carer, take jobs on each farm during the Great Depression to fulfill their shared dream of owning their own ranch.

HARRY POTTER AND THE SORCERER’S STONE
PG; Warner Bros.
Based on the popular children’s bestseller, a lad enrolls in a school for wizards and witches.

JANE EYRE (1996)
PG; Miramax Films
Jane Eyre is an orphan cast out as a young girl by her aunt, Mrs. Reed, and sent to be raised in a harsh charity school for girls.

ALL QUIET ON THE WESTERN FRONT
NR; Universal Studios
In World War I, battle-hungry young German soldiers become disillusioned with combat, which has turned into a hellish fight for survival.

PRÉCIEUX
R: Lions Gate Films, Inc.
An illiterate, pregnant teen finds hope at an alternative school, where a sympathetic teacher and a nurse change the course of her life in ways she hadn’t thought possible.

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING
PG-13; New Line Cinema
A hobbit inherits a magical ring in this adaptation of the first book in Tolkien’s trilogy.

PRIDE & PREJUDICE (2005)
PG; Focus Features
A sterling version of Jane Austen’s timeless novel about the game of love among the British upper classes.

MACBETH (1971)
R; Columbia Pictures
Roman Polanski’s version of Shakespeare’s tragedy.
The Matrix

This groundbreaking, futuristic film changed the landscape in Hollywood back in 1999 and continues to be a pop culture phenomenon to this day. But it’s the influence of past philosophers that largely impacted the powerful storyline of this four-time Academy Award® winner.

Course Example

Philosophy: Discuss various philosophies, including Plato’s “The Allegory of the Cave,” Rene Descartes’ “Great Deceiver,” Jean Baudrillard’s “Simulacra and Simulation,” Socrates’ Visit to the Oracle Delphi and other concepts from Kant and Hume that question reality, causality, and free will.
**LARS AND THE REAL GIRL**
G; MGM Studios
A touching portrait of a lonely, delusional young man and his unusual “girlfriend.”

**THE SCIENCE OF SLEEP**
R; Warner Bros.
A man entranced by his dreams and imagination is love-struck with a French woman and feels he can show her his world.

**MAD MAX: FURY ROAD**
R; Warner Bros.
Loner Max gets caught up in the plight of a group of warrior women as they flee from an evil despot across a desert wasteland.

**THE TRUMAN SHOW**
PG; Paramount Pictures
An insurance salesman discovers his entire life is actually a television show.

**WHAT DREAMS MAY COME**
PG-13; Universal Studios
After he dies in a car crash, a man searches heaven and hell for his beloved wife.

**TSOTSII**
R; Miramax Films
Charged portrait of a South African street thug.

**2001: A SPACE ODYSSEY**
G; Warner Bros.
Astronauts and an intelligent computer investigate an unknown artificial object buried beneath the Lunar surface that is affecting human evolution.

**MULHOLLAND DRIVE**
R; Universal Studios
An amnesiac tries to uncover her past.

**BEING JOHN Malkovich**
R; Universal Studios
A frustrated puppeteer gains access to John Malkovich’s brain via a small portal in his office.
Moonlight

The 2017 “Best Picture” Oscar® winner, “Moonlight” is the tender, heartbreaking story of a young man’s struggle to find himself, told across three defining chapters in his life as he experiences the ecstasy, pain, and beauty of falling in love, while grappling with his own sexuality.

Course Example

Gender Studies: Discuss how the film provides a visual example for discussing performativity of masculinity, performed vs. inherent gender, black masculinity, and movements and appearances associated with gender and sexuality.
THE JOY LUCK CLUB
R; Walt Disney Pictures
Sixteen mother-daughter tales are woven in this film based on Amy Tan’s best-selling novel about the hardships of four immigrant women and their daughters.

STAND AND DELIVER
PG; Warner Bros.
The story of teacher Jaime Escalante, who inspires unmotivated students.

DALLAS BUYERS CLUB
R; Focus Features
An HIV-positive man traffics unapproved medical drugs in order to help fellow patients during an era when doctors were still struggling to understand the virus.

WINTER’S BONE
R; Lions Gate Films, Inc.
Ozark teen Ree Dolly risks her life to find her criminal father after he puts up the family home to cover his bail and then vanishes without a trace.

A BETTER LIFE
PG-13; Summit Entertainment
An illegal alien in L.A. protects his son from gangs and works as a gardener in order to build a better life for his family.

HIGHER LEARNING
R; Columbia Pictures
Tensions fragment a college’s freshman class as personal, political and racial dilemmas occur in their first semester at Columbus University.

MALCOLM X
PG-13; Warner Bros.
A biography chronicling the life and death of assassinated civil-rights leader Malcolm X.

FREE ANGELA AND ALL POLITICAL PRISONERS
NR; Lions Gate Films, Inc.
Profiling political activist Angela Davis, who was accused and later acquitted of murder and kidnapping.

MONSTER’S BALL
R; Lions Gate Films, Inc.
A woman falls for a prison guard following her husband’s execution.
Representing major motion picture studios, including:

...and many more.

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