

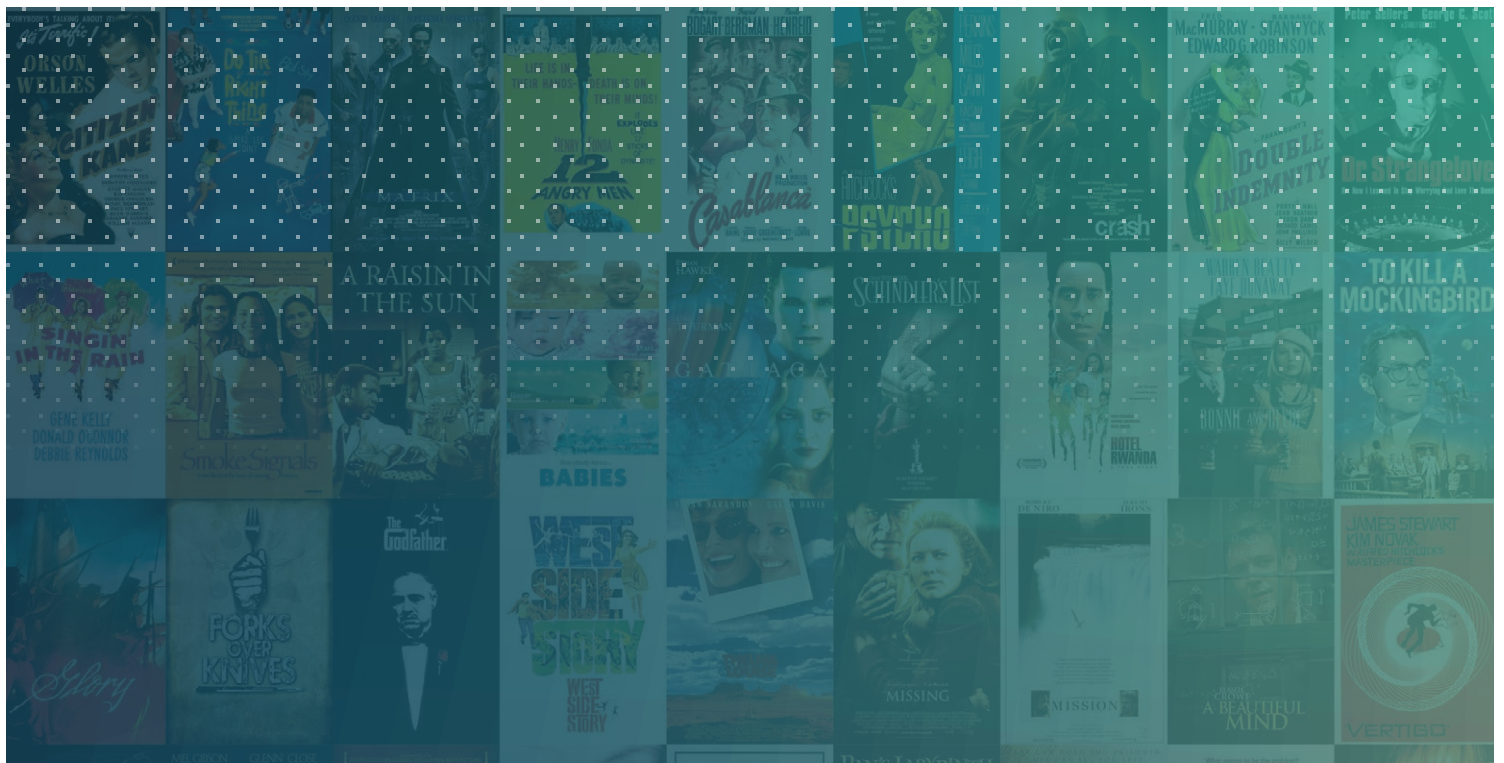


Academic Streaming **CATALOG**

— HIGHLIGHTED SUBJECTS: —

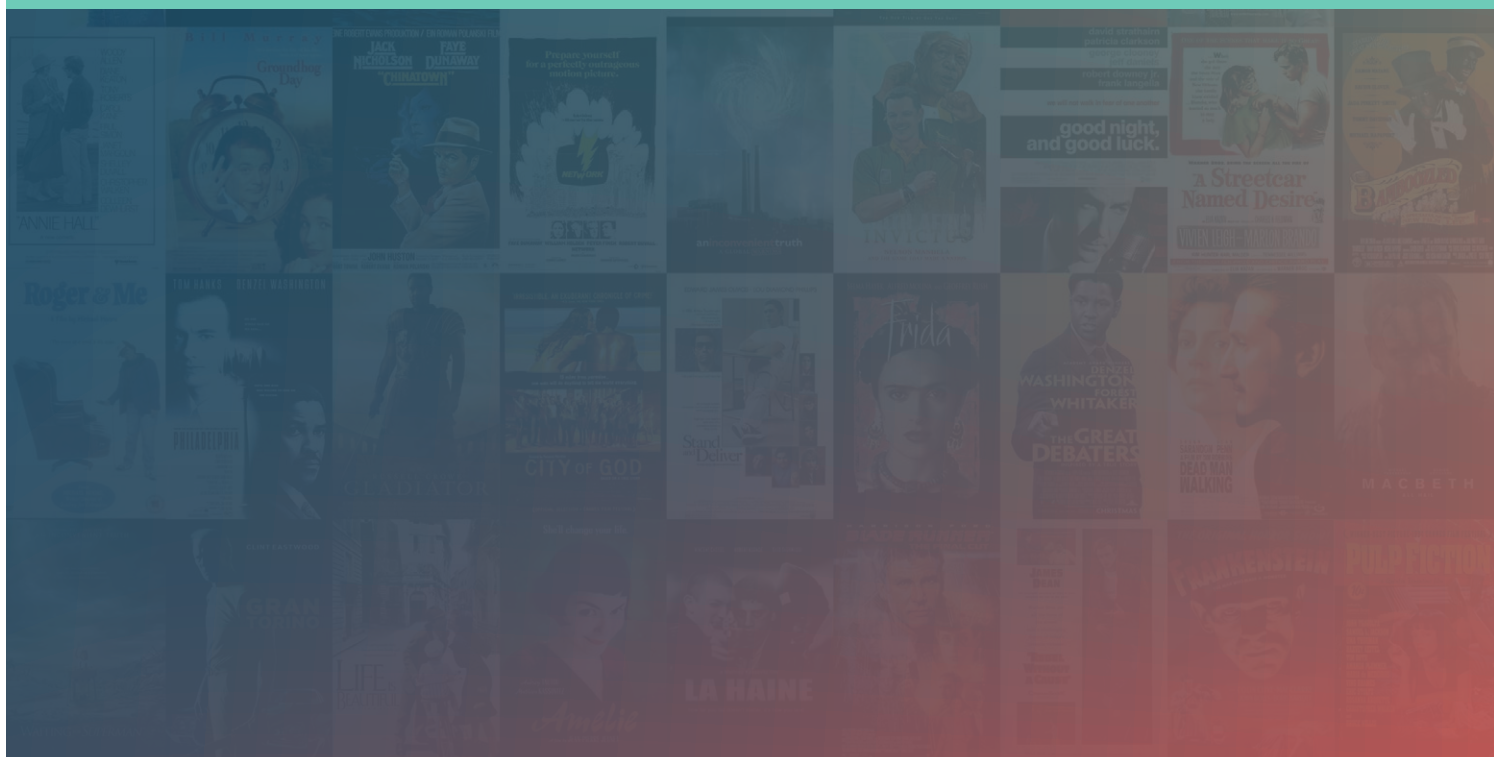
BUSINESS | COMMUNICATION | DOCUMENTARIES | FILM STUDIES
FOREIGN LANGUAGE | HISTORY | LITERATURE
PHILOSOPHY | SCIENCES | SOCIOLOGY





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MOVIES BY ACADEMIC DEPARTMENT

This sample guide features only a small selection of titles offered through Swank Digital Campus.

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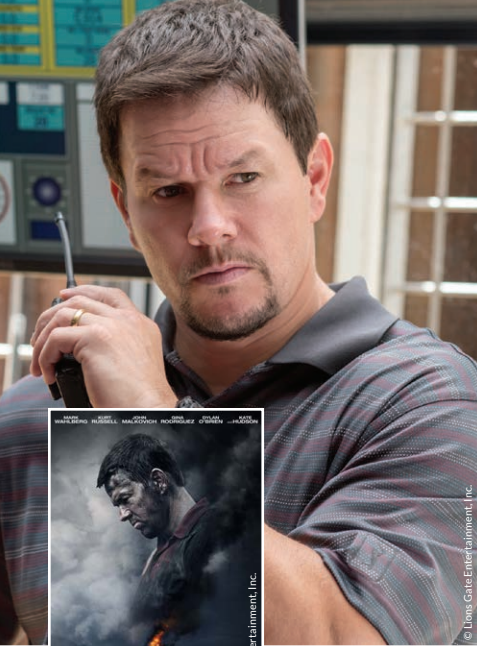
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Deepwater Horizon

"Deepwater Horizon" is the dramatization of the 2010 drilling rig explosion that resulted in the worst oil spill in American history.

Course Example

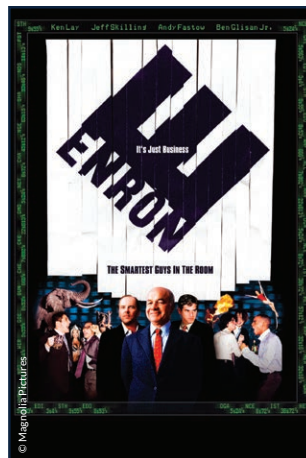
Business Ethics. An excellent case study for understanding decision-making models, analyze and reflect on how innocent lives can be lost in pursuit of maximizing financial gain for shareholders.



CITIZEN KANE

PG; Warner Bros.

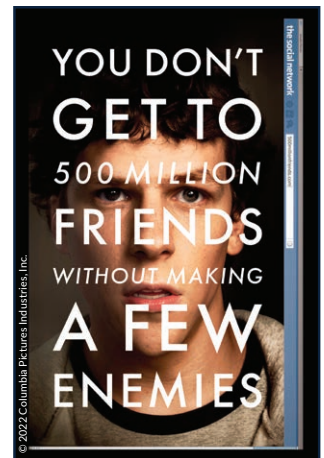
Following the death of a publishing tycoon, news reporters scramble to discover the meaning of his final utterance.



ENRON: THE SMARTEST GUYS IN THE ROOM

NR; Magnolia Pictures

A documentary about how Enron corporation's faulty and corrupt business practices led to its fall.



THE SOCIAL NETWORK

PG-13; Columbia Pictures

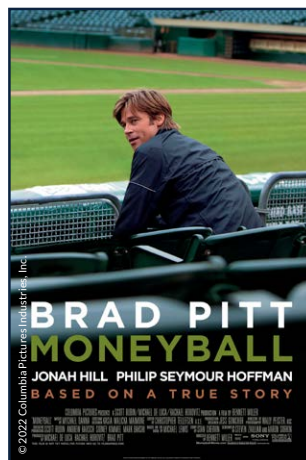
Mark Zuckerberg faces numerous lawsuits that threaten his vast fortune as the friends who helped him during his rise to the top are now eager to see him fall.



ERIN BROCKOVICH

R; Universal Studios

Based on a true story, a law office-worker investigates contaminated groundwater in a small California town.



MONEYBALL

PG-13; Columbia Pictures

A baseball general manager reinvents the Oakland A's by employing unorthodox scouting methods that initially make him a laughingstock in the major leagues.



STARTUP.COM

R; Lions Gate Films, Inc.

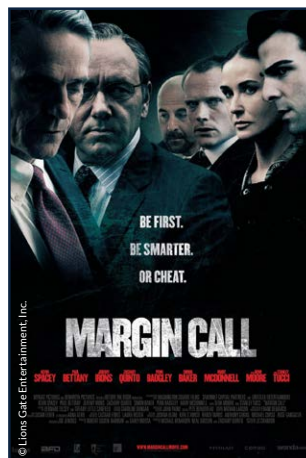
Traces the birth and failure of new media company govWorks.com.



THE BIG SHORT

R; Paramount Pictures

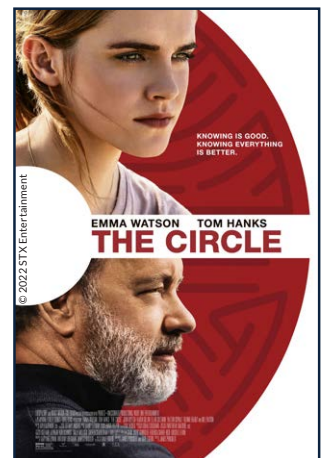
Four denizens in the world of high-finance predict the credit and housing bubble collapse of the mid-2000s, and decide to take on the big banks for their greed and lack of foresight.



MARGIN CALL

R; Lions Gate Films, Inc.

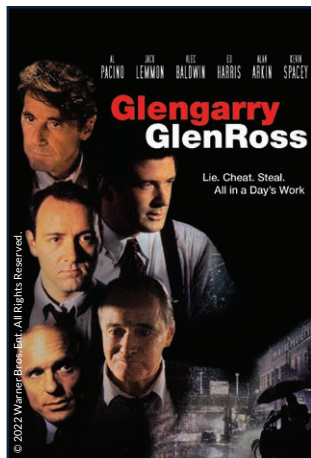
Investment-firm analyst Peter Sullivan uncovers disturbing information that could put his company in jeopardy in this thriller set during the 2008 financial crisis.



THE CIRCLE

PG-13; STX Entertainment

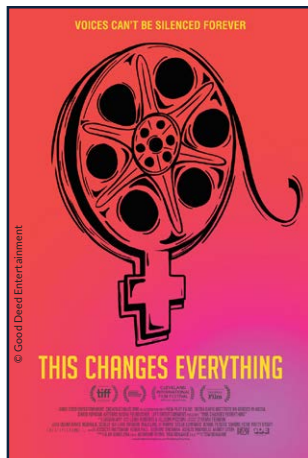
A young woman lands a job at a social-media company, but learns they're hiding a nefarious agenda.



GLENGARRY GLEN ROSS

R; New Line Cinema

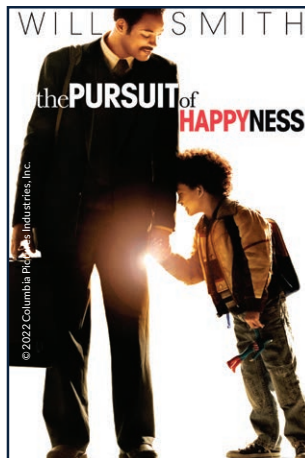
An examination of the machinations behind the scenes at a real estate office.



THIS CHANGES EVERYTHING

NR; Good Deed Entertainment

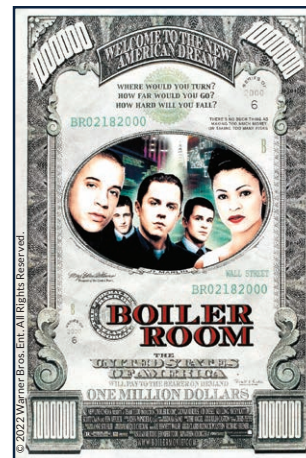
This documentary uncovers what is beneath one of the most confounding dilemmas in the entertainment industry - the underrepresentation and misrepresentation of women.



THE PURSUIT OF HAPPYNESS

PG-13; Columbia Pictures

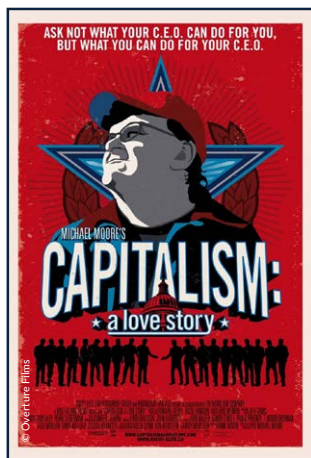
A failed salesman takes a demanding new job at a prestigious stock brokerage firm to give his young son a better life after they lose their home.



BOILER ROOM

R; New Line Cinema

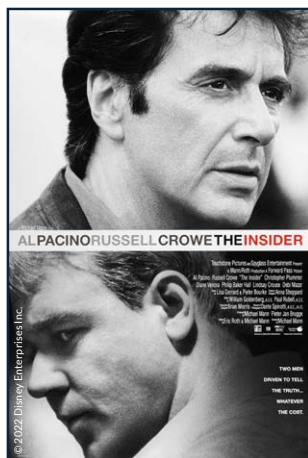
A college dropout gets a job as a broker for a suburban investment firm, which puts him on the fast track to success, but the job might not be as legitimate as it sounds.



CAPITALISM: A LOVE STORY

R; Overture Films

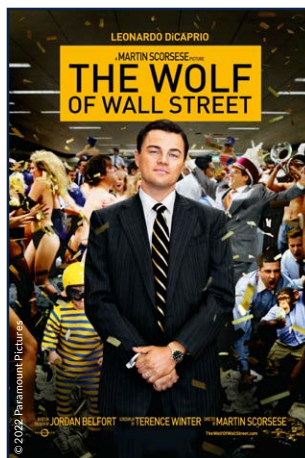
An examination of the social costs of corporate interests pursuing profits at the expense of the public good.



THE INSIDER

R; Walt Disney Pictures

A TV producer seeks to expose a tobacco industry cover-up with the aid of an ex-research scientist, but winds up fighting a battle on multiple fronts when the network balks at airing the story.



THE WOLF OF WALL STREET

R; Paramount Pictures

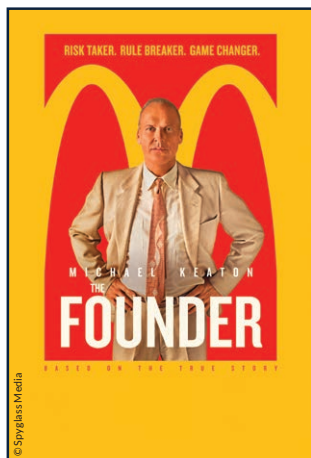
An ambitious young stockbroker finds meteoric success until his law-breaking and massive drug habit bring it all tumbling down.



99%: THE OCCUPY WALL STREET COLLABORATIVE FILM

R; Participant Media, LLC

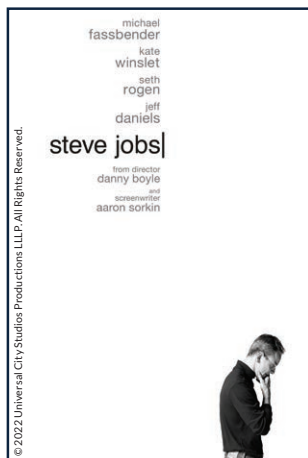
A compelling portrait of the Occupy Wall Street movement.



THE FOUNDER

PG-13; Spyglass Media

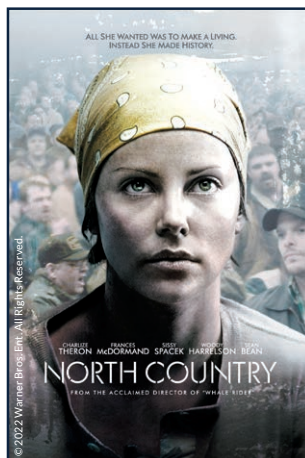
Businessman Ray Kroc fights for control of McDonald's, and turns it into a global franchise.



STEVE JOBS

R; Universal Studios

Steve Jobs prepares for three different public presentations of era-defining technologies.



NORTH COUNTRY

R; Warner Bros.

True story of a single mother who filed a sexual harassment suit against the owners of an iron mine where she worked in the 1980s.



UP IN THE AIR

R; Paramount Pictures

Loner Ryan Bingham is forced to take a colleague on a business trip when she proposes changes to their company, which specializes in firing people.



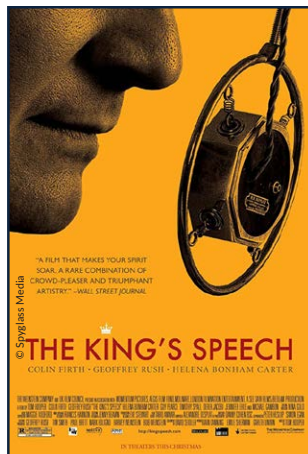
© 2022 Warner Bros. Ent. All Rights Reserved.

Good Night, and Good Luck

This film, based on the great “debate” between television news broadcaster Edward R. Murrow and anti-communist Senator Joseph McCarthy during the 1950s, is a tribute to the golden age of broadcast journalism.

Course Example

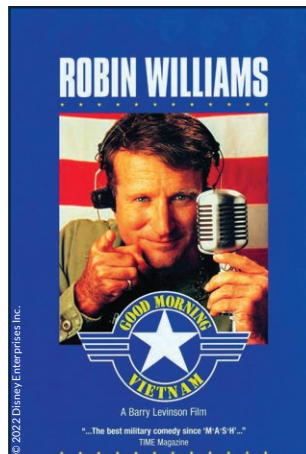
Journalism. Discuss ethical journalism and the media’s power and responsibility when it comes to dissenting against government opinion. Reflect on how – or if – these values are exemplified in the media’s coverage of the current political climate.



THE KING'S SPEECH

R; Spyglass Media

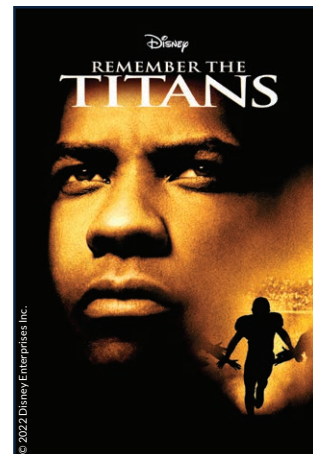
Stuttering King George “Bertie” VI finds his confidence thanks to a speech therapist.



GOOD MORNING VIETNAM

R; Walt Disney Pictures

A portrait of an irreverent armed forces radio deejay in Saigon during the Vietnam War.



REMEMBER THE TITANS

PG; Walt Disney Pictures

The true story of a newly appointed African-American coach and his high school team on their first season as a racially integrated unit.



THE GREAT DEBATORS

PG-13; Spyglass Media

True story of a debate team at an all-black college in the 1930s.



THE FRONT RUNNER

R; Columbia Pictures

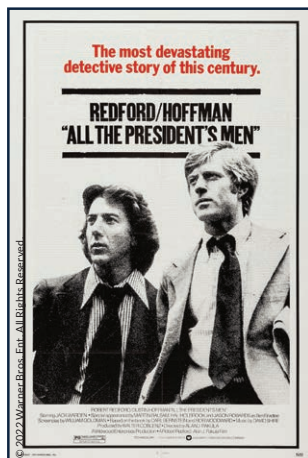
The film follows the true story of the media scandal surrounding politician Gary Hart during his candidacy for the Democratic presidential nominations in 1988, as he faced trial-by-media for his extra marital affair with a model.



THIRTEEN DAYS

PG-13; New Line Cinema

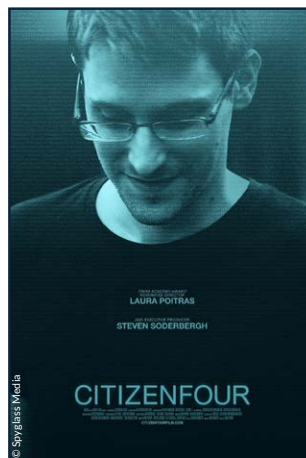
Based on the events surrounding the Cuban Missile Crisis of 1963, this film follows JFK and his staff over 13 days of intense relations between the U.S. and the Soviet Union.



ALL THE PRESIDENT'S MEN

PG; Warner Bros.

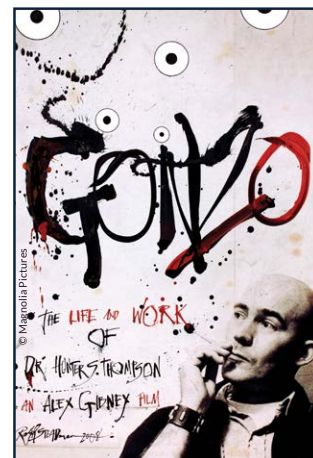
Unraveling the Watergate scandal, as told by Woodward and Bernstein.



CITIZENFOUR

R; Spyglass Media

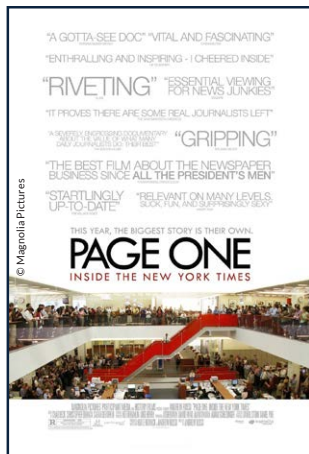
Whistle-blower Edward Snowden wants to release documents related to the NSA's surveillance program. To that end, he meets with a filmmaker and a reporter.



GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

R; Magnolia Pictures

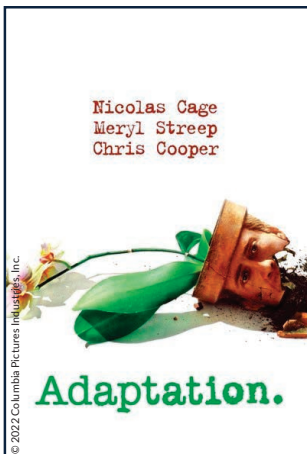
Filmmaker Alex Gibney affectionately profiles the father of “gonzo” journalism in this handsomely produced documentary.



PAGE ONE: INSIDE THE NEW YORK TIMES

R; Magnolia Pictures

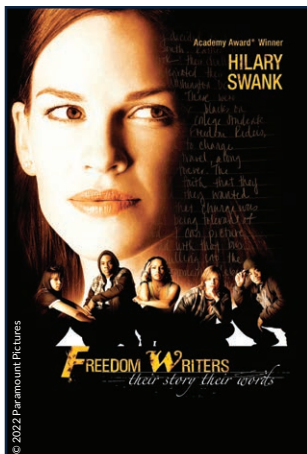
Director Andrew Rossi takes a look at the newsroom of the New York Times over the course of a year.



ADAPTATION

R; Columbia Pictures

A lovelorn screenwriter becomes desperate as he tries and fails to adapt "The Orchid Thief" by Susan Orlean for the screen.



FREEDOM WRITERS

PG-13; Paramount Pictures

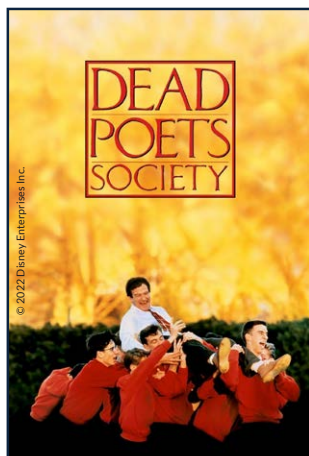
An idealistic teacher resorts to unconventional methods with Long Beach high school's racially divided student body.



IT HAPPENED ONE NIGHT

NR; Columbia Pictures

A spoiled heiress running away from her family is helped by a man who is actually a reporter in need of a story.



DEAD POETS SOCIETY

PG; Walt Disney Pictures

English teacher John Keating inspires his students to look at poetry with a different perspective of authentic knowledge and feelings.



NOTORIOUS! (1946)

NR; Walt Disney Pictures

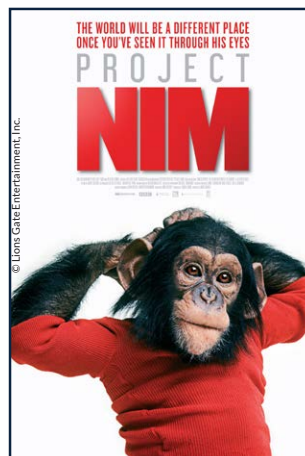
A woman is asked to spy on a group of Nazi friends in South America. How far will she have to go to ingratiate herself with them?



WE WERE SOLDIERS

R; Paramount Pictures

Lt. Col. Hal Moore leads the 7th Cavalry into the first major battle of the Vietnam War in 1965.



PROJECT NIM

PG-13; Lions Gate Films, Inc.

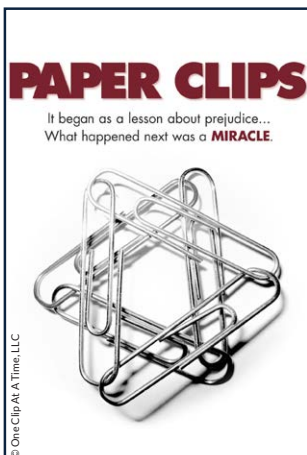
James Marsh chronicles the story of Nim, a chimpanzee that was able to learn sign language after being raised like a typical human child.



VERONICA GUERIN

R; Walt Disney Pictures

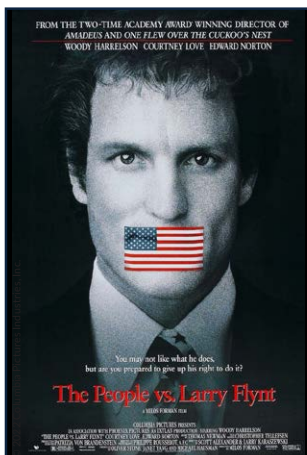
Biopic about an Irish journalist murdered in 1996 for digging too deeply into the Dublin underworld.



PAPER CLIPS

G; One Clip At A Time, LLC

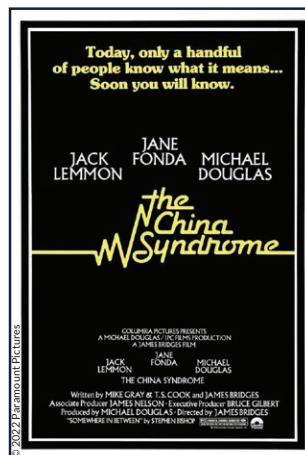
Inspiring, emotional account of middle-schoolers studying the Holocaust in rural Tennessee.



THE PEOPLE VS. LARRY FLYNT

R; Columbia Pictures

Portrait of porn publisher Larry Flynt, who won a First Amendment case against the Supreme Court.



THE CHINA SYNDROME

R; Paramount Pictures

A reporter doing a series on energy happens to witness a meltdown at a nuclear-power plant, but it seems that efforts to get this news on air are being stymied.



Fed Up

An exposé spotlighting the food industry's impact on America's ongoing childhood obesity epidemic, including the roles lobbying power "Big Sugar" and even the U.S. government play in the crisis.

Course Example

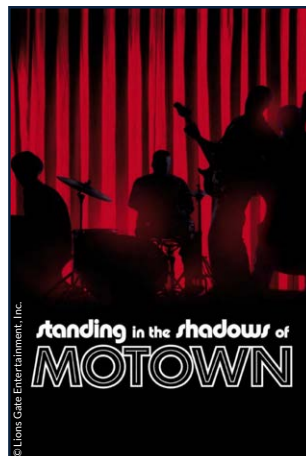
Health Science: Humanize the facts in nutrition and food science courses with a showing of this film, then discuss the many constraints – cultural values, genetics, access, family dynamics and psychology – young Americans must overcome on their often non-linear path to weight loss.



WAITING FOR SUPERMAN

PG; Paramount Pictures

Davis Guggenheim directed this look at the state of public education in the U.S., highlighting both problems in the system and the potential for educational reform through charter schools and better teachers.



STANDING IN THE SHADOWS OF MOTOWN

PG; Lions Gate Films, Inc.

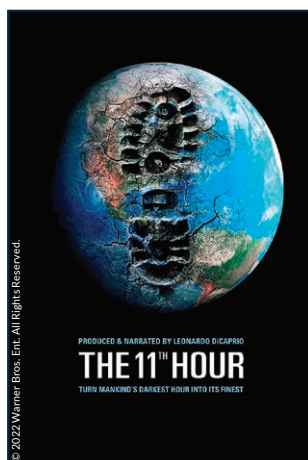
Andy Braugher narrates this evocative profile of Motown's studio musicians, the Funk Brothers.



AT ETERNITY'S GATE

PG-13; Lions Gate Films, Inc.

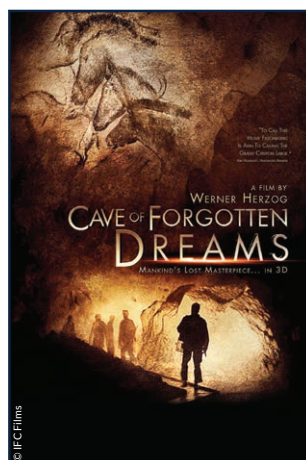
A chronicle of Vincent van Gogh's time in France when he resided in Arles and Auvers-sur-Oise.



THE 11TH HOUR

PG; Warner Bros.

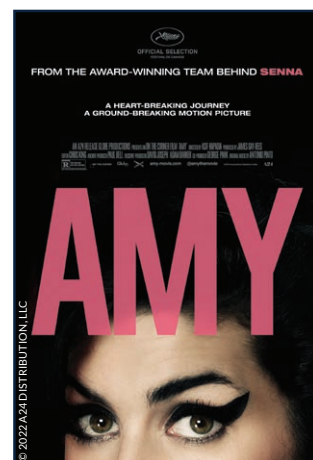
Leonardo DiCaprio co-produced and narrates this sobering documentary about the environment.



CAVE OF FORGOTTEN DREAMS

NR; IFC Films

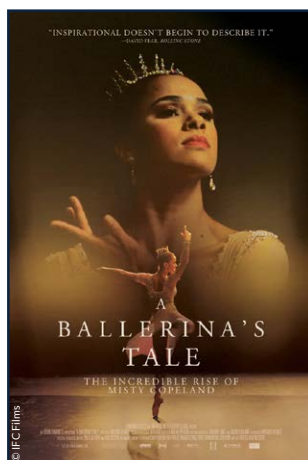
Drawings in a 30,000-year-old cave in Southern France sat undiscovered and perfectly preserved until they were found by archaeologists in 1994.



AMY

R; A24 Films

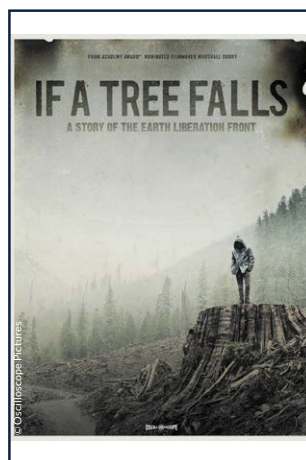
A look at the life of talented but troubled British singer-songwriter Amy Winehouse, who died in 2011.



A BALLERINA'S TALE

NR; IFC Films

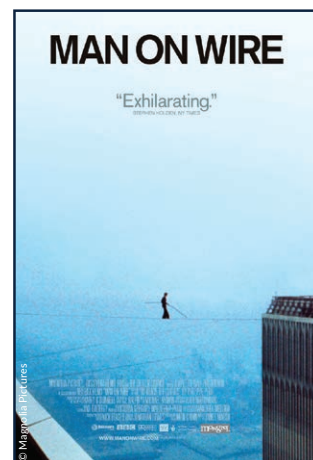
Documentary profiling black ballerina Misty Copeland's career and the lack of diversity in dance.



IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT

NR; Oscilloscope Pictures

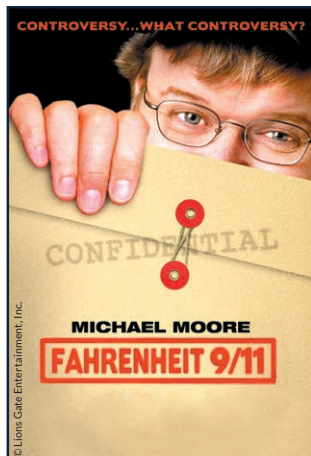
An examination of Earth Liberation Front, the radical environmental group the FBI considers a domestic-terrorism threat.



MAN ON WIRE

PG-13; Magnolia Pictures

Story of tightrope walker Philippe Petit, who crossed the towers of the World Trade Center in 1974.



FAHRENHEIT 9/11

R; Lions Gate Films, Inc.

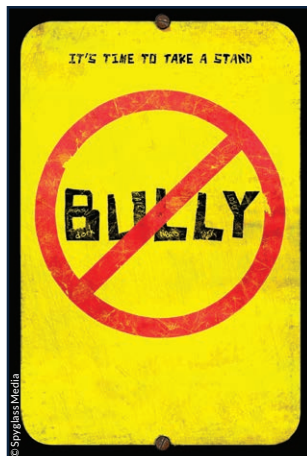
Michael Moore's unabashedly partisan polemic on the presidency of George W. Bush and winner of the 2004 Palme d'Or at Cannes.



DO I SOUND GAY

NR; IFC Films

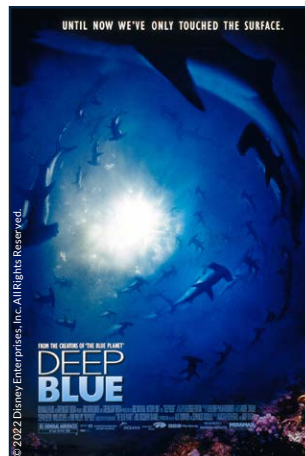
A look at the stereotype of the "gay voice" and an examination of its connotations in modern society.



BULLY

PG-13; Spyglass Media

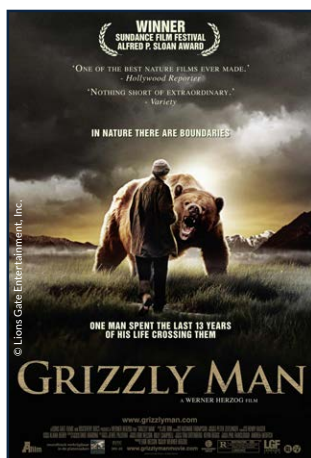
Students, teachers and parents examine the effects of peer-to-peer bullying in school and discuss how to create a kinder academic environment.



DEEP BLUE

G; Walt Disney Pictures

Stunning cinematography highlights this fascinating documentary on ocean life and sea creatures.



GRIZZLY MAN

R; Lions Gate Films, Inc.

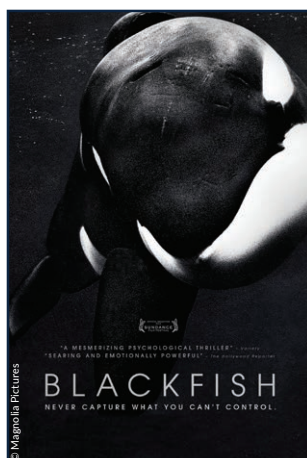
Werner Herzog's fascinating documentary about an eccentric grizzly-bear enthusiast who lived with Alaskan grizzlies for 13 summers.



WAKING SLEEPING BEAUTY

PG; Walt Disney Pictures

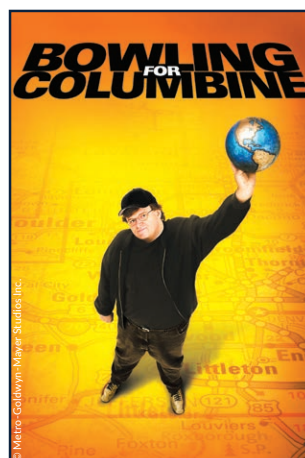
Director Don Hahn takes a look at Walt Disney Animation Studios and its struggles during the 1980s.



BLACKFISH

PG-13; Magnolia Pictures

A documentary following the controversial captivity of killer whales, and its dangers for both humans and whales.



BOWLING FOR COLUMBINE

R; MGM Studios

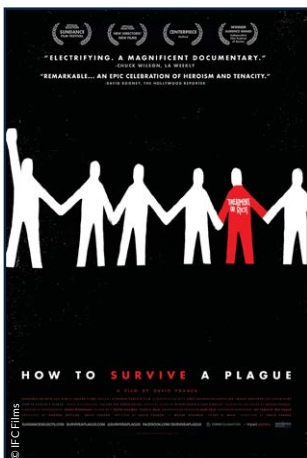
Filmmaker Michael Moore explores the roots of America's predilection for gun violence.



THE WAY I SEE IT

PG-13; Focus Features

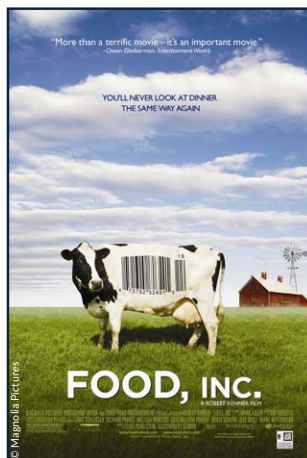
The life and career of Pete Souza, former Chief Official White House Photographer. Souza was one of the only individuals on the White House staff to possess complete, uninhibited access to the President and his family.



HOW TO SURVIVE A PLAGUE

NR; IFC Films

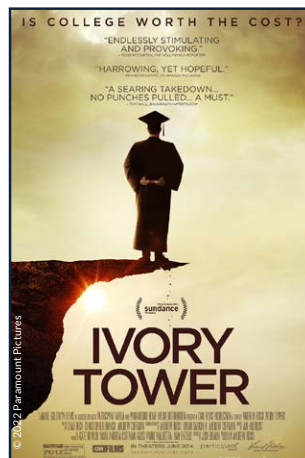
The story of two coalitions whose activism and innovation turned AIDS from a death sentence into a manageable condition.



FOOD, INC.

PG; Magnolia Pictures

Filmmaker Robert Kenner examines corruption in the American food industry and its long-term effects on consumer health and the environment.



IVORY TOWER

PG-13; Paramount Pictures

The social and financial value of higher education in the United States is questioned.



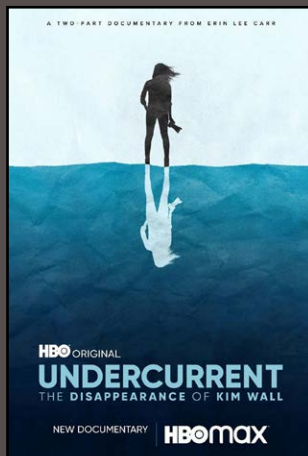
Between the World and Me

HBO Documentary Films
TV14; 79 minutes

Artists and activists weave a tapestry of the African-American experience in this HBO special event, a gripping adaptation of the *New York Times* #1 bestselling book by Ta-Nehisi Coates and the Apollo stage performance of the same name.

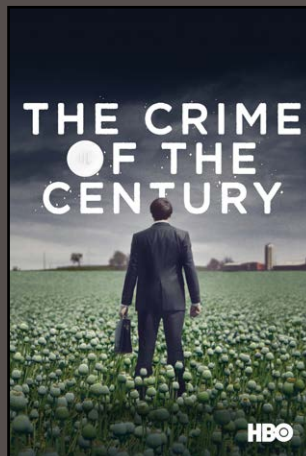
Course Example

Sociology: Identify at least two sociology theories that are present in the book and movie. Discuss which format is more effective at engaging readers/viewers in these issues.



UNDERCURRENT: THE DISAPPEARANCE OF KIM WALL
TVMA; 120 minutes
HBO Documentary Series

This two-part documentary directed by Emmy-nominated filmmaker Erin Lee Carr tells the story of accomplished journalist Kim Wall, who tragically went missing in 2017.



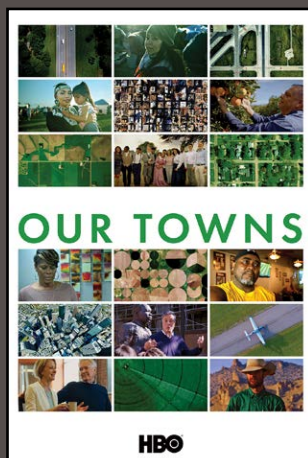
THE CRIME OF THE CENTURY
TVMA; 225 minutes
HBO Documentary Films

"The Crime of the Century" is a searing indictment of Big Pharma and the political operatives and government regulations that enable over-production, reckless distribution and abuse of synthetic opiates.



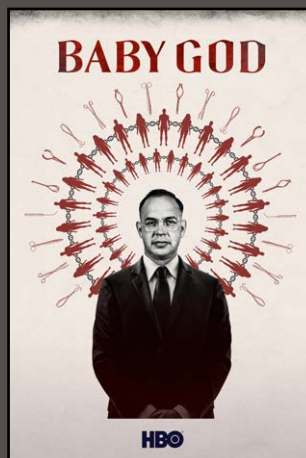
COVID DIARIES NYC
TV14; 39 minutes
HBO Documentary Films

"Covid Diaries NYC" chronicles the lives of five young filmmakers, ages 17 to 21, who turn their cameras on themselves and tell the stories of their families during the first wave of the COVID-19 pandemic in New York City.



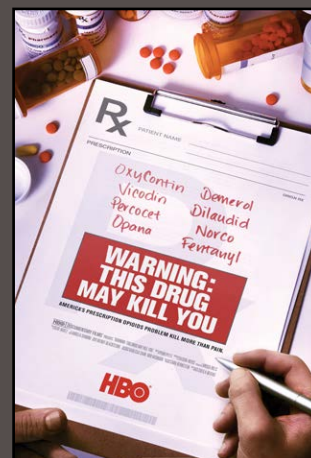
OUR TOWNS
TV14; 100 minutes
HBO Documentary Films

Based on the bestselling book, this documentary looks at how small towns and cities respond to setbacks to find their way forward.



BABY GOD
TVMA; 77 minutes
HBO Documentary Films

A haunting examination of Dr. Quincy Fortier, a fertility specialist who used his own sperm to impregnate an untold number of women.



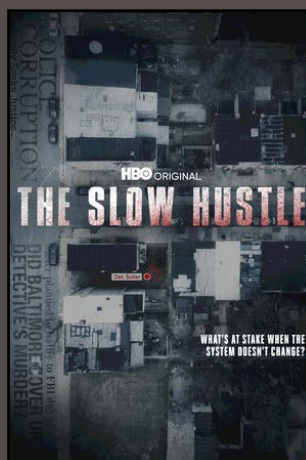
WARNING: THIS DRUG MAY KILL YOU
TV14; Approx. 58 minutes
HBO Documentary Films

This powerful documentary puts a human face to the epidemic of U.S. opioid abuse and its grave consequences, profiling a number of families who have suffered heartbreaking losses of loved ones who fatally overdosed.



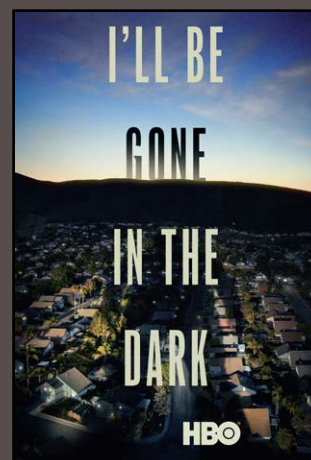
AFTER TRUTH: DISINFORMATION AND THE COST OF FAKE NEWS
TVMA; 95 minutes
HBO Documentary Films

This eye-opening documentary examines the rising phenomenon of "fake news" in the U.S. and its impact in the age of social media.



THE SLOW HUSTLE
TVMA; 90 minutes
HBO Documentary Films

"The Slow Hustle" chronicles the still unsolved death of Baltimore police detective Sean Suiter, fatally shot in 2017 while in the line of duty, and explores the ongoing speculation about what really happened that day.



I'LL BE GONE IN THE DARK
TVMA; 60 minutes
HBO Documentary Films

"I'll Be Gone in the Dark" explores writer Michelle McNamara's investigation into the dark world of the violent predator she dubbed "The Golden State Killer," the man who terrorized California in the 1970s and 80s and is responsible for 50 home-invasion rapes and 19 murders.



HOW TO SURVIVE A PANDEMIC

TVMA; 90 minutes
HBO Documentary Films

"How to Survive a Pandemic" takes an inside look at the historic, multi-national race to research, develop, regulate, and roll out COVID-19 vaccines in the war against the coronavirus pandemic.



THE DAY SPORTS STOOD STILL

TVMA; 95 minutes
HBO Documentary Films

A look at the sports world's shutdown in 2020 due to COVID-19 and the prominent role of athletes in the reckoning with racial injustice.



KILL CHAIN: THE CYBER WAR ON AMERICA'S ELECTION

TV14; 91 minutes
HBO Documentary Films

Following hacker-turned-election expert Harri Hursti, this film takes a chilling look into the vulnerability of election technology.



AGENTS OF CHAOS

TVMA; 120 minutes
HBO Documentary Films

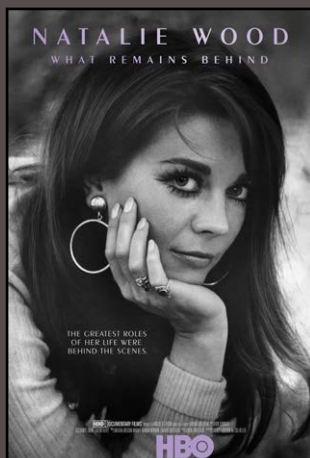
A report on Russian attempts to interfere in the 2016 U.S. election includes a look at troll farms that used social media to sow division among the electorate and interviews with key figures in the investigations of the Trump campaign.



THE SWAMP

TV14; 114 minutes
HBO Documentary Films

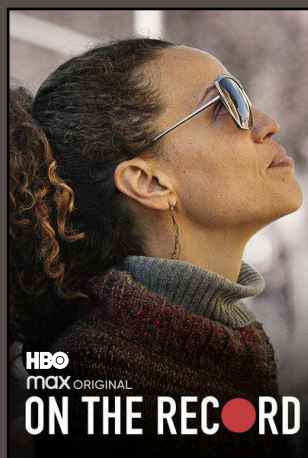
An unprecedented behind-the-scenes documentary following members of the rebellious Freedom Caucus as they navigate friends and foes from both parties. Directed by Morgan Pehme.



NATALIE WOOD: WHAT REMAINS IN THE DARK

TV14; 105 minutes
HBO Documentary Films

Actress Natalie Wood's remarkable life and career are often overshadowed by the circumstances surrounding her tragic death at age 43. Guided by her daughter Natasha Gregson Wagner and others who knew her best, the film intimately explores Wood's personal life and illustrious career.



ON THE RECORD

TVMA; 96 minutes
HBO Documentary Films

This film presents the haunting story of former A&R executive Drew Dixon, whose career and personal life were upended by the alleged abuse she faced from her high-profile male bosses.



THE LAST CRUISE

TV14; 40 minutes
HBO Documentary Films

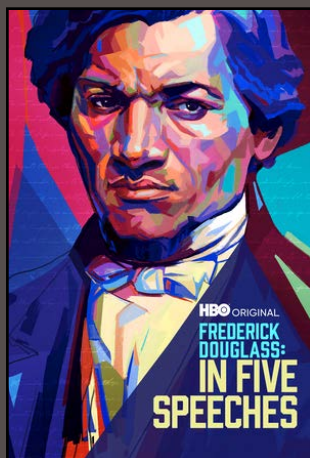
A look at the events aboard the ill-fated Diamond Princess cruise that was the center of the first big COVID-19 outbreak outside of Wuhan.



CATCH AND KILL: THE PODCAST TAPES

TV14; 100 minutes
HBO Documentary Series

This series centers on the whistleblowers, journalists, private investigators, and other sources who helped expose how Harvey Weinstein was able to elude prosecution and silence his victims over many years.



FREDERICK DOUGLASS: IN FIVE SPEECHES

TVMA; 58 minutes
HBO Documentary Films

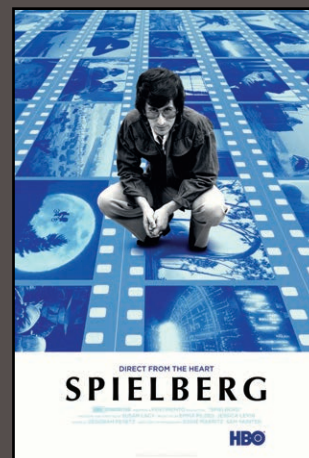
The HBO documentary "Frederick Douglass: In Five Speeches" brings to life the words of our country's most famous anti-slavery activist.



FAKE FAMOUS

TVMA; 87 minutes
HBO Documentary Series

Illuminating the good and bad results of our obsession with social media, this documentary trails three starry-eyed Los Angeles transplants as they participate in a social experiment designed to turn everyday people with modest online followings into "famous" influencers.



SPIELBERG

TVMA; Approx. 147 minutes
HBO Documentary Films

In this exclusive HBO documentary, Spielberg steps out from behind the camera to open up about his directorial influences and motivations over the last 50 years, while sharing little-known stories behind some of his most iconic films.



12 Angry Men

Considered one of the best American films of all time, "12 Angry Men" spans one afternoon as twelve men deliberate on a murder case in a small courtroom. The minimalist plot and setting is mirrored in director Sydney Lumet's simplistic – yet extremely impactful – film style.

Course Example

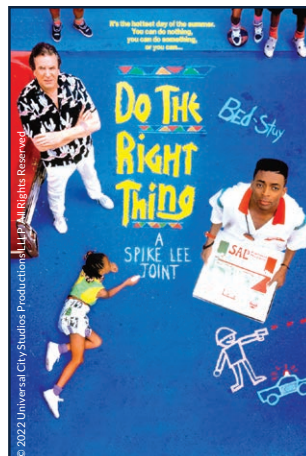
Film Studies: Use this film as a vehicle for demonstrating and discussing the power of cinematography. More specifically, how Lumet's use of camera angles and shot sizes built tension and determined the emotional state of each juror throughout.



THE GODFATHER

R; Paramount Pictures

This 1973 "Best Picture" winner chronicles the epic tale of a 1940's mobster family in New York City.



DO THE RIGHT THING

R; Universal Studios

Racial tensions grow in a Brooklyn neighborhood on the hottest day of the summer.



THE HELP

PG-13; Walt Disney Pictures

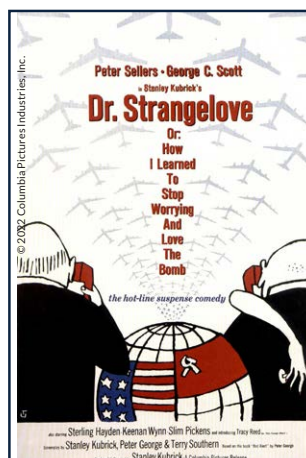
A debutante in 1960s Mississippi sends her community into an uproar by conducting a series of probing interviews with the black female servants of the area's most prominent families.



REBECCA

NR; Walt Disney Pictures

Alfred Hitchcock directed this Oscar-winning Daphne du Maurier story of a marriage haunted by the aura of the husband's dead first wife.



DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

NR; Columbia Pictures

A fanatical U.S. general launches a nuclear attack on Russia during the Cold War.



CHINATOWN

R; Paramount Pictures

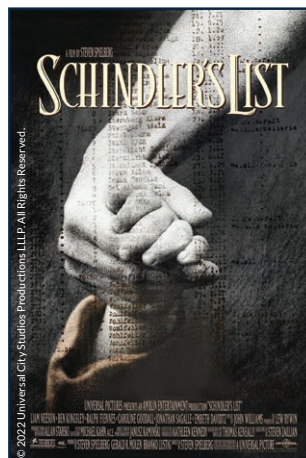
A P.I. hired to expose an adulterer discovers corruption that goes all the way to the top.



THE SILENCE OF THE LAMBS

R; MGM Studios

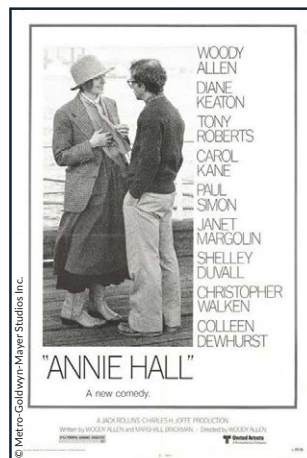
An FBI trainee, with a knack for analyzing serial killers, enlists the aid of a jailed sociopath in tracking a sadistic murderer.



SCHINDLER'S LIST

R; Universal Studios

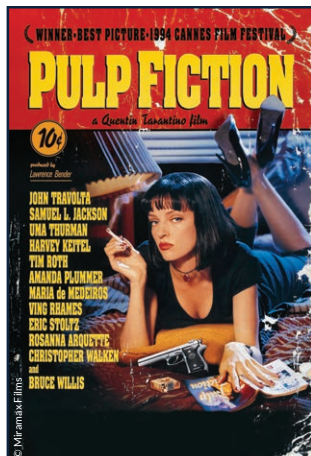
A portrait of Oskar Schindler, who saved more than 1000 Jews during the Holocaust.



ANNIE HALL

PG; MGM Studios

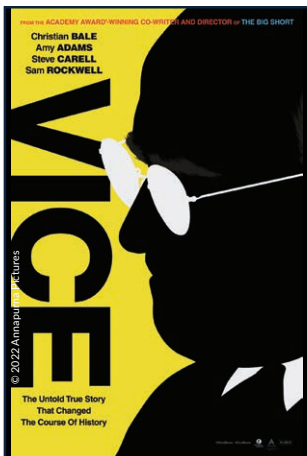
Allen's partly autobiographical look at the neurotic romance between a Manhattan comedy writer and an aspiring singer.



PULP FICTION

R; Miramax Films

Interweaving stories center on two hit men in this innovative, highly-stylized crime drama.



VICE

R; Annapurna Releasing

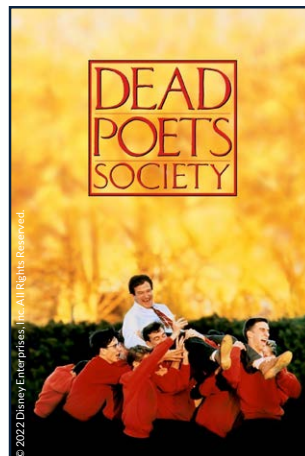
Dick Cheney gains political power with the Bush administration which he uses to his advantage.



A QUIET PLACE PART II

PG-13; Paramount

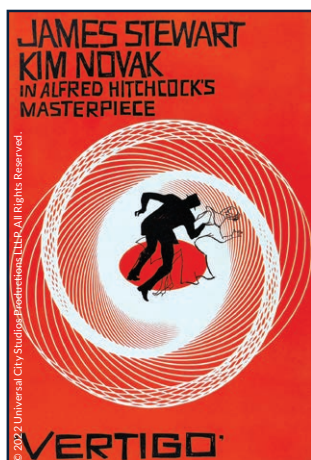
Following the deadly events at home, the Abbott family must now face the terrors of the outside world as they continue their fight for survival in silence. Forced to venture into the unknown, they quickly realize that the creatures that hunt by sound are not the only threats that lurk beyond the sand path.



DEAD POETS SOCIETY

PG; Walt Disney Pictures

A staid but well-respected prep school is enlivened by a newly-arrived, charismatic English teacher, who inspires his students with unconventional methods and philosophies.



VERTIGO

PG; Universal Studios

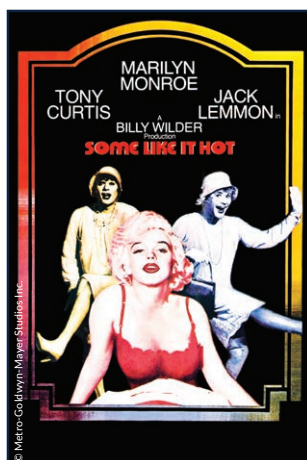
A retired cop, afflicted with acrophobia, agrees to shadow the wife of an old acquaintance, who fears that she might be suicidal.



BLADE RUNNER (1982)

R; Warner Bros.

A detective pursues four fugitive androids plotting to prolong their lifespans in 2019 L.A.



SOME LIKE IT HOT

NR; MGM Studios

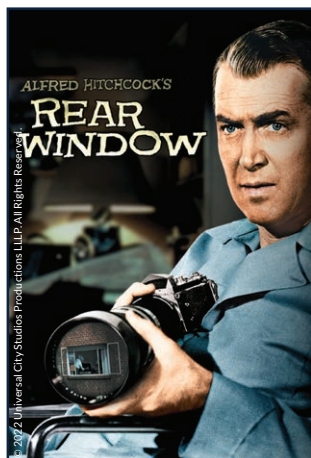
Two male musicians go on the lam posing as women in an all-girl orchestra after witnessing a gangland massacre in 1929 Chicago.



LADY BIRD

R; A24 Films

An eccentric teenager who's in her last year of high school clashes with her mother over her plans for the future.



REAR WINDOW

PG; Universal Studios

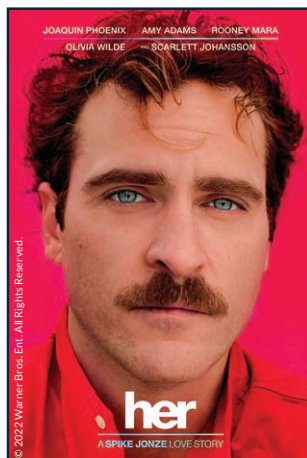
A laid-up magazine photographer witnesses a possible murder from his apartment window.



THE SHINING

R; Warner Bros.

Tale of strange happenings at a sinister hotel in Colorado.



HER

R; Warner Bros.

A lonely writer develops an unlikely relationship with an operating system designed to meet his every need.



FRANKENSTEIN (1931)

NR; Universal Studios

A scientist assembles corpses to create a monster, who incurs the wrath of the local villagers when he impulsively kills a little girl.



Minari

A Korean-American family moves to an Arkansas farm in search of their own American Dream. Amidst the challenges of this new life in the strange and rugged Ozarks, they find the undeniable resilience of family.

Course Example

Foreign Language:

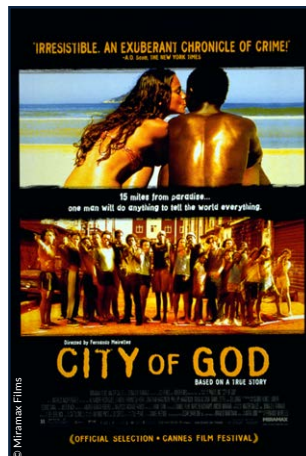
The writer and director drew upon his own family's experience while creating this semi-autobiography. Additionally, many of the actors and actresses are Korean-born. In an essay, identify and describe cultural elements that are unique to Korean families.



PAN'S LABYRINTH

R; Warner Bros.

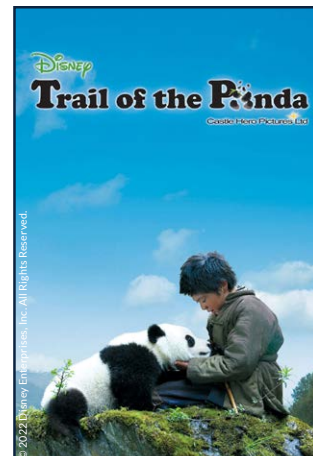
A young girl escapes war-torn surroundings to a fantasy world in 1944 fascist Spain.



CITY OF GOD

R; Miramax Films

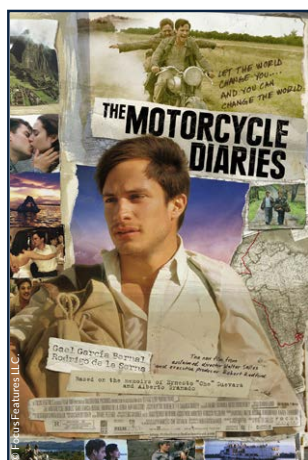
Based on the novel by Paulo Lin about gangland violence in the slums of Rio in the 1960s and '70s.



TRAIL OF THE PANDA

G; Walt Disney Pictures

An 11-year-old boy named Lu (Daichi Harashima) races to reunite a frightened baby panda with its mother after Lu's adoptive father sells the cub to research scientists.



THE MOTORCYCLE DIARIES

R; Focus Features

The dramatization of a motorcycle road trip Che Guevara went on in his youth that showed him his life's calling.



LIKE WATER FOR CHOCOLATE

R; Miramax Films

Culinary magic and forbidden love.



LIFE IS BEAUTIFUL

PG-13; Miramax Films

An Italian Jew tries to protect his son in a Nazi concentration camp in this "Best Foreign Language Film" Oscar winner.



SIN NOMBRE

R; Focus Features

A Honduran young girl and a Mexican gangster are united in a journey across the American border.



LA HAINE

NR; Universal Studios

Twenty-four hours in the lives of three young men in the French suburbs the day after a violent riot.



BUTTERFLY (2000)

R; Miramax Films

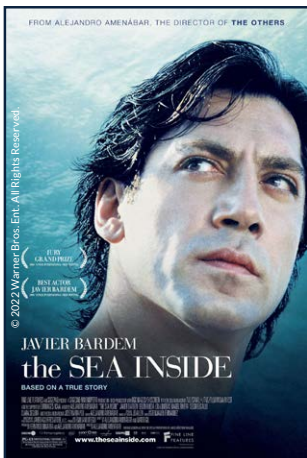
A Spanish boy learns about life from a kindly old schoolteacher.



THE MAN WHO SOLD HIS SKIN

NR; Samuel Goldwyn Films

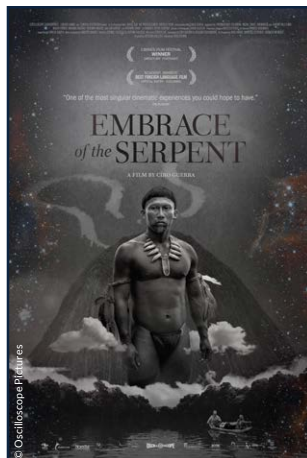
Sam Ali, a young sensitive and impulsive Syrian, left his country for Lebanon to escape the war. To be able to travel to Europe and live with the love of his life, he accepts to have his back tattooed by one of the World's most infamous contemporary artists.



THE SEA INSIDE

PG-13; New Line Cinema

The factual story of Spaniard Ramon Sampedro, who fought a thirty-year campaign in favor of euthanasia and his own right to die.



EMBRACE OF THE SERPENT

NR; Oscilloscope Pictures

A shaman guides two explorers through the Colombian Amazon in search of a rare plant.



THE OFFICIAL STORY

NR; Entertainment One

An Argentine woman suspects her child was kidnapped by government agents.



YELLOW ROSE

PG-13; Columbia Pictures

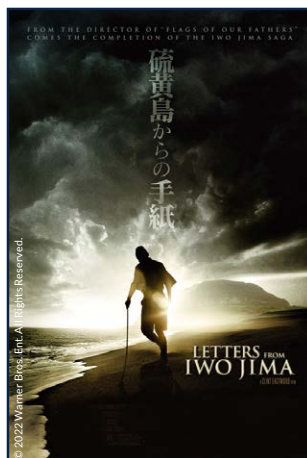
In rural Texas, a Filipino teen longs to make her mark on the world of country music. When an unexpected opportunity comes her way, she must make a choice between upholding her family's traditions or leaving them all behind to pursue her lifelong aspiration.



MONSOON WEDDING

R; Focus Features

Sparks fly when a chaotic Indian family gathers for a traditional arranged marriage.



LETTERS FROM IWO JIMA

R; Warner Bros.

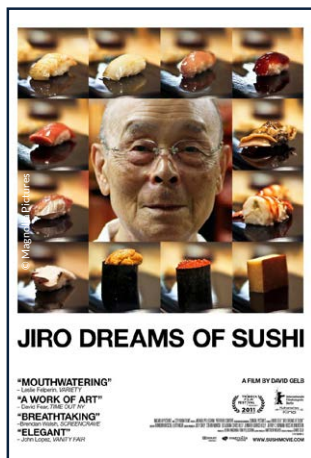
Charged study of the World War II battle told from the Japanese perspective.



THE KITE RUNNER

PG-13; Paramount Pictures

After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.



JIRO DREAMS OF SUSHI

PG; Magnolia Pictures

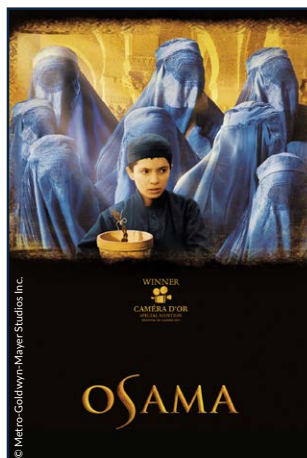
A documentary on 85-year-old sushi master Jiro Ono, his renowned Tokyo restaurant, and his relationship with his son and eventual heir, Yoshikazu.



CINEMA PARADISO

PG; Miramax Films

A prominent movie director returns to his Sicilian home village for the first time in many years to attend the funeral of the town's former film projectionist who served as the filmmaker's mentor when he was a young boy.



OSAMA

PG-13; MGM Studios

Under the Taliban, an Afghan girl poses as a boy to get a job.



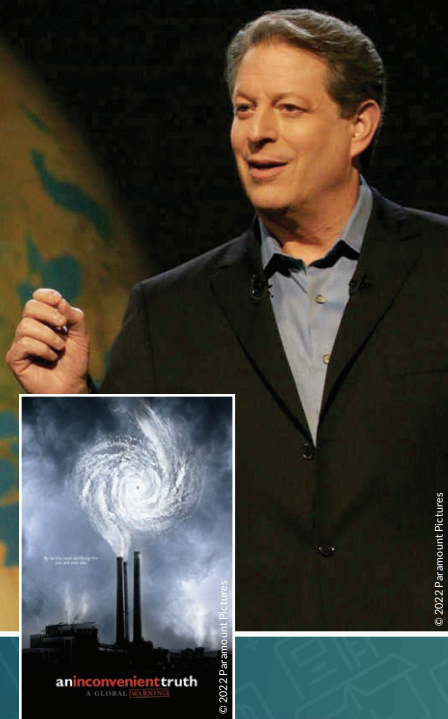
THE DIVING BELL AND THE BUTTERFLY

PG-13; Miramax Films

The true story of Elle magazine editor Jean Dominique Bauby who suffers a stroke and has to live with an almost totally paralyzed body.

Closed captioning and foreign language audio tracks are available for select titles throughout our collection.

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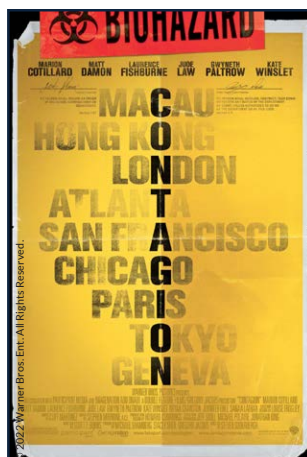
An Inconvenient Truth

Detailing the problems of climate change against the political backdrop of the time, this 2006 documentary won multiple Oscars™ and a Nobel Peace Prize. Yet, the issues raised have not been resolved more than 10 years later.

Course Example

Environmental Science:

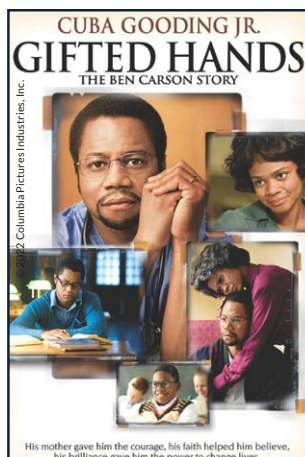
Define the human impact on the environment, starting with the film and ending with more recent research. Dissect what was predicted in the film that has proven true since, and ask students how the scientific process could be used to further explore human repercussions on the planet.



CONTAGION

PG-13; Warner Bros.

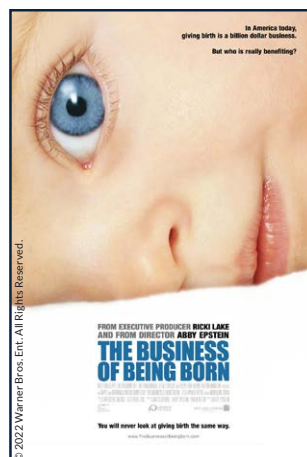
Healthcare professionals, government officials and everyday people find themselves in the midst of a worldwide epidemic as the CDC works to find a cure.



GIFTED HANDS

NR; Columbia Pictures

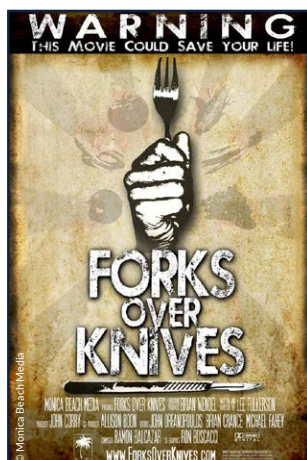
Biography of Ben Carson who grew up to be Dr. Ben Carson, a world famous neurosurgeon at Johns Hopkins.



THE BUSINESS OF BEING BORN

NR; New Line Cinema

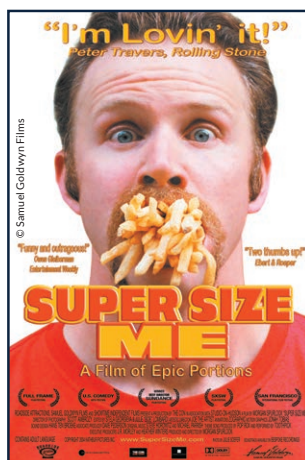
Birth: it's a miracle. A rite of passage. A natural part of life. But more than anything, birth is a business.



FORKS OVER KNIVES

PG; Monica Beach Media

Lee Fulkerson directed this film about "diseases of affluence" like diabetes and the role plant-based food might have in potentially limiting their presence.



SUPER SIZE ME

PG; Samuel Goldwyn Films

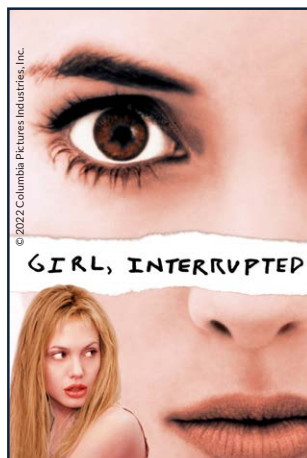
While examining the influence of the fast food industry, Morgan Spurlock personally explores the consequences by only eating McDonald's for one month.



SIDE EFFECTS

R; Global Road Entertainment

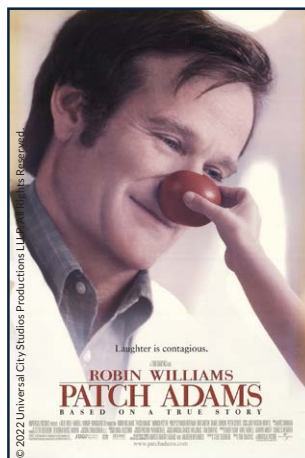
A New York woman commits a horrific act while taking an anti-anxiety drug, which leads to a criminal investigation into her therapist.



GIRL, INTERRUPTED

R; Columbia Pictures

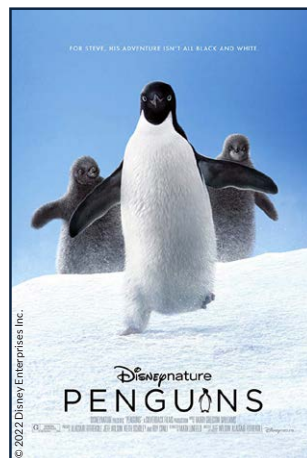
A troubled young woman is sent to a mental hospital where she befriends a charismatic sociopath. Based on a true story.



PATCH ADAMS

PG-13; Universal Studios

The true story of a heroic man, Hunter Patch Adams, determined to become a medical doctor because he enjoys helping people.



PENGUINS

G; DisneyNature

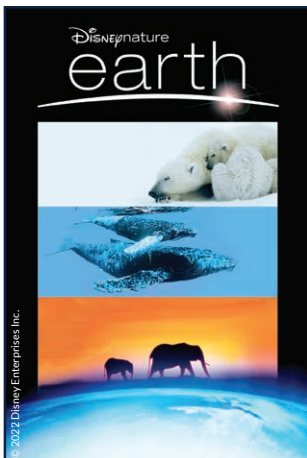
Steve is an Adélie penguin living in one of the harshest environments on Earth. When he meets his mate and starts a family of his own, nothing comes easy as the brutal cold threatens his nest, while killer whales and seals all want to eat him and ruin his peaceful family life.



THE THEORY OF EVERYTHING

PG-13; Focus Features

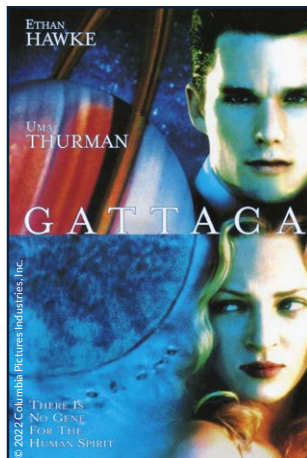
This biopic of celebrated physicist Stephen Hawking explores his early years of living with ALS.



EARTH

G; Walt Disney Pictures

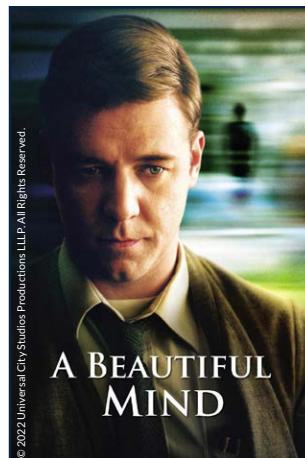
This documentary spotlights how creatures on Earth live over the course of a given year, spotlighting various geographies and species.



GATTACA

PG-13; Columbia Pictures

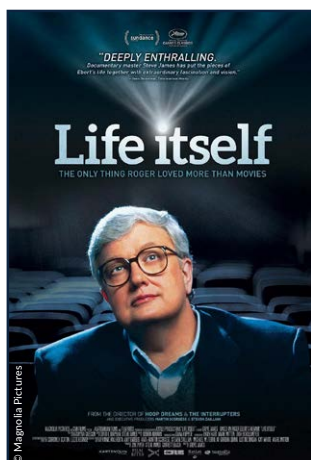
In a genetically perfect world, a flawed subject tries to be one of the elite by purchasing DNA from a paralyzed man.



A BEAUTIFUL MIND

PG-13; Universal Studios

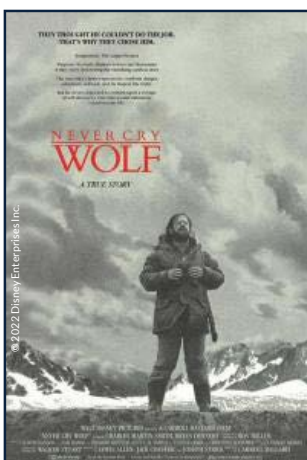
Engrossing Oscar-winning drama about troubled mathematician John Nash.



LIFE ITSELF (2014)

R; Magnolia Pictures

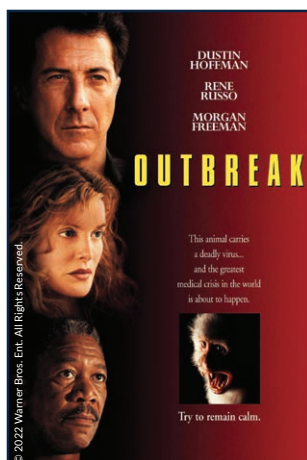
The life and career of the renowned film critic and social commentator, Roger Ebert.



NEVER CRY WOLF

PG; Walt Disney Pictures

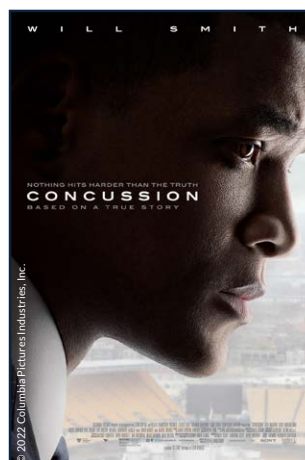
A man studies wolves in the Arctic. From Farley Mowat's true story.



OUTBREAK

R; Warner Bros.

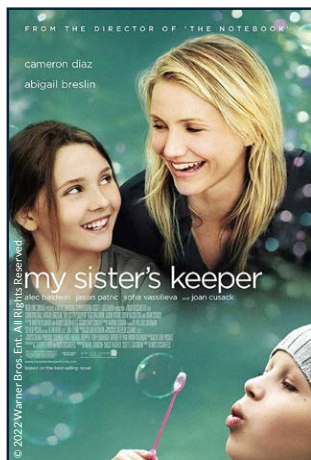
Extreme measures are necessary to contain an epidemic of a deadly airborne virus. But how extreme, exactly?



CONCUSSION

PG-13; Columbia Pictures

In Pittsburgh, accomplished pathologist Dr. Bennet Omalu uncovers the truth about brain damage in football players who suffer repeated concussions in the course of normal play.



MY SISTER'S KEEPER

PG-13; New Line Cinema

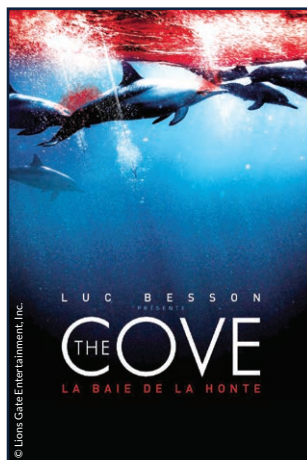
A couple need a bone-marrow donor for their gravely ill daughter and conceive another child in hopes of producing a genetic match. But their second daughter resents the reason for her conception.



MADAME CURIE

NR; Warner Bros.

A brilliant physics student falls for her professor - Pierre Curie - and together they win the Nobel Prize for their new discovery.



THE COVE

PG-13; Lions Gate Films, Inc.

Filmmaker Louie Psihoyos and former dolphin trainer Richard O' Barry expose the abuse of dolphins by fishermen in the Japanese coastal town of Taiji.



GRAVITY

PG-13; Warner Bros.

Two astronauts find themselves stranded in space after a disastrous accident destroys their shuttle and wipes out the rest of their crew.



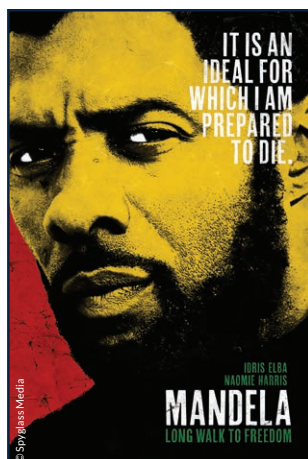
© Focus Features LLC

The Zookeeper's Wife

Chronicling the true story of the Warsaw zoo keepers who helped save hundreds during Germany's invasion in World War II, this story applies the perfect human element to the complex Polish-Jewish relations during wartime.

Course Example

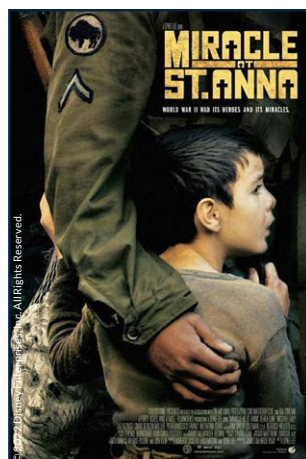
History: Dig deeper into the history of World War II, giving attention to the Polish Underground State, the Warsaw Ghetto Uprising and other resistance efforts that were seen as both acts of betrayal and solidarity between the two groups.



MANDELA: LONG WALK TO FREEDOM

PG-13; Spyglass Media

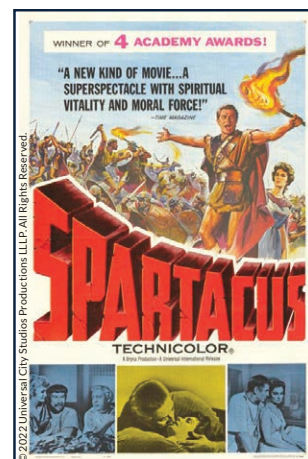
Docudrama based on Nelson Mandela's autobiography chronicles his long struggle against apartheid and contributions to South Africa.



MIRACLE AT ST. ANNA

R; Walt Disney Pictures

Spike Lee directed this overlong epic chronicling the story of four members of the U.S. Army's all-black "Buffalo Soldier" Division stationed in Italy during World War II.



SPARTACUS

PG; Universal Studios

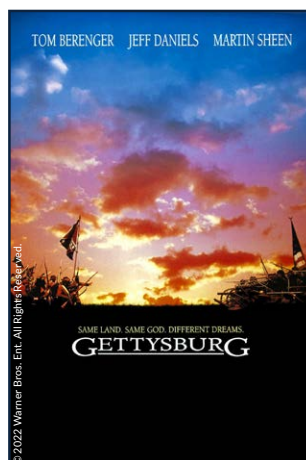
Historical epic re-creates the life and times of Thracian gladiator Spartacus, who led a bloody slave insurrection against Rome from 73 to 71 B.C.



GLORY

R; Columbia Pictures

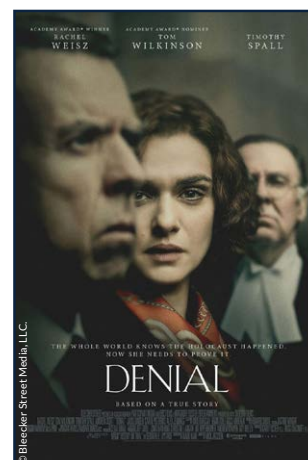
A tribute to the Army's first black regiment, formed during the Civil War.



GETTYSBURG

PG; Warner Bros.

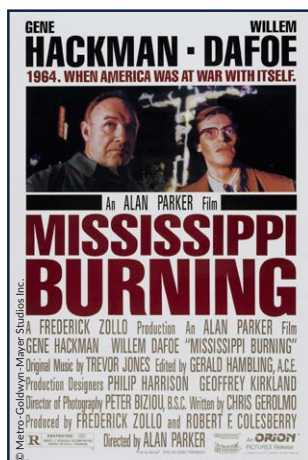
This historical epic focuses on the three-day Civil War battle in July 1863, when the armies of the Union and the Confederacy clash.



DENIAL

PG-13; Bleeker Street Media

A writer accuses a historian of Holocaust denial, and is subsequently sued for libel.



MISSISSIPPI BURNING

R; MGM Studios

Two FBI agents with wildly different styles arrive in Mississippi to investigate the disappearance of some civil rights activists.



MARIE ANTOINETTE

PG-13; Columbia Pictures

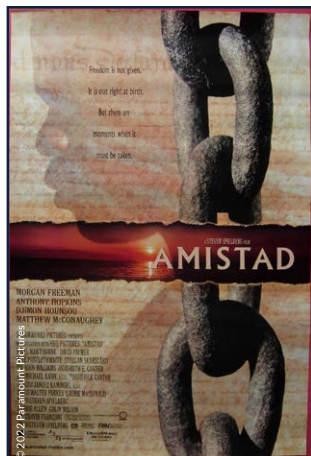
Sofia Coppola's opulent and revisionist biopic of France's teen queen.



PEARL HARBOR

PG-13; Walt Disney Pictures

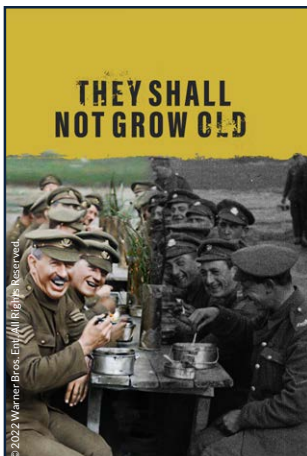
A restaging of the surprise Japanese attack against the backdrop of a love triangle involving a nurse and two fighter pilots.



AMISTAD

R; Paramount Pictures

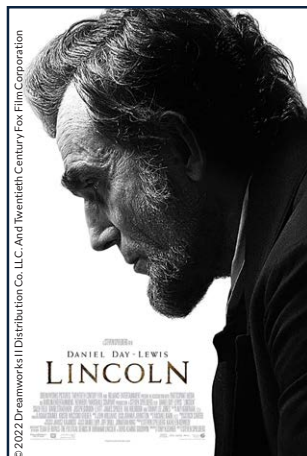
In 1839, slaves start a shipboard rebellion against their captors while en route to America.



THEY SHALL NOT GROW OLD

R; Warner Bros.

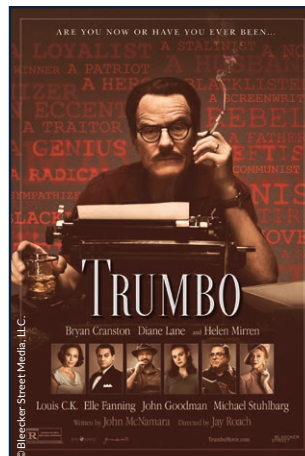
Previously unseen and digitally remastered footage from WWI follows the British troops as they experience the various stages of the Great War.



LINCOLN

PG-13; DreamWorks Pictures

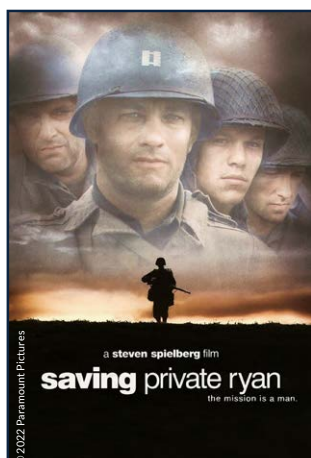
As the Civil War continues to rage, Lincoln struggles with continuing carnage on the battlefield as he fights with many inside his own cabinet on the decision to emancipate the slaves.



TRUMBO

R; Bleecker Street Media

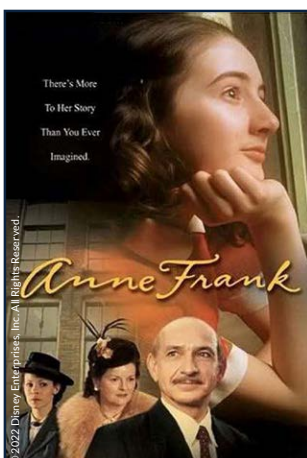
Biopic of blacklisted screenwriter Dalton Trumbo, whose career was destroyed by anticommunists when he refused to testify before the House Un-American Activities Committee.



SAVING PRIVATE RYAN

R; Paramount Pictures

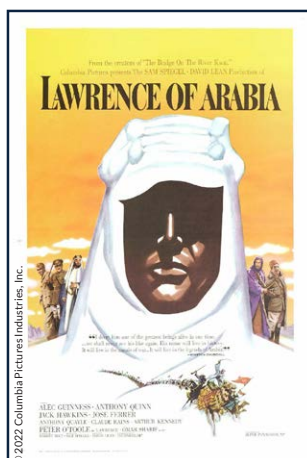
A U.S. Army captain leads a mission to rescue a GI trapped behind enemy lines in France on D-Day after all three of the soldier's brothers are killed in action.



ANNE FRANK

NR; Walt Disney Pictures

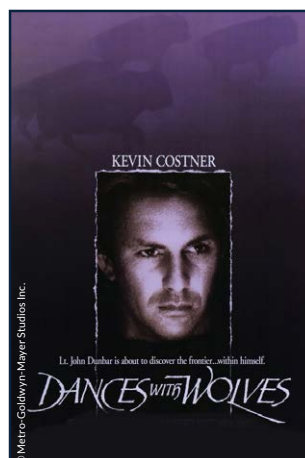
Unlike the 1959 film "The Diary of Anne Frank," this TV-drama follows the Franks to the death camps, from which only father Otto (Ben Kingsley) returned alive.



LAWRENCE OF ARABIA

PG; Columbia Pictures

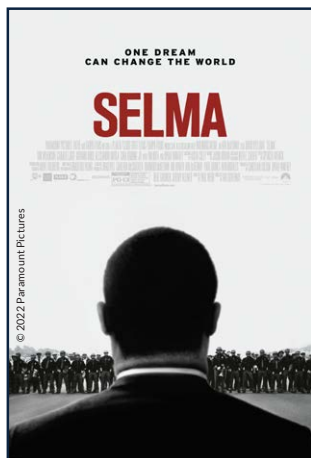
Epic about British officer T.E. Lawrence, who led the Arab revolt against the Turks during WWI. Inspired by actual events.



DANCES WITH WOLVES

PG-13; MGM Studios

A suicidal former Union soldier joins a Sioux tribe and takes up arms to defend them when the Army attacks.



SELMA

PG-13; Paramount Pictures

Civil-rights activists march from Selma, Ala., to Montgomery to secure voting rights for black Americans in this docudrama, which focuses on the actions of Martin Luther King Jr.



DUNKIRK

PG-13; Warner Bros.

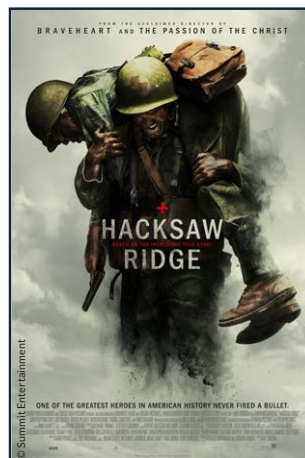
WWII thriller about the evacuation of Dunkirk, France, in which 400,000 Allied troops were rescued following a catastrophic defeat.



LOVING

PG-13; Focus Features

Interracial couple's fight to end Virginia's miscegenation laws in 1958 reaches the Supreme Court.



HACKSAW RIDGE

R; Summit Entertainment

A conscientious objector serving in WWII, who refuses to take a life or even carry a gun, saves the lives of 75 soldiers on the battlefields of Okinawa.

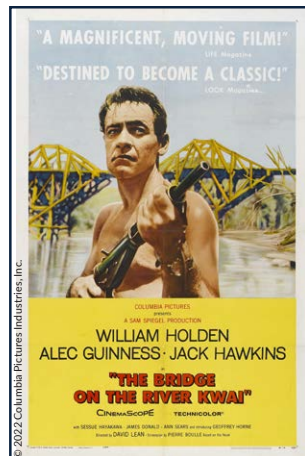


Taxi Driver

Martin Scorsese's "Taxi Driver," starring Robert De Niro, is widely regarded as one of the best directed and acted movies of all time. But the script, by Paul Schrader, also received high praise, including a nomination for "Best Screenplay" at the Golden Globes that year – even more impressive considering Schrader wrote the first draft in less than four weeks while living out of his car.

Course Example

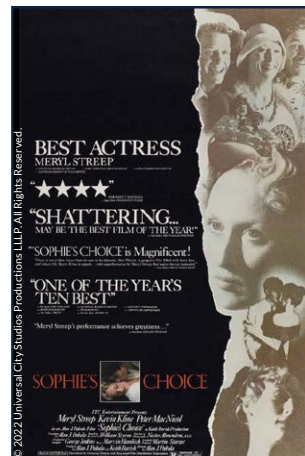
Literature. Dissect Schrader's storytelling choices and distinctive elements, including his usage of minimal backstory, dealing with alone protagonist, using arena to visualize the internal, and nonverbal storytelling.



THE BRIDGE ON THE RIVER KWAI

PG; Columbia Pictures

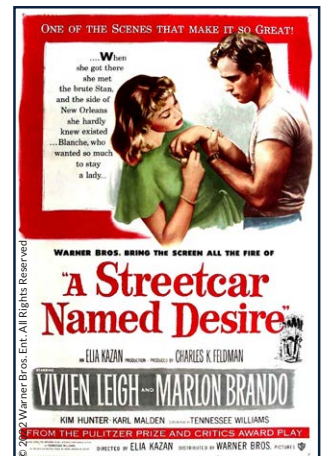
Epic about British POWs building a bridge in World War II Indochina.



SOPHIE'S CHOICE

R; Universal Studios

Harrowing, Oscar-winning story of a Holocaust survivor from Poland, her tortured lover and an aspiring writer in Brooklyn.



A STREETCAR NAMED DESIRE

PG; Warner Bros.

A faded Southern belle moves in with her sister and brutish brother-in-law, where he torments her and she becomes disconnected from reality.



LITTLE WOMEN

PG; Columbia Pictures

Four sisters learn about love, life, and loss as they grow through their young womanhood against the backdrop of post-Civil War America. At the heart of the family is the headstrong Jo who aspires, above all else, to forge her own path. Based on the novel by Louisa May Alcott.



TO KILL A MOCKINGBIRD

NR; Universal Studios

A widowed, morally upright lawyer defends a black man accused of raping a white woman in 1930s Alabama.



CHAOS WALKING

PG-13; Lions Gate

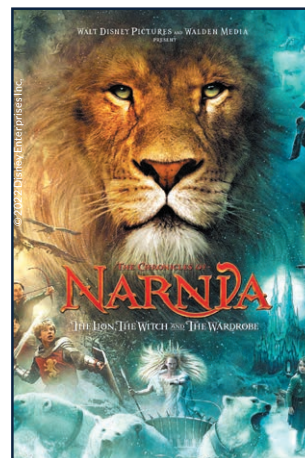
Todd lives on a planet where only men are present and no women are around. But when a mysterious ship crash lands on the planet with a young woman whose thoughts aren't readable as she's unaffected by the Noise, Tom's world is challenged as he discovers his planet's secrets.



ANNA KARENINA (2012)

R; Focus Features

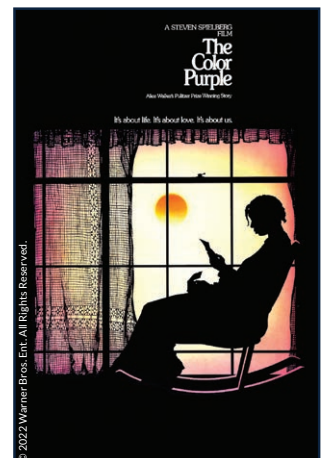
In late-19th-century Russian high society, St. Petersburg aristocrat Anna Karenina enters a life-changing affair with the dashing Count Alexei Vronsky.



THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE

PG; Walt Disney Pictures

Four kids travel through a wardrobe to the land of Narnia and learn of their destiny to free it with the guidance of a mystical lion.



THE COLOR PURPLE

PG-13; Warner Bros.

Cellee, a Southern black woman living in fear of her abusive husband, learns to stick up for herself after befriending the strong-willed Sofia, who pays a price for her fierce independent streak.



HAMLET (1996)

PG-13; Warner Bros.

A re-imagining of Shakespeare's classic tragedy about the irresolute Prince of Denmark.



A RAISIN IN THE SUN

NR; Columbia Pictures

A black family living in a cramped tenement in 1940s Chicago have a chance to improve their lives via an insurance-policy check, but are in disagreement as to how best to spend the windfall.



MACBETH (1948)

NR; Paramount Pictures

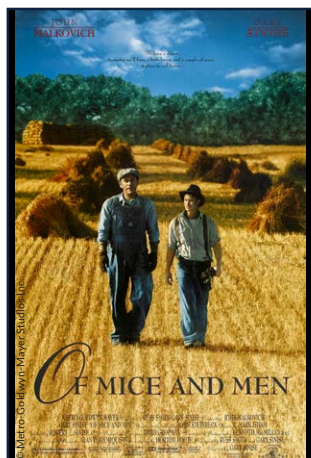
Orson Welles' take on this Shakespearean tragic tale following Macbeth's plot to murder the King of Scotland to take the throne for himself.



THE GREAT GATSBY (2013)

PG-13; Warner Bros.

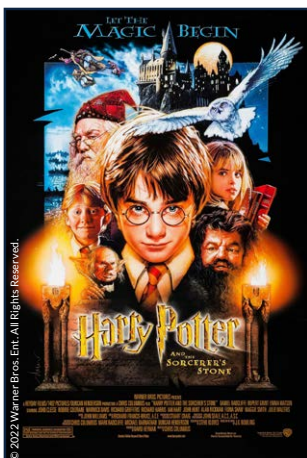
Aspiring writer Nick befriends an aloof millionaire who throws elaborate parties in the hope of rekindling his romance with Nick's unhappily married cousin Daisy.



OF MICE AND MEN (1992)

PG-13; MGM Studios

Two itinerant migrant workers, one mentally disabled and the other his carer, take jobs as ranch hands during the Great Depression to fulfill their shared dream of owning their own ranch.



HARRY POTTER AND THE SORCERER'S STONE

PG; Warner Bros.

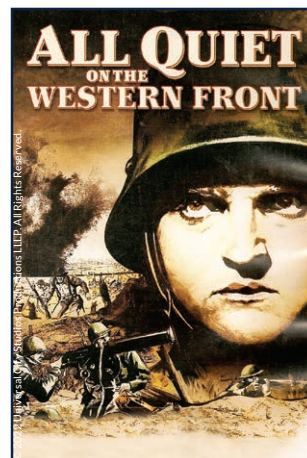
Based on the popular children's bestseller, a lad enrolls in a school for wizards and witches.



JANE EYRE (1996)

PG; Miramax Films

Jane Eyre is an orphan cast out as a young girl by her aunt, Mrs. Reed, and sent to be raised in a harsh charity school for girls.



ALL QUIET ON THE WESTERN FRONT

NR; Universal Studios

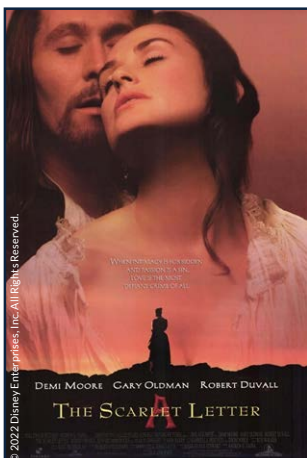
In World War I, battle-hungry young German soldiers become disillusioned with combat, which has turned into a hellish fight for survival.



PRECIOUS

R; Lions Gate Films, Inc.

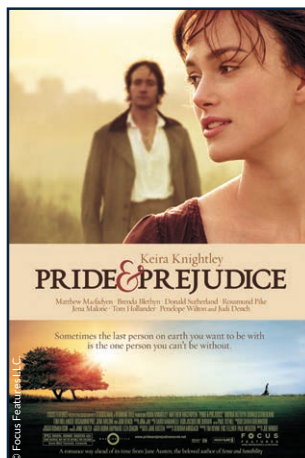
An illiterate, pregnant teen finds hope at an alternative school, where a sympathetic teacher and a nurse change the course of her life in ways she hadn't thought possible.



THE SCARLETT LETTER

R; Walt Disney Pictures

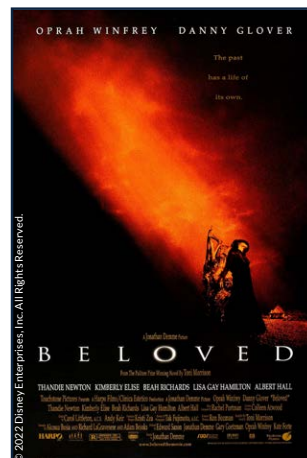
Tale of an independent Puritan woman in 17th-century New England.



PRIDE & PREJUDICE (2005)

PG; Focus Features

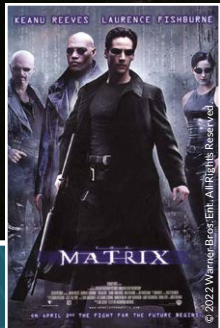
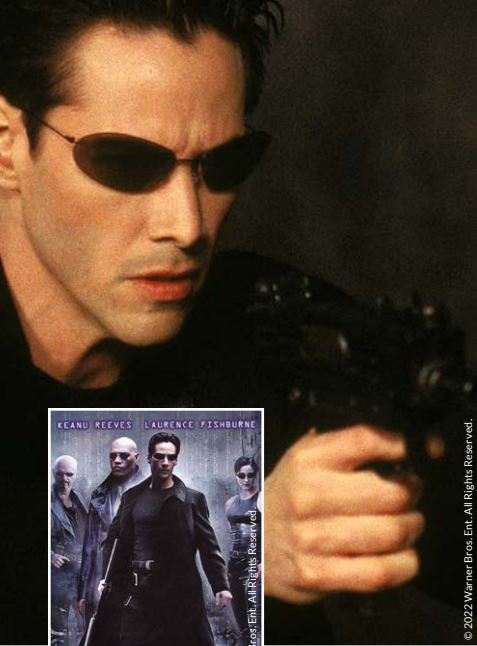
A sterling version of Jane Austen's timeless novel about the game of love among the British upper classes.



BELOVED

R; Walt Disney Pictures

A former slave is haunted by her experiences in this adaptation of Toni Morrison's novel, which blends tragedy and adventure with the supernatural.



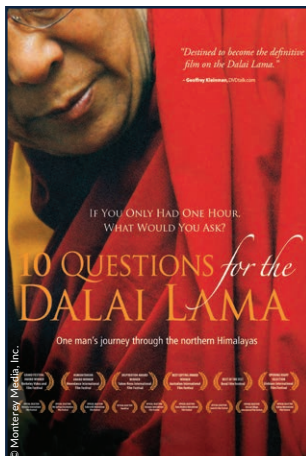
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The Matrix

This groundbreaking, futuristic film changed the landscape in Hollywood back in 1999 and continues to be a pop culture phenomenon to this day. But it's the influence of past philosophers that largely impacted the powerful storyline of this four-time Academy Award® winner.

Course Example

Philosophy. Discuss various philosophies, including Plato's "The Allegory of the Cave," Rene Descartes' "Great Deceiver," Jean Baudrillard's "Simulacra and Simulation," Socrates' Visit to the Oracle Delphi and other concepts from Kant and Hume that question reality, causality, and free will.



10 QUESTIONS FOR THE DALAI LAMA

NR; Monterey Media

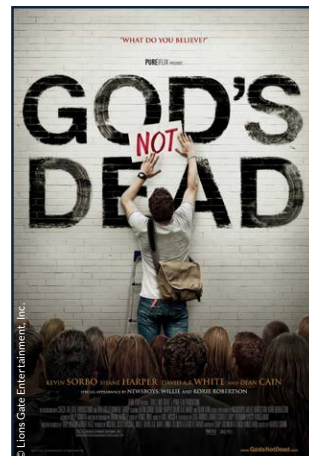
The Dalai Lama is interviewed by filmmaker Rick Ray.



1984

R; MGM Studios

Protagonist Winston Smith's job is to re-write history under the watchful gaze of "Big Brother" whose presence inhibits love and individualistic expression.



GOD'S NOT DEAD

PG; Lions Gate Films, Inc.

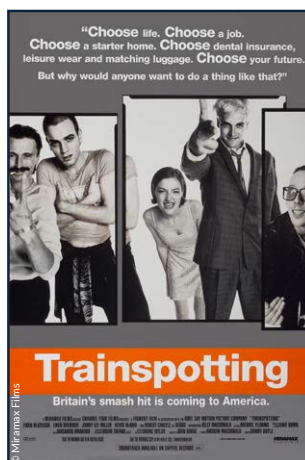
A deeply religious student strives to prove God's existence to his skeptical philosophy professor in order to earn a passing grade. As their debate draws near, the devout pupil refuses to back down.



CHILDREN OF MEN

R; Universal Studios

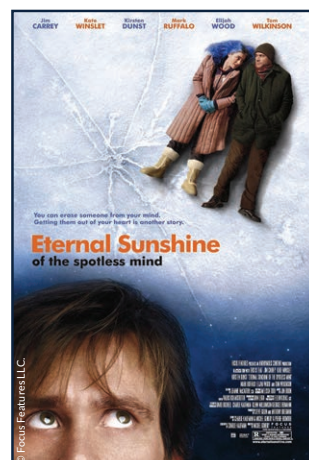
British bureaucrat protects a pregnant woman in a dystopian future marked by worldwide infertility.



TRAINSPOTTING

R; Miramax Films

Mark Renton returns to Edinburgh after a long exile in this "Trainspotting" sequel set 20 years later.



ETERNAL SUNSHINE OF THE SPOTLESS MIND

R; Focus Features

When their relationship turns sour, a couple undergoes a procedure to have each other erased from their memories.



A CLOCKWORK ORANGE

R; Warner Bros.

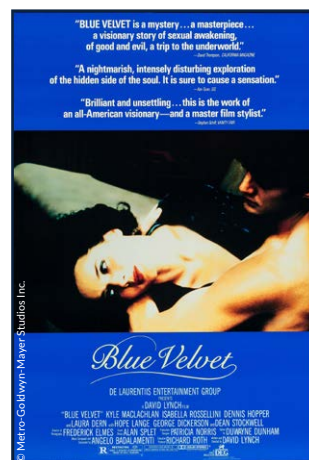
A teen is jailed for murder and agrees to go into a behavior-modification program that works, leaving him helpless against his former victims.



INCEPTION

PG-13; Warner Bros.

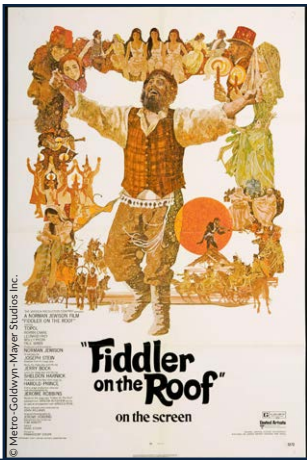
Dom Cobb steals ideas from people while they sleep, until he is hired to plant an idea into someone's dream, rather than take one away.



BLUE VELVET

R; MGM Studios

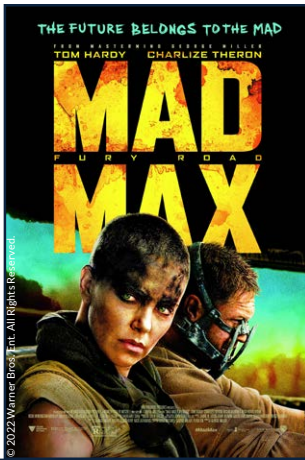
David Lynch's cult hit about the dark underside of a lumber town.



FIDDLER ON THE ROOF

G; MGM Studios

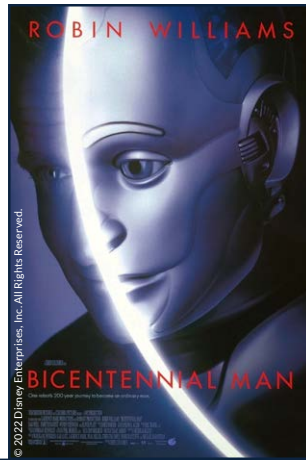
A milkman in a humble village works to find wealthy husbands for his daughters. He does so, struggling with poverty and his increasingly oppressive surroundings.



MAD MAX: FURY ROAD

R; Warner Bros.

Loner Max gets caught up in the plight of a group of warrior women as they flee from an evil despot across a desert wasteland.



BICENTENNIAL MAN

PG; Walt Disney Pictures

A robot (Robin Williams) slowly comes to understand the complexities of human emotions while working as a family's handyman.



NO IMPACT MAN: THE DOCUMENTARY

NR; Oscilloscope Pictures

Follow the Manhattan-based Beavan family as they try to live a year while making no net environmental impact.



THE SCIENCE OF SLEEP

R; Warner Bros.

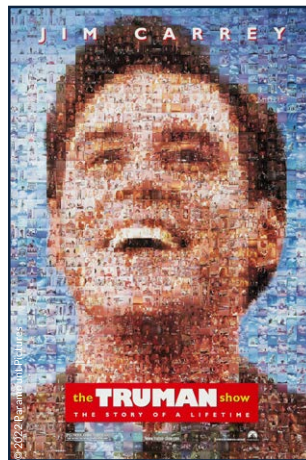
A man entranced by his dreams and imagination is love-struck with a French woman and feels he can show her his world.



LARS AND THE REAL GIRL

PG-13; MGM Studios

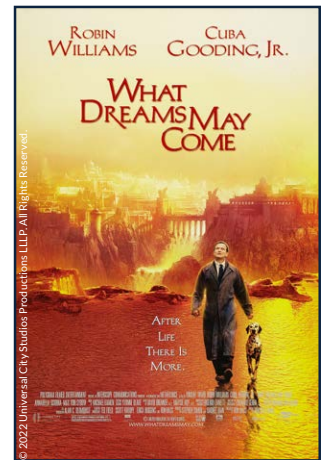
Touching portrait of a lonely, delusional young man and his unusual 'girlfriend.'



THE TRUMAN SHOW

PG; Paramount Pictures

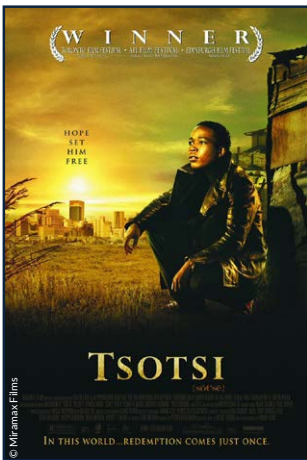
An insurance salesman discovers his entire life is actually a television show.



WHAT DREAMS MAY COME

PG-13; Universal Studios

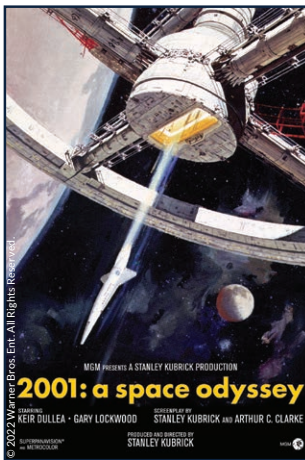
After he dies in a car crash, a man searches heaven and hell for his beloved wife.



TSOTSI

R; Miramax Films

Charged portrait of a South African street thug.



2001: A SPACE ODYSSEY

G; Warner Bros.

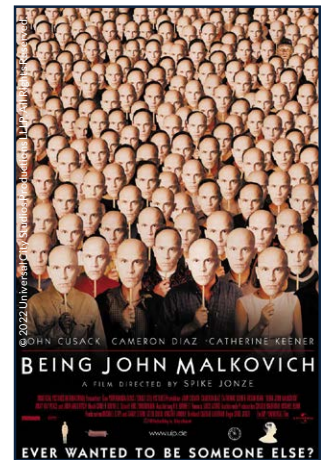
Astronauts and an intelligent computer investigate an unknown, artificial object buried beneath the Lunar surface that is affecting human evolution.



MULHOLLAND DRIVE

R; Universal Studios

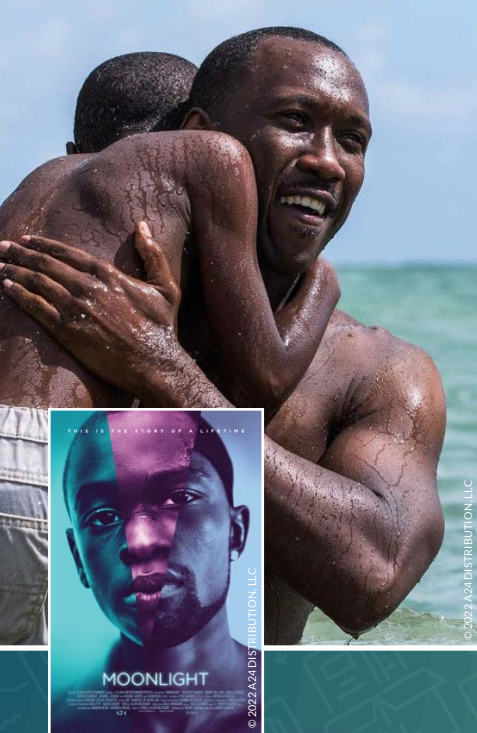
An amnesiac tries to uncover her past.



BEING JOHN MALKOVICH

R; Universal Studios

A frustrated puppeteer gains access to John Malkovich's brain via a small portal in his office.



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Moonlight

The 2017 “Best Picture” Oscar® winner, “Moonlight” is the tender, heartbreaking story of a young man’s struggle to find himself, told across three defining chapters in his life as he experiences the ecstasy, pain, and beauty of falling in love, while grappling with his own sexuality.

Course Example

Gender Studies. Discuss how the film provides a visual example for discussing performativity of masculinity, performed vs. inherent gender, black masculinity, and movements and appearances associated with gender and sexuality.



GET OUT

R; Universal Studios

A black man discovers a sinister conspiracy while visiting his white girlfriend's family.



CRASH

R; Lions Gate Films, Inc.

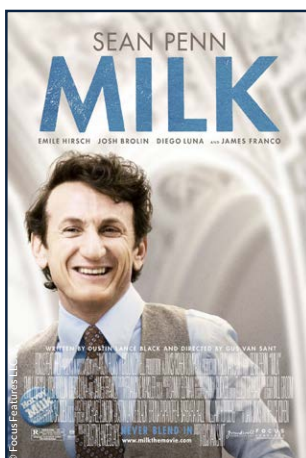
Ensemble drama about racism in present-day Los Angeles.



HOTEL RWANDA

PG-13; MGM Studios

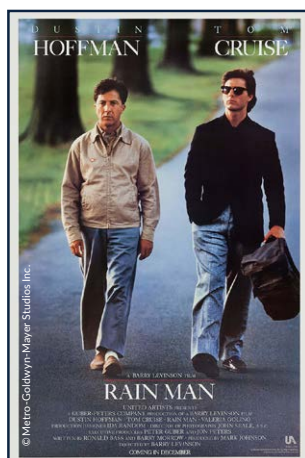
A hotel manager in mid-'90s Rwanda tries to save refugees by secretly sheltering them in his hotel.



MILK

R; Focus Features

Biopic of murdered San Francisco politician Harvey Milk, a human-rights activist and the first openly gay man elected to major public office when he won a seat on the Board of Supervisors in 1977.



RAIN MAN

R; MGM Studios

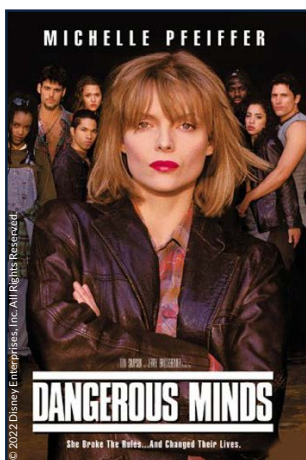
A self-centered man discovers he has an autistic older brother after their father dies and leaves the older brother the bulk of his multi-million dollar estate.



BOMBSHELL

R; Lions Gate

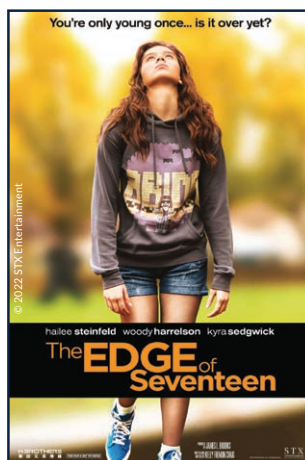
This biographical drama fictionalizes the combined efforts of Fox News anchors Gretchen Carlson and Megyn Kelly to successfully sue Fox News CEO and founder Roger Ailes for sexual harassment in 2016. They resist intimidation and self-censorship to address pervasive sexism in the Fox newsroom.



DANGEROUS MINDS

R; Walt Disney Pictures

When an ex-marine gets a job as a teacher in an inner city school, she must use her former military training and unconventional teaching methods to win the attention and respect of her unruly students.



THE EDGE OF SEVENTEEN

R; STX Entertainment

A narcissistic teen falls into a downward spiral when her best friend starts dating her brother.



THE STANFORD PRISON EXPERIMENT

R; IFC Films

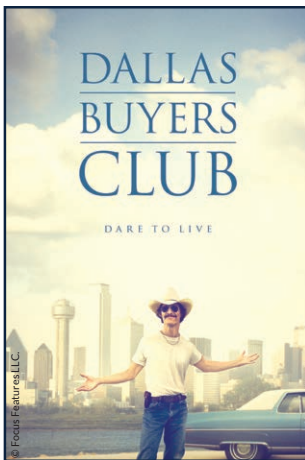
Docudrama about a psychological experiment in which college students acted as guards and inmates in a mock prison setting.



BLACKKKLANSMAN

R; Focus Features

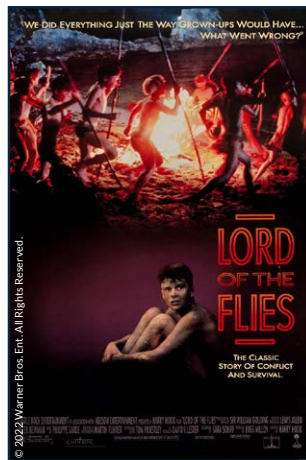
A black detective sets out to infiltrate the Colorado chapter of the Ku Klux Klan with the help of his Jewish colleague. In the midst of the 1970s civil rights movement, they risk their lives to obtain insider information on the violent organization.



DALLAS BUYERS CLUB

R; Focus Features

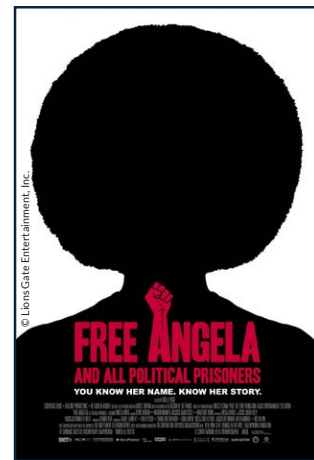
An HIV-positive man traffics unapproved medical drugs in order to help fellow patients during an era when doctors were still struggling to understand the virus.



LORD OF THE FLIES (1990)

R; Warner Bros.

Updated remake of William Golding's tale of feral schoolboys.



FREE ANGELA AND ALL POLITICAL PRISONERS

NR; Lions Gate Films, Inc.

Profiling political activist Angela Davis, who was accused and later acquitted of murder and kidnapping.



STAND AND DELIVER

PG; Warner Bros.

The story of teacher Jaime Escalante, who inspires unmotivated students.



THE JOY LUCK CLUB

R; Walt Disney Pictures

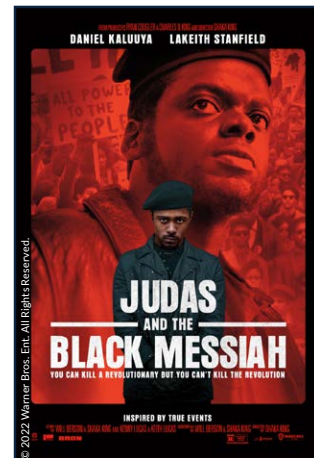
Sixteen mother-daughter tales are woven in this film based on Amy Tan's best-selling novel about the hardships of four immigrant women and their daughters.



WINTER'S BONE

R; Lions Gate Films, Inc.

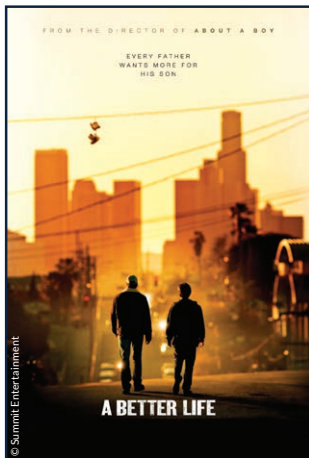
Ozarks teen Ree Dolly risks her life to find her criminal father after he puts up the family home to cover his bail and then vanishes without a trace.



JUDAS AND THE BLACK MESSIAH

PG-13; Warner Brothers

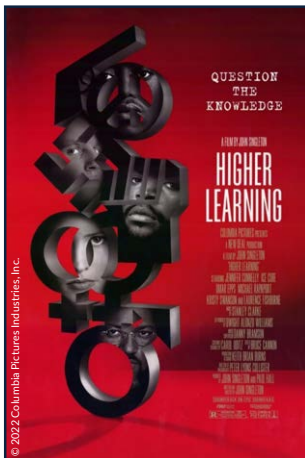
William O'Neal is an FBI agent tasked with infiltrating the Illinois Black Panther Party to keep an eye out for Fred Hampton, the group's charismatic leader.



A BETTER LIFE

PG-13; Summit Entertainment

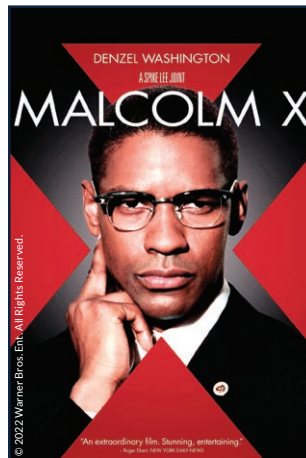
An illegal alien in L.A. protects his son from gangs and works as a gardener in order to build a better life for his family.



HIGHER LEARNING

R; Columbia Pictures

Tensions fragment a college's freshman class as personal, political and racial dilemmas occur in their first semester at Columbus University.



MALCOLM X

PG-13; Warner Bros.

A biography chronicling the life and death of assassinated civil-rights leader Malcolm X.



LEAVE NO TRACE

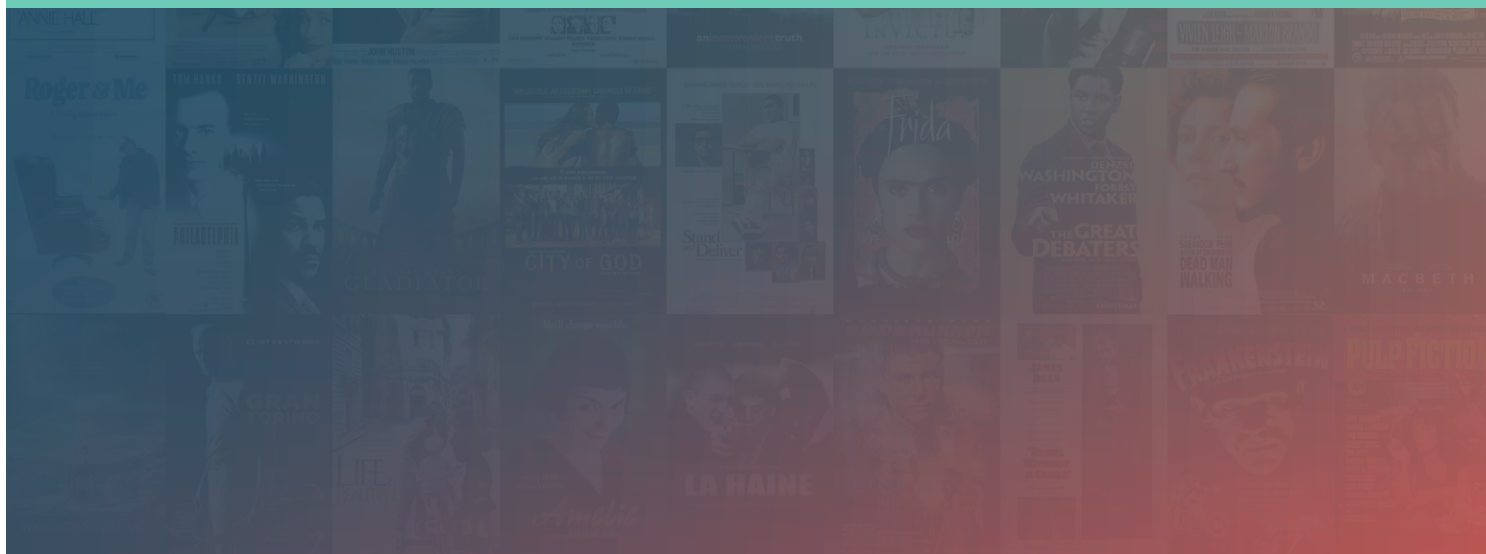
PG; Bleecker Street Media

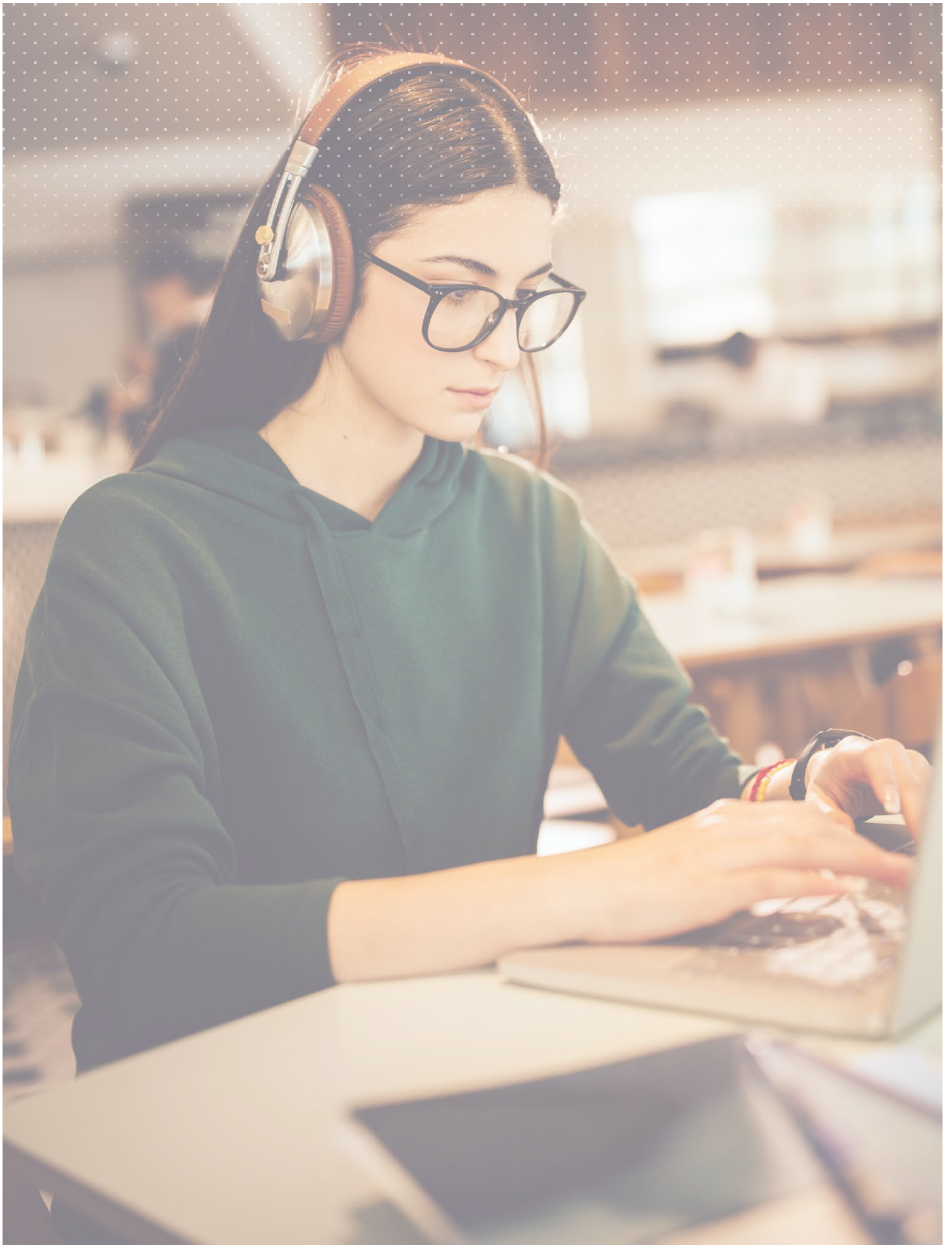
Will and his teenage daughter, Tom, have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland.

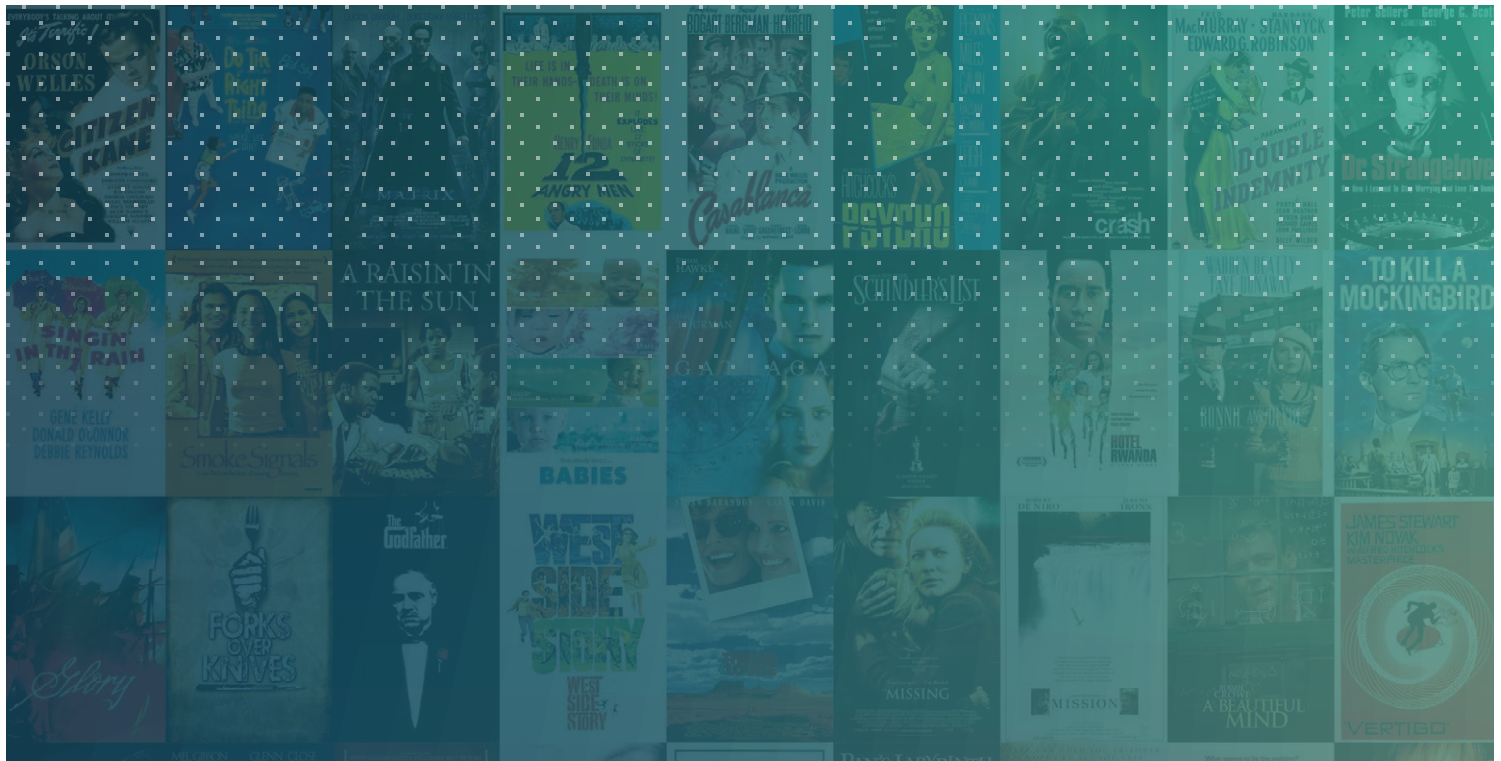


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